Hold Your Horses!
Thursdays, 9:30-11:30a | 9/26 – 10/31

FACILITATOR
Luann Waters

CLASSES HELD AT
National Cowboy & Western Heritage Museum
1700 NE 63rd St

Broaden your understanding of how global traditions became unique in the American West with the horse at the center of it all. Guest speakers, demonstrations and films will introduce you to history and contemporary issues about wild horses, riding, traveling, taming and management.

The Vietnam War
Thursdays, 12:30-2:30p | 9/26 – 10/31

INSTRUCTOR
David Prentice

CLASSES HELD AT
National Cowboy & Western Heritage Museum
1700 NE 63rd St

Follow the complicated, agonizing decisions that produced the Vietnam War. Examine the political, social, strategic and international factors involved in the American commitment and presidential thinking. We’ll pay particular attention to what we now know—the reasoning behind Vietnamese, Chinese and Soviet actions. What emerges is a story of misperceptions, missed opportunities and tragedy.

BARTLESVILLE COURSES

Enroll at education.okstate.edu/olli or complete and mail the form on page 31.

Acrylics
Mondays, 10a-Noon | 9/16 – 10/21

INSTRUCTOR
Debbie Finch

CLASSES HELD AT
Bartlesville Art Association
500 S Dewey Ave

IMPORTANT INFO
$25 supply fee

Get comfortable using acrylic paints and learn something about mixed media techniques along the way. Debbie will guide you through new projects celebrating the changing seasons and ending with a holiday project. Participants are encouraged to bring photos of subjects they would like to paint. No previous experience with painting is necessary to participate.

Civil Discourse
National Issues Forums
Mondays, 1-3p | 9/16 – 10/21

INSTRUCTOR
Maria Gus
Kevin Bennett

CLASSES HELD AT
Bartlesville Public Library Room C
600 S Johnstone Ave

Join a public dialogue to work toward creating reasoned public judgment on issues such as health care, immigration, Social Security and racial tensions. A trained, neutral moderator will help frame the problem, present various approaches and facilitate discussion as participants with diverse views seek a shared understanding and common ground. All reading materials provided.
**Gesture & Figure Drawing**
Tuesdays, 1-3p | 9/17 - 10/1 *Three-week course

**INSTRUCTOR**
Pepper Hume

**CLASSES HELD AT**
Bartlesville Art Association
500 S Dewey Ave

**IMPORTANT INFO**
$20 supply fee

The secrets of proportion, thrust, tension and weight distribution will be revealed along with the main lines, balance and gestures of the human figure. In the first class, you’ll learn the structure of the human face and figure, proportions and mechanics. Subsequent sessions will build on this must-see demonstration. No previous drawing experience is required.

**Writing the Short Memoir**
Wednesdays, 1-3p | 9/18 - 10/23

**INSTRUCTOR**
Sidney Brammer

**CLASSES HELD AT**
Bartlesville Public Library Room C
600 S Johnstone Ave

**IMPORTANT INFO**
Text available for pre-order – $14

Be prepared to dig deep, not just for the details but for the meaning behind a memory from your life. Then you’ll be prompted to write about it. You’ll also learn the basics of figurative language, sensory description, retrospective position, form and structure as you process a memory through your particular sensibility and emotional life.

**Color Theory**
Tuesdays, 1-3p | 10/8 – 10/22 *Three-week course

**INSTRUCTOR**
Pepper Hume

**CLASSES HELD AT**
Bartlesville Art Association
500 S Dewey Ave

**IMPORTANT INFO**
$20 supply fee

Through a combination of lecture, demonstration and practice, create a color wheel, value scale, intensity gradient scale and reference chart. By mixing paint, you’ll develop an understanding of how color theory works with your own favorite medium. Bring note-taking materials and your preferred paint media. You’ll receive a full list of supplies upon registration.

**Movie Musicals**
The Golden Age
Thursdays, 6-8:30p | 9/19 – 10/24

**INSTRUCTOR**
Pepper Hume

**CLASSES HELD AT**
Unitarian Universalist Church
428 S Seneca Ave

Nearly all the famous, fabulous movie musicals you can think of—with all the singing and all the dancing—were produced in a span of less than 10 years. We’ll screen six of the best: *Easter Parade* (1948), *American in Paris* (1951), *The Pirate* (1948), *Hans Christian Anderson* (1952), *The Band Wagon* (1953) and *Seven Brides for Seven Brothers* (1954).

**Watercolor**
Wednesdays, 10a-Noon | 9/18 - 10/2 *Three-week course

**INSTRUCTOR**
Cheryl Bryan

**CLASSES HELD AT**
Bartlesville Art Association
500 S Dewey Ave

**IMPORTANT INFO**
$25 supply fee

The beautiful transparent and luminous qualities of watercolor paintings come from the pigment suspended in water, laid down on a wet or dry surface, usually paper. The techniques of watercolor painting are easy to learn, challenging to master and extremely satisfying to beginners and experienced professionals alike. No experience in drawing or painting is necessary.