Course listings, membership information and registration

OLLI @ OSU
Osher Lifelong Learning Institute
Oklahoma State University

Spring 2019
Tulsa | Bartlesville | Stillwater | Oklahoma City

Online enrollment available:
https://education.okstate.edu/olli
What is the Osher Lifelong Learning Institute?

OLLI @ OSU is a program of educational courses for people who want to enrich their lives through new learning experiences. Non-credit courses on a variety of topics are offered each semester to the public. Instructors are qualified volunteers from various career backgrounds, including academia, business, the arts, and government. Courses are geared toward those 50 and older who have a genuine interest in continuing their learning experiences and intellectual excitement.

Sponsored by the Osher Lifelong Learning Institute and the OSU College of Education, Health and Aviation, OLLI @ OSU is governed by a Board of Directors elected by the membership. Each site has an Executive Committee. Members may attend classes and social events and recommend instructors and courses. Member fees and support from the Bernard Osher Foundation and Oklahoma State University fund OLLI @ OSU operating costs.

To enroll

Enroll online at education.okstate.edu/olli or complete the form for your city, located on pages 44, 45, 46 or 47 of this booklet, and mail with your check or credit card information to us. A confirmation will be sent to you.

Best Value: Joining at the $200 Annual Membership level allows unlimited course enrollment through 6/30/2019!

Questions?

Need-based scholarships are available.

Contact the OLLI @ OSU office for more information. There are no tests or grades... just the joy of learning.
2018 – 2019 Membership

The only requirements for membership are that you are an adult with an interest in continuing educational experiences and will support the program through participation and payment of a membership fee.

Choose your membership level:

$200 Unlimited Annual Membership: unlimited attendance to dozens of courses during the Fall, Spring & Summer sessions at any OLLI location - Stillwater, Tulsa, Oklahoma City, and Bartlesville.

$40 Annual Membership: each course costs an additional $25.

Membership is valid through 6/30/2019. If you joined in the Fall semester, do not pay your membership fee this semester!

Membership allows participation in all social events, travel opportunities, and other special programs, OLLI luncheons, committee membership, voting privileges, and course evaluation. Membership runs July 1 through June 30. The membership year has 3 semesters: Fall (6 weeks), Spring (6 weeks), and Summer (3 weeks).

Tulsa Course Offerings
Course Information: pages 6-19
Enrollment Form: page 44

Bartlesville Course Offerings
Course Information: pages 20-25
Enrollment Form: page 45

Stillwater Course Offerings
Course Information: pages 26-37
Enrollment Form: page 46

OKC Offerings
Course Information: pages 38–43
Enrollment Form: page 47

Information

Texts & Materials

Please pre-pay for texts and materials fees listed in the catalog. Individuals who pay later than 10 days prior to the beginning of a course are not guaranteed texts and/or course materials. Include payment with your registration. You may pick up your materials the first day of class. Texts are not required for the courses but highly recommended.

Note: If public schools are cancelled due to inclement weather, OLLI @ OSU classes will also be cancelled.

Handicapped Parking: Available for those who display the appropriate signage.

Lunch: Enrollees may purchase lunch on designated days (see registration page, payable in advance, priced per semester) or bring a brown bag lunch and join your OLLI friends. Please indicate your intention to participate, and pay at time of registration.

OLLI @ OSU Staff

DIRECTOR
RuthAnn McCarthy Sirbaugh

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OLLI WRITER
Barbara Mintmire
Enroll Online for OLLI @ OSU’s Lifelong Learning Classes & sign up for our day trips!

To enroll online:
- Go to the website: https://education.okstate.edu/olli
- Follow the link to register online.
- On the right-hand side of the page, there is a box titled LOGIN.
  - If you enrolled online previously, enter your password.
  - If not, click FORGOT YOUR PASSWORD. You will then be prompted to enter your email address. An email will be sent to you with your login information.
- Our annual membership runs July 1- June 30. You will need to decide on your membership level before enrolling. Membership must be purchased separately from classes, so remember to choose your classes after purchasing a membership.
  - **If you choose the $200 unlimited membership, you may enroll in classes in Tulsa, Bartlesville, Stillwater, and Oklahoma City without additional tuition fees through June 30, 2019.**
  - If you choose the $40 membership, your tuition will cost an additional $25 per class.
- Once you’ve logged in as a paid member, you will be able to research the classes offered and enroll. You may pay your fees, purchase texts, and purchase lunches on this site. Classes are listed by city through the selection of the Stillwater, Tulsa, Bartlesville, and Oklahoma City Program Type.
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Education, Health & Aviation, OSU Foundation, 405.385.5663 or dmelot@
osugiving.com

*Pictured:  Dr. Mary Frye, Stillwater Member and OLLI @ OSU
Board of Directors Member.
Gordon Stallings and OLLI @ OSU in Bartlesville present Great Decisions 2019, America’s largest discussion program on world affairs. The program model investigates a different topic each week, discussing the most critical global issues facing America today.

