Course listings, membership information and registration

OLLI @ OSU
Osher Lifelong Learning Institute
Oklahoma State University

Tulsa | Bartlesville
Stillwater | Oklahoma City

Fall 2018

Online enrollment available:
https://education.okstate.edu/olli
What is the Osher Lifelong Learning Institute?

OLLI @ OSU is a program of educational courses for people who want to enrich their lives through new learning experiences. Non-credit courses on a variety of topics are offered each semester to the public. Instructors are qualified volunteers from various career backgrounds, including academia, business, the arts, and government. Courses are geared toward those 50 and older who have a genuine interest in continuing their learning experiences and intellectual excitement.

Sponsored by the Osher Lifelong Learning Institute and the OSU College of Education, Health and Aviation, OLLI @ OSU is governed by a Board of Directors elected by the membership. Each site has an Executive Committee. Members may attend classes and social events and recommend instructors and courses. Member fees and support from the Bernard Osher Foundation and Oklahoma State University fund OLLI @ OSU operating costs.

To enroll

Enroll online at education.okstate.edu/olli or complete the form for your city, located on pages 44, 45, 46 or 47 of this booklet, and mail with your check or credit card information to us. A confirmation will be sent to you.

Best Value: Joining at the $200 Annual Membership level allows unlimited course enrollment through 6/30/2019!

Questions?

Need-based scholarships are available.

Contact the OLLI @ OSU office for more information. There are no tests or grades… just the joy of learning.
2018 – 2019 Membership

The only requirements for membership are that you are an adult with an interest in continuing educational experiences and will support the program through participation and payment of a membership fee.

Choose your membership level:

$200 Unlimited Annual Membership: unlimited attendance to dozens of courses during the Fall, Spring & Summer sessions at any OLLI location - Stillwater, Tulsa, Oklahoma City, and Bartlesville.

$40 Annual Membership: each course costs an additional $25.

Membership is valid through 6/30/2019.

Membership allows participation in all social events, travel opportunities, and other special programs, OLLI luncheons, committee membership, voting privileges, and course evaluation. Membership runs July 1 through June 30. The membership year has 3 semesters: Fall (6 weeks), Spring (6 weeks), and Summer (3 weeks).

Please pre-pay for texts and materials fees listed in the catalog. Individuals who pay later than 10 days prior to the beginning of a course are not guaranteed texts and/or course materials. Include payment with your registration. You may pick up your materials the first day of class. Texts are not required for the courses but highly recommended.

Note: If public schools are cancelled due to inclement weather, OLLI @ OSU classes will also be cancelled.

Handicapped Parking: Available for those who display the appropriate signage.

Lunch: Enrollees may purchase lunch on designated days (see registration page, payable in advance, priced per semester) or bring a brown bag lunch and join your OLLI friends. Please indicate your intention to participate, and pay at time of registration.

OLLI @OSU Staff

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RuthAnn McCarthy Sirbaugh

TULSA SITE COORDINATOR
TBD

BARTLESVILLE SITE COORDINATOR
MarLo Bailey

STILLWATER SITE COORDINATOR
Mona Akin

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TBD

ADMINISTRATIVE ASSISTANT
Misty Burk

OLLI WRITER
Barbara Mintmire

Tulsa Course Offerings
Course Information: pages 6-19
Enrollment Form: page 44

Bartlesville Course Offerings
Course Information: pages 20-25
Enrollment Form: page 45

Stillwater Course Offerings
Course Information: pages 26-37
Enrollment Form: page 46

OKC Offerings
Course Information: pages 38–43
Enrollment Form: page 47
Enroll Online for OLLI @ OSU’s Lifelong Learning Classes & sign up for our day trips!

