WHAT IS OLLI?

OLLI @ OSU is a program of educational courses for people who want to enrich their lives through new learning experiences. Courses are geared toward those 50 and older who have a genuine interest in continuing to build their learning experiences and intellectual excitement.

Non-credit courses on a variety of topics are offered each semester to the public. Instructors are qualified volunteers from various career backgrounds, including academia, business, the arts and government.

Sponsored by the Osher Lifelong Learning Institute and the OSU College of Education, Health and Aviation, OLLI @ OSU is governed by a Board of Directors elected by OLLI membership. Each OLLI campus has an executive committee.

OLLI members may attend classes, social events and recommend courses and instructors. Membership fees and support from the Bernard Osher Foundation and Oklahoma State University fund operating costs for OLