BARTLESVILLE REGISTRATION

Please include your check or credit card information for payment. A confirmation of receipt will be sent to you. Payment must be received to be registered for classes.

Mail your registration form & payment to OLLI @ OSU.
If you have questions, contact our office at 405.744.5868

NAME

ADDRESS

APT #

CITY ZIP CODE

PHONE

EMAIL

DATE OF BIRTH

PHONE

PREFERRED FORM OF CONTACT (Circle One)

OTHER CONTACT INFORMATION OR NOTES

CHOOSE YOUR MEMBERSHIP

☐ Premium Annual Membership $200
Unlimited courses through 06/30/2020

☐ À La Carte Annual Membership $40
Each course taken is $25 (in addition to the one-time $40 membership fee)

☐ CARD ☐ CASH ☐ CHECK

Writing a Check? Make it payable to OSU.

$25 =

# OF COURSES COST

Text & Materials Fees $=$

$ NOTED NEXT TO COURSE COST

TOTAL ENCLOSED $=

CARD # EXP DATE

BARTLESVILLE COURSES

Enroll at education.okstate.edu/olli
or complete and mail the form on page 31.

Acrylics

Mondays, 10a-Noon | 9/16 - 10/21

INSTRUCTOR
Debbie Finch

CLASSES HELD AT
Bartlesville Art Association
500 S Dewey Ave

IMPORTANT INFO
$25 supply fee

Get comfortable using acrylic paints and learn something about mixed media techniques along the way. Debbie will guide you through new projects celebrating the changing seasons and ending with a holiday project. Participants are encouraged to bring photos of subjects they would like to paint. No previous experience with painting is necessary to participate.

Civil Discourse

National Issues Forums
Mondays, 1-3p | 9/16 - 10/21

INSTRUCTOR
Maria Gus
Kevin Bennett

CLASSES HELD AT
Bartlesville Public Library Room C
600 S Johnstone Ave

Join a public dialogue to work toward creating reasoned public judgment on issues such as health care, immigration, Social Security and racial tensions. A trained, neutral moderator will help frame the problem, present various approaches and facilitate discussion as participants with diverse views seek a shared understanding and common ground. All reading materials provided.
**Gesture & Figure Drawing**  
Tuesdays, 1-3p | 9/17 – 10/1 *Three-week course*  
**INSTRUCTOR**  
Pepper Hume  
**CLASSES HELD AT**  
Bartlesville Art Association  
500 S Dewey Ave  
**IMPORTANT INFO**  
$20 supply fee  
The secrets of proportion, thrust, tension and weight distribution will be revealed along with the main line, balance and gestures of the human figure. In the first class, you’ll learn the structure of the human face and figure, proportions and mechanics. Subsequent sessions will build on this must-see demonstration. No previous drawing experience is required.

**Writing the Short Memoir**  
Wednesdays, 1-3p | 9/18 – 10/23  
**INSTRUCTOR**  
Sidney Brammer  
**CLASSES HELD AT**  
Bartlesville Public Library Room C  
600 S Johnstone Ave  
**IMPORTANT INFO**  
Text available for pre-order – $14  
Be prepared to dig deep, not just for the details but for the meaning behind a memory from your life. Then you’ll be prompted to write about it. You’ll also learn the basics of figurative language, sensory description, retrospective position, form and structure as you process a memory through your particular sensibility and emotional life.

**Color Theory**  
Tuesdays, 1-3p | 10/8 – 10/22 *Three-week course*  
**INSTRUCTOR**  
Pepper Hume  
**CLASSES HELD AT**  
Bartlesville Art Association  
500 S Dewey Ave  
**IMPORTANT INFO**  
$20 supply fee  
Through a combination of lecture, demonstration and practice, create a color wheel, value scale, intensity gradient scale and reference chart. By mixing paint, you’ll develop an understanding of how color theory works with your own favorite medium. Bring note-taking materials and your preferred paint media. You’ll receive a full list of supplies upon registration.

**Movie Musicals**  
The Golden Age  
Thursdays, 6-8:30p | 9/19 – 10/24  
**INSTRUCTOR**  
Pepper Hume  
**CLASSES HELD AT**  
Unitarian Universalist Church  
428 S Seneca Ave  
Nearly all the famous, fabulous movie musicals you can think of—with all the singing and all the dancing—were produced in a span of less than 10 years. We’ll screen six of the best: *Easter Parade* (1948), *American in Paris* (1951), *The Pirate* (1948), *Hans Christian Anderson* (1952), *The Band Wagon* (1953) and *Seven Brides for Seven Brothers* (1954).

**Watercolor**  
Wednesdays, 10a-Noon | 9/18 – 10/2 *Three-week course*  
**INSTRUCTOR**  
Cheryl Bryan  
**CLASSES HELD AT**  
Bartlesville Art Association  
500 S Dewey Ave  
**IMPORTANT INFO**  
$25 supply fee  
The beautiful transparent and luminous qualities of watercolor paintings come from the pigment suspended in water, laid down on a wet or dry surface, usually paper. The techniques of watercolor painting are easy to learn, challenging to master and extremely satisfying to beginners and experienced professionals alike. No experience in drawing or painting is necessary.