To enroll online:
○ Go to the website: https://education.okstate.edu/olli
○ Follow the link to register online.
○ On the right-hand side of the page, there is a box titled LOGIN.
  ○ If you enrolled online previously, enter your password.
  ○ If not, click FORGOT YOUR PASSWORD. You will then be prompted to enter your email address. An email will be sent to you with your login information.
○ Our annual membership runs July 1- June 30. You will need to decide on your membership level before enrolling. Membership must be purchased separately from classes, so remember to choose your classes after purchasing a membership.
  ○ If you choose the $200 unlimited membership, you may enroll in classes in Tulsa, Bartlesville, Stillwater, and Oklahoma City without additional tuition fees through June 30, 2019.
  ○ If you choose the $40 membership, your tuition will cost an additional $25 per class.
○ Once you’ve logged in as a paid member, you will be able to research the classes offered and enroll. You may pay your fees, purchase texts, and purchase lunches on this site. Classes are listed by city through the selection of the Stillwater, Tulsa, Bartlesville, and Oklahoma City Program Type.
Make your gift today!

Name:_____________________________________________
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Gift Designation

☐ I wish my gift to be designated to: OLLI @ OSU  OSUF 25-79300
☐ My gift of $______________ is enclosed.

Please make check payable to the OSU Foundation & mail to:
OLLI @ OSU, 100 Scott Hall, Stillwater, OK  74078

☐ Or bill my gift of $___________________ to my credit card.
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☐ Other - For gifts of real estate, property, stocks, or estate gifts from a will or trust, contact Denise Melot, Sr. Development Director, College of Education, Health & Aviation, OSU Foundation, 405.385.5663 or dmelot@osugiving.com

*Pictured:  Dr. Mary Frye, Stillwater Member and OLLI @ OSU Board of Directors Member.
Memoir is a glimpse into the sensibility of a writer whose take on the world is provocative and memorable. In this class, you will be prompted to write about a tangible, real event, place, or people that just won’t let you go. You may not understand yet why they won’t let you go, but you’ll be delving into that mystery, writing about things you’ve seen, experienced, remember from childhood, recall from family storytelling about relatives or ancestors, or noted in a passing observation or through an experience witnessed in a historical moment. You will also learn basics of writing figurative language, sensory description, retrospective position, form, and structure, as you process a memory through your particular sensibility and emotional life onto paper. Be prepared to dig deep, not just for the details, but for the meaning behind a memory from your life, because you simply can’t shake it from your thoughts.

Sidney Brammer is a writing professor at Rogers State University-Bartlesville campus and an online creative writing professor for Austin Community College. She has taught courses in English composition, fiction writing, memoir writing, screenwriting and playwriting. She is a published short story writer and former journalist, as well as an award-winning playwright and screenwriter. Sidney has led writing workshops for writers of all ages, background, and ability, with special focus on helping individuals translate their personal experiences into lyrical and thought-provoking writing for the page or for performance. She has an MFA in Creative Writing and a BFA in Theater.
Taproots: An Oral History Project

For 28 years, the Bartlesville Women’s Network has honored a History Maker of the Year, but what do you do when so many exceptional women are nominated and only one can be chosen? You create a spin-off. This is how the Taproots Oral History Project was born, resulting in a 7-book series highlighting the lives of six or more women in each book. Their backgrounds and careers are diverse—doctors, maids, artists, educators—and often represent “firsts” in their fields, including Bartlesville’s first female attorney and first female county commissioner in Oklahoma. Listen to their stories, and celebrate the accomplishments of women whose lives have made a difference. **Betty Keim** is the Education Coordinator at the Bartlesville Area History Museum. **Kay Little** owns and operates Little History Adventures. Both are former public school teachers who enjoy sharing history together in the schools and with OLLI.