**Refugees and Global Migration:** Today, no countries have open borders. Every state in today’s global system has its own laws and policies about who is permitted to cross its borders, and how they will do so. Who determines whether someone is a refugee or a migrant?

**The Middle East: Regional Disorder:** As the presidency of Donald J. Trump passes the halfway point, the Middle East remains a region in turmoil. The Trump administration has aligned itself with strongmen in Saudi Arabia, the United Arab Emirates and Egypt, which along with Israel have a common goal of frustrating Iranian expansion. Is the United States headed toward war with Iran?

**Nuclear Negotiations: Back to the Future?** Nuclear weapons have not gone away, and the Trump administration has brought a new urgency, if not a new approach, to dealing with them and President Trump has decertified the Obama nuclear deal with Iran.

**The Rise of Populism in Europe:** Mass migration, and the problems associated with it, have directly abetted the rise of populist parties in Europe. Opposition to immigration was the prime driver of support for Brexit. In addition to calling for stronger borders, these parties are invariably illiberal, anti-American, anti-NATO and pro-Kremlin, making their rise serious concern for the United States.

**Cyber Conflict and Geopolitics:** Cyber conflict is a new and continually developing threat, which can include foreign interference in elections, industrial sabotage and attacks on infrastructure. Is the United States prepared to respond to such threats?

**State of the State Department and Diplomacy:** During the Trump administration, the usual ways of conducting diplomacy have been upended. Many positions in the State Department have never been filled, and meetings with foreign leaders such as Kim Jong-un and Vladimir Putin have been undertaken with little advance planning.
Wooden Ships & Iron Men: Naval Warfare in the Age of Sail

The struggle of Man against the Sea is a continuing saga with origins lost in the mists of time. We will explore many aspects of Man’s endeavors to understand and ultimately—if possible—“conquer” the watery part of our world. Beginning with the anatomy of the sailing warship, its essential components, and its evolution from carrack to ship-of-the-line, we’ll talk about how these vessels were made to go where they were needed and fight a major battle at the end of the journey. What primarily distinguished a man-of-war from her merchant counterparts was the heavy ordnance: her guns. So we’ll look at how they were used and their effects on men and ships and explain the development of the principal naval tactic of the age, the line ahead, as well as the concept of the broadside. Equally important is the human side of the story—the “hard tack, small beer, and the lash”—which comprised life at sea in the Age of Sail. Of course, no discussion of things maritime in the sailing era would be complete without discussion of the often-confused distinctions between privateering (government sanctioned) and outright piracy. Having set the stage, we’ll turn to a discourse on several naval battles including the invasion of the Spanish Armada (1588), the great Anglo-Dutch naval wars of the late 17th century, the last great fleet engagement in American waters.

Benjamin N. Powell (BA Amherst College; MA & PhD Columbia University) retired from Phillips after 24 years working as a research geologist. Prior to that, he taught for 10 years in the Geology Department at Rice University. Ben’s avocations include a lifelong passion for nautical history of the age of sail, and he has taught short courses in Oklahoma, Florida, and Mexico on this subject. He builds museum-quality scale models of historic sailing ships and, in 2001, was the lead curator for the Price Tower Arts Center exhibit Iron Men and Wooden Ships: The Art and History of the Age of Sail. He has performed numerous living history presentations and has collected historical armament for almost 50 years.
Prejudice & Unconscious Bias: The New Alternatives

The existence of racism is an emerging awareness for some, a lifelong reality for others. Without a doubt, the effects on the individual, the family, and the economy continue to devastate our nation. Racism has never been a “silent killer,” as evidenced by the old film *Birth of a Nation*, used as a recruitment tool by the KKK and resulting in race riots and massacres breaking out across the U.S. Yet, its more subtle forms reach every aspect of American culture. Acknowledging racism’s insidious presence in our communities is detrimental to our handling of justice, economic issues, and even our personal interactions. Explore alternative ways to address prejudice and unconscious bias, including public dialog with those who seek to marginalize others based on race.

Thomas O’Connor grew up in New York City as a welfare kid. He was a high school dropout involved in alcohol, drugs, and violence, finishing a prison sentence by the time he was 27. Today, as a retired Bartlesville businessman, he has a long history of serving his community on social justice and reform issues. David Blaine Lewis Jr. is an Information Technology Auditor for ConocoPhillips and a graduate of OU’s Price College of Business. He’s an active member of Bartlesville’s Run the Streets, Regional United Way, and Big Brothers Big Sisters. From their unlikely friendship has grown a passion for speaking about racism in America.

1-3 pm • Tuesdays • Feb 12 - Mar 19

Antiques: Style & Substance

The American antiques market is changing due to the decline of brick and mortar store fronts, the proliferation of regional auctions, the declining number of young antique collectors, and the influx of Russians and Asian investors. Successful collectors know what they like, but, more to the point, they make deliberate, informed decisions based on research and knowledge of the items they intend to collect. Discover what defines an antique or a work of art, what makes it desirable, what makes it valuable. Learn about the categories of antiques: metal, ceramics, glass, fabric, paper, and wood, and work with classmates to identify and appraise objects in each category. Your antiques will play an integral part of shaping this class. When John West retired as Executive Manager of the Phillips Petroleum Foundation, he transitioned easily into the antiques market as a seller and became a member of the International Society of Appraisers. His experiences over a lifetime of collecting include the stories and histories of these fascinating objects. Ed White is a member of the International Society of Appraisers with a specialization in fine art. He is a former antiques dealer and is Operations Manager for Minuteman Company, assisting with auctions and estate sales for nearly 14 years. Ed’s collecting passions include art, figural clocks, statuary, and almost anything Art Deco and Art Nouveau.
Play of the Hand in the 21st Century

Bridge increases cognitive functions, strengthens memory, builds analytical skills, and, in addition to all that, it’s fun! Anyone can play after just a few lessons. Bridge is a social game played by millions of people worldwide, providing a gateway to new acquaintances and lifelong friendships. The American Contract Bridge League’s Lifelong Learning Program introduces the game to those 50 and older through university programs like OLLI. Their program includes textbooks and cards for participants and a manual for instructors. Becky Lowe has been playing bridge for more than 45 years. She is a member of the American Contract Bridge League and has played in Bartlesville, Tulsa, and throughout the U.S. in tournaments. She’s a member of the American Contract Bridge League and has played in Bartlesville, Tulsa, and throughout the U.S. in tournaments. Prerequisite: previous enrollment in “Beginning Bridge” class or experience in basic bridge bidding.

The Art of Playing Mah Jongg

Mah Jongg is a game of skill requiring cooperation and strategy between four players. True to its Chinese roots, the game is played with beautifully decorated tiles which players draw and discard to form winning hands. Easy to learn and with enough challenges to satisfy for a lifetime, Mah Jongg became a craze in the US in the 1920s and remained popular as a social and cultural phenomena which is enjoying a resurgence today. Learn the rules, strategies and how to win while creating lifelong friendships.

Mary Ramzel watched her grandmother play a Chinese version of Mah Jongg many times as a child. She inherited her grandmother’s original 1920s bamboo and bone set. She learned to play by the National Mah Jongg League rules several years ago and was hooked! She loves to teach and is a former OLLI Mah Jongg instructor. Mary is a native of Bartlesville and a graduate of OU, NEOSU and University of Tulsa. The work she did as a school Psychometrist for over 30 years with children was similar to playing games.
Art Classes at the BAA

**Color Theory**  
3-week class • 10-Noon • Thursdays • Feb 14-Feb 28  
Through a combination of lecture, demonstration and practice, you’ll create a color wheel, value scale, intensity gradient scale, and a reference chart of warm and cool primary colors. By mixing your own paint, you’ll develop an understanding of how color theory works with your own favorite medium. **Pepper Hume** is an artist who deals in images and words. Being a refugee from the gypsy life of professional theatre costume and scenic design, she tends to think in four dimensions, usually in reverse. Born in Kansas and growing up in Bartlesville, Pepper has worked in many places during her career as a designer and came back home to retire.  
**Consumable Materials Fee: $15.**

