

# BARTLESVILLE REGISTRATION

Please include your check or credit card information for payment. A confirmation of receipt will be sent to you. Payment must be received to be registered for classes.

Mail your registration form & payment to OLLI @ OSU.

If you have questions, contact our office at 405.744.5868



**OLLI @ OSU**  
139 Human Sciences  
Stillwater, OK 74078  
P | 405.744.5868

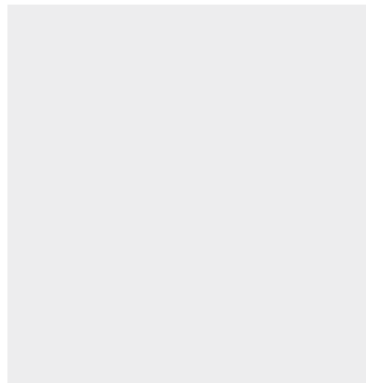
NAME _____		PHONE _____
ADDRESS _____		EMAIL _____
APT # _____	DATE OF BIRTH _____	PHONE EMAIL MAIL _____
CITY _____ ZIP CODE _____	PREFERRED FORM OF CONTACT (Circle One)	
EMERGENCY CONTACT - NAME _____		PHONE _____
RELATIONSHIP TO YOU _____		OTHER CONTACT INFORMATION OR NOTES _____

## CHOOSE YOUR MEMBERSHIP

- Premium Annual Membership \$200**  
Unlimited courses through 06/30/2020
  - À La Carte Annual Membership \$40**  
Each course taken is \$25 (in addition to the one-time \$40 membership fee)
- CARD    CASH    CHECK  
**WRITING A CHECK? MAKE IT PAYABLE TO OSU.**

- Acrylics \$25**
- Civil Discourse**  
National Issues Forums
- Gesture & Figure Drawing \$20**
- Color Theory \$20**
- Watercolor \$25**
- Writing the Short Memoir \$14**
- Movie Musicals**  
The Golden Age

<b>x \$25 =</b>	
# OF COURSES _____	COST _____
<b>Text &amp; Materials Fees = \$</b>	
\$ NOTED NEXT TO COURSE _____	COST _____
<b>TOTAL ENCLOSED = \$</b>	
_____	_____
CARD # _____	EXP. DATE _____



# BARTLESVILLE COURSES



Enroll at [education.okstate.edu/olli](http://education.okstate.edu/olli) or complete and mail the form on page 31.

## Acrylics

Mondays, 10a-Noon | **9/16 - 10/21**

### INSTRUCTOR

Debbie Finch

### CLASSES HELD AT

Bartlesville Art Association  
500 S Dewey Ave

### IMPORTANT INFO

\$25 supply fee

Get comfortable using acrylic paints and learn something about mixed media techniques along the way. Debbie will guide you through new projects celebrating the changing seasons and ending with a holiday project. Participants are encouraged to bring photos of subjects they would like to paint. No previous experience with painting is necessary to participate.

## Civil Discourse

### National Issues Forums

Mondays, 1-3p | **9/16 - 10/21**

### INSTRUCTOR

Maria Gus  
Kevin Bennett

### CLASSES HELD AT

Bartlesville Public Library Room C  
600 S Johnstone Ave

Join a public dialogue to work toward creating reasoned public judgment on issues such as health care, immigration, Social Security and racial tensions. A trained, neutral moderator will help frame the problem, present various approaches and facilitate discussion as participants with diverse views seek a shared understanding and common ground. All reading materials provided.

## Gesture & Figure Drawing

Tuesdays, 1-3p | 9/17 – 10/1 \*Three-week course

**INSTRUCTOR**  
Pepper Hume

**CLASSES HELD AT**  
Bartlesville Art  
Association  
500 S Dewey Ave

**IMPORTANT INFO**  
\$20 supply fee

The secrets of proportion, thrust, tension and weight distribution will be revealed along with the main lines, balance and gestures of the human figure. In the first class, you'll learn the structure of the human face and figure, proportions and mechanics. Subsequent sessions will build on this must-see demonstration. No previous drawing experience is required.

## Color Theory

Tuesdays, 1-3p | 10/8 – 10/22 \*Three-week course

**INSTRUCTOR**  
Pepper Hume

**CLASSES HELD AT**  
Bartlesville Art  
Association  
500 S Dewey Ave

**IMPORTANT INFO**  
\$20 supply fee

Through a combination of lecture, demonstration and practice, create a color wheel, value scale, intensity gradient scale and reference chart. By mixing paint, you'll develop an understanding of how color theory works with your own favorite medium. Bring note-taking materials and your preferred paint media. You'll receive a full list of supplies upon registration.

## Watercolor

Wednesdays, 10a-Noon | 9/18 – 10/2 \*Three-week course

**INSTRUCTOR**  
Cheryl Bryan

**CLASSES HELD AT**  
Bartlesville Art  
Association  
500 S Dewey Ave

**IMPORTANT INFO**  
\$25 supply fee

The beautiful transparent and luminous qualities of watercolor paintings come from the pigment suspended in water, laid down on a wet or dry surface, usually paper. The techniques of watercolor painting are easy to learn, challenging to master and extremely satisfying to beginners and experienced professionals alike. No experience in drawing or painting is necessary.

## Writing the Short Memoir

Wednesdays, 1-3p | 9/18 – 10/23

**INSTRUCTOR**  
Sidney Brammer

**CLASSES HELD AT**  
Bartlesville Public  
Library Room C  
600 S Johnstone Ave

**IMPORTANT INFO**  
Text available for  
pre-order – \$14

Be prepared to dig deep, not just for the details but for the meaning behind a memory from your life. Then you'll be prompted to write about it. You'll also learn the basics of figurative language, sensory description, retrospective position, form and structure as you process a memory through your particular sensibility and emotional life.

## Movie Musicals

### The Golden Age

Thursdays, 6-8:30p | 9/19 – 10/24

**INSTRUCTOR**  
Pepper Hume

**CLASSES HELD AT**  
Unitarian  
Universalist Church  
428 S Seneca Ave

Nearly all the famous, fabulous movie musicals you can think of—with all the singing and all the dancing—were produced in a span of less than 10 years. We'll screen six of the best: *Easter Parade* (1948), *American in Paris* (1951), *The Pirate* (1948), *Hans Christian Anderson* (1952), *The Band Wagon* (1953) and *Seven Brides for Seven Brothers* (1954).