Once Upon a Time in Bartlesville

Bartlesville history is a rich and colorful tapestry, and in this course, you will become an active contributor. Bring your photos, documents, papers, and memories to share with other participants as we expand what is known and weave additional details into our storied past. The course will culminate with a visit to a historical setting, voted on by the participants. **Rita Thurman Barnes** was born on Halloween in Borger, TX, but she has called Bartlesville her home for nearly 65 years. She was a stringer columnist for over 16 years for the Examiner-Enterprise in Bartlesville and is currently a staff writer at Bartlesville Monthly Magazine. Rita is a frequent speaker about all things Bartlesville and has served on the Bartlesville History Museum Trust Authority. She also administers a Facebook group titled “Once Upon a Time in Bartlesville” with over 6500 screened members.
The 100th anniversary of the 19th Amendment to the U.S. Constitution, extending the vote to all American women 21 years of age and older, will be celebrated August 26, 2020. Perhaps the least remembered part of the 72-year struggle were the events of the final ten years when a 25-year-old Quaker woman, Alice Paul, returned to the U.S. from England. Having joined the suffrage movement in Great Britain while a graduate student from the University of Pennsylvania, Paul had been arrested repeatedly. She “hunger-struck” in jail and endured dreadful “force feedings” by the authorities. Initially joining forces with the then-conservative National American Woman Suffrage Association (NAWSA) led by Anna Howard Shaw and Carrie Chapman Catt, Paul soon left the “old guard” and established her own organization, the Congressional Union, later the National Woman’s Party. Had it not been for Alice Paul and the National Woman’s Party, whose members became the “Silent Sentinels,” picketing the White House for the first time in history, would women have obtained the vote in 1920, or, might it have been 20 or 25 years later?

A passionate student of women’s history, Retired District Judge Janice P. Dreiling has taught four woman suffrage classes in Tulsa and three in Bartlesville. No class has been the same. This class will likely be the last Woman Suffrage class Dreiling will teach. Dreiling became involved in the women’s movement in the 1970s when she worked for ratification of the proposed Equal Rights Amendment. She entered law school at the University of Tulsa in 1977 and graduated in 1980. Dreiling was elected to the bench in 1982; she served the district court of Washington and Nowata Counties for 24 years, retiring in 2006. She resumed private practice of law in 2008, retiring in 2016. Dreiling was the first woman to serve as President of the Oklahoma Judicial Conference (1999) and Chair of the Assembly of Presiding Judges (2005-6). She was Chair of the Governor’s Commission on the Status of Women in 1975-6. She is a native of Overland Park, Kansas, and has lived in Bartlesville since 1968.
Bridge increases cognitive functions, strengthens memory, builds analytical skills, and, in addition to all that, it’s fun! Anyone can play after just a few lessons. Bridge is a social game played by millions of people worldwide, providing a gateway to new acquaintances and lifelong friendships. The American Contract Bridge League’s Lifelong Learning Program introduces the game to those 50 and older through university programs like OLLI. Their program includes textbooks and cards for participants and a manual for instructors. **Henry Robin** has been playing bridge for more than 45 years. He’s a member of the American Contract Bridge League and is President of the Tulsa Bridge Unit as well as past president of District 15. He plays bridge in Bartlesville and Tulsa and travels throughout the U.S. to play in tournaments.

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Never in history has the unity of the world been so closely within our grasp. Trailblazing genealogists are applying new discoveries about DNA to genealogy, thus uniting science and history. Author and researcher **Barbara Shoff** shares her process that can help anyone find their roots without relying on costly annual subscriptions. She calls her method “The Triple Whammy,” and its main ingredients are: data from your autosomal DNA testing company uploaded to the free online tool sites GEDmatch and WikiTree. The results may surprise you! **Barbara Shoff** was born and raised in Bartlesville and attended Oklahoma Wesleyan University. Her passions are writing, gardening, genetic genealogy, frugal living, and teaching. She is a WikiTree Ambassador and the chair of the Brady DNA Project on Facebook. Her book, *I Am a Leaf: Following Branches to Find My Tree*, reveals the methodologies she teaches adoptees and others interested in using autosomal DNA to find their genetic families.
Art Classes at the BAA

Pouring Watercolors
3-week class • 10-Noon • Thursdays • Sept 27-Oct 11
Pouring watercolor paint creates a luminous effect as the translucent colors mingle on the prepared paper. Watercolor artist Cheryl Bryan will demonstrate this enchanting technique and guide you as you create a painting of autumn leaves using transparency, light, layers, glow, and all the surprises that watercolor brings. No previous experience is necessary. Cheryl I. Bryan lives in Bartlesville and is a facilitator for the Bartlesville Art Association Open Studio. She’s exhibited and sold her paintings in the U.S., Canada, and Europe and is the recipient of numerous awards for her works.
Consumable Materials Fee: $15.

Gesture Drawing
3-week class • 10-Noon • Thursdays • Oct 18 - Nov 1
Gesture drawing captures the essence of a pose—the expression, emotion, and action—that leads to compelling drawings. Anyone can learn to draw the human figure, and the first step is learning how to see what’s in front of you. Using gesture drawing, you’ll train yourself to recognize the main lines, the balance and the gesture of the pose. You’ll do quick, scribbled sketches of a model, as you translate what you’re seeing onto the paper. Discover the secrets of proportion, thrust, tension, and weight distribution. No previous drawing experience or skill is necessary for this class. Pepper Hume is an artist who deals in images and words. Being a refugee from the gypsy life of professional theatre costume and scenic design, she tends to think in four dimensions, usually in reverse. Born in Kansas and growing up in Bartlesville, Pepper has worked in many places during her career as a designer and came back home to retire. Consumable Materials Fee: $10

Painting the Seasons
6-week class • 1-3 pm • Thursdays • Sept 27 - Nov 1
Get comfortable using acrylics paints and learn something about mixed media techniques along the way. Debbie will guide you through two projects with fall and winter themes. No previous experience with painting is necessary to participate. Debbie Finch was born in Bartlesville and raised in Tulsa. She attended OU where she earned a BFA with a focus on painting. She found success marketing products and services in the corporate world, but her passion was to return to painting full time. She now has her own studio in Broken Arrow. Consumable Materials Fee: $25
Conspiracy theory films usually involve a plot that, if carried to its conclusion, would have drastic results for a government or a society. The protagonists are often journalists or amateur investigators who find themselves, often inadvertently, pulling on a small thread which unravels a vast conspiracy that ultimately goes “all the way to the top.”

In the U.S., these films date back to the 1930s with Alfred Hitchcock, but they reached their zenith in the 1960s and 70s in the wake of a number of high-profile scandals and controversies. Take a look at the films that paralleled events of the day. Compare what was happening then with what is happening now. Sometimes you might have trouble separating fact from fiction, but there is no doubt that you’ll feel the thrill when the plot thickens!

Charlie Taraboletti is News Director and Operations Manager for KWON-KYFM-KRIG-KPGM radio in Bartlesville. He’s a long-time fan of good cinema. He enjoyed photography while in grade school and high school, both behind the lens and in the darkroom. As a teenager you’d find him in the theater Saturday afternoons watching a good movie more than once, particularly murder mysteries or suspense films. As you would expect with most newsmen, Charlie enjoys telling a story, so he appreciates how a great story-teller might do it.
Course(s) Enrolling in:

☐ Writing Short Memoir, Mondays, 10-Noon, Arvest, 9/17-10/22, *$12.50

☐ Taproots: Oral History Project, Mondays, 1-3 pm, Arvest, 9/17-10/22

☐ Alice Paul & the National Woman’s Party, Tuesdays, 10-Noon, BPL, 9/18-10/23

☐ Once Upon a Time in Bartlesville, Tuesdays, 1-3 pm, BPL, 9/18-10/23

☐ Bridge for Beginners, Wednesdays, 10-Noon, TriCounty, 9/19-10/24

☐ DNA + Genealogy, Wednesdays, 1-3 pm, TriCounty, 9/19-10/24

☐ Pouring Watercolors, Thursdays, 10-Noon, BAA, 9/27-10/11, $15

☐ Gesture Drawing, Thursdays, 10-Noon, BAA, 10/18-11/1, $10

☐ Painting the Seasons, Thursdays, 1-3 pm, BAA, 9/27/11/1, $25

☐ Conspiracy Theories, Thursdays, 6:30-8:30 pm, UU, 9/20-10/25

PICK ONE

☐ $200 Unlimited Annual Membership
   (Unlimited Lecture Courses through 6/30/2019)

OR

☐ $40 Regular Annual Membership
   (each course $25)

   # of courses X $25 = ______

☐ Monday Lunch (6@$9 each) @ $54

☐ Tuesday Lunch (6@$9 each) @ $54

☐ Wednesday Lunch (6@$9 each) @ $54

$______ Texts/material fees to accompany courses

$______ Total Enclosed

(Make checks payable to OSU) or bill credit card listed below:

Card No. ___________________________ Exp. Date __________