**An Introduction to Sketching**  
3-week class • 10-Noon • Thursdays • Mar 7 - Mar 21  
Learn to recognize and establish the main lines, balance, and gesture of the pose. Rapid gesture drawing is the best way to achieve this focus and develop your drawing skills. Don’t expect to produce a frameable drawing. Gesture drawing can be compared to a musician running scales—a good warm-up exercise before getting down to serious work. You’ll do quick scribbled sketches of a model as you train your eye, hand, and brain to translate what you see to lines on the paper. In the process, the “secrets” of proportion, thrust, tension, and weight distribution will be revealed. And, best of all, no previous drawing skill is required. The first session will be a lecture and demonstration on the basic structure of the human face and figure, proportions, and mechanics. Subsequent sessions will build on this first very important one, so please don’t miss the first class. During subsequent sessions, you will sketch a live (clothed) model. **Instructor: Pepper Hume.**  
**Consumable Materials Fee: $10**

**Painting Workshop**  
6-week class • 1-3 pm • Thursdays • Feb 14 - Mar 21  
Get comfortable using acrylics paints and learn something about mixed media techniques along the way. Debbie will guide you through new projects, celebrating the season of love and exploring landscapes. No previous experience is necessary to participate. **Debbie Finch** was born in Bartlesville and raised in Tulsa. She attended OU where she earned a BFA with a focus on painting. She found success marketing products and services in the corporate world, but her passion was to return to painting full time. She now has her own studio in Broken Arrow. **Consumable Materials Fee: $25**
The golden age of detective fiction was dominated by such notable authors as Agatha Christie, Ray Chandler, and Dashiell Hammett, to name just a few. With roots firmly planted in stories by Edgar Allen Poe and Sir Arthur Conan Doyle, their characters have become both famous and infamous—Sherlock Holmes, Miss Marple, Nick and Nora Charles, Phillip Marlowe. These stories, with mysterious killers, unsuspecting victims, and isolated country homes, transitioned easily to the cinema, engaging audiences in solving the crime. You’ll be sitting on the edge of your seat as you sleuth along with the detectives, private investigators, and police. Interview the witnesses, gather the clues, and use your superior powers of deduction to figure out: Whodunit!

Charlie Taraboletti is News Director and Operations Manager for KWON-KYFM-KRIG-KPGM radio in Bartlesville. He’s a long-time fan of good cinema. He enjoyed photography while in grade school and high school, both behind the lens and in the darkroom. As a teenager you’d find him in the theater Saturday afternoons watching a good movie more than once, particularly murder mysteries or suspense films. As you would expect with most news-men, Charlie enjoys telling a story, so he appreciates how a great story-teller might do it.
Course(s) Enrolling in:

- Great Decisions 2019, Mondays, 10-Noon, BPL, 2/11-3/18, *$30
- Wooden Ships & Iron Men, Mondays, 1-3 pm, BPL, 2/11-3/18
- Prejudice & Unconscious Bias, Tuesdays, 11-12:45, BPL, 2/12-3/19
- Antiques, Tuesdays, 1-3 pm, BPL, 2/12-3/19
- Play of the Hand, Wednesdays, 10-Noon, TriCounty, 2/13-3/20
- Mah Jongg, Wednesdays, 1-3 pm, TriCounty, 2/13-3/20
- Color Theory, Thursdays, 10-Noon, BAA, 2/14-2/28, $15
- Introduction to Sketching, Thursdays, 10-Noon, BAA, 3/7-3/21, $10
- Painting Workshop, Thursdays, 1-3 pm, BAA, 2/14-3/21, $25
- Murder & Mayhem, Thursdays, 6:30-8:30 pm, UU, 2/14-3/21

*If you paid your membership for Fall 2018, do not pay that fee again this semester.

PICK ONE

- $200 Unlimited Annual Membership (Unlimited Lecture Courses through 6/30/2019)
- $40 Regular Annual Membership (each course $25)
  
  ______ # of courses X $25 = ______

- Monday Lunch (6@$9 each) @ $54
- Tuesday Lunch (6@$9 each) @ $54

$______ *Texts/material fees to accompany courses
$______ Total Enclosed

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Card No. ___________________________  Exp. Date __________