August 29th: Barber of Birmingham (2012)
Academy Award-nominated film portrays the unsung "foot soldiers" of the civil rights movement through the personal story of 85-year-old barber James Armstrong, who carried the American flag in the epic 1965 "Bloody Sunday" Selma voting rights march, and spearheaded efforts to integrate public schools in Alabama.

September 19th: The Apology (2016)
Winner of the Best Documentary award at the Busan International Film Festival, this documentary follows the personal journeys of three former "comfort women," 70 years after their imprisonment, who were among the 200,000 girls and young women kidnapped and forced into military sexual slavery by the Imperial Japanese Army during World War II. After decades of living in silence and shame about their experiences of institutionalized rape and sexual slavery, they provide first-hand accounts in an effort to seek an apology, and hope that this horrific chapter of history will not be forgotten.

October 17th: The War to be Her (2016)
To be born female in South Waziristan, a tribal area of Pakistan on the Afghan border that’s dominated by the Taliban, is inherently challenging. It is even more so for Maria Toorpakai, born female, but with the instincts and temperament of a boy, to a father so notoriously permissive that he was once confined to a mental hospital for believing his wife and daughters should be educated. Toorpakai further inflamed Taliban sensibilities by pursuing competitive squash in international competitions and, even worse, by becoming famous.

November 14th: Still Tomorrow (2016).
When one of her poems is shared more than a million times on Chinese social media, Xiuhua Yu suddenly finds that she is famous. The contrast with her previous life could not be greater. Yu has lived and worked all her life on her parents’ simple farm, and is disabled by cerebral palsy. Twenty years ago, her parents arranged for her to be married to a laborer who has no feelings for her. Fame brings her financial freedom: suddenly, Xiuhua Yu is able to think about a different future, freed from her husband. In this frank and intimate portrait, we follow her in the year of her breakthrough. Yu is painfully aware that for a woman with a disability, life will never be simple. However pragmatically she speaks about it, and however eloquently she writes about it, she still struggles to escape her physical and emotional chains. Won the runner-up Special Jury Award at the 2016 Dutch festival.

Questions? Contact the chapter presidents:
OSU-Stillwater Cineculture President: Ashley Fellhauer  ashley.fellhauer@okstate.edu
OSU-Tulsa Cineculture President: Shelley Martin-Young  dawn.martin-young@okstate.edu
Faculty adviser: Denni Blum  d.blum@okstate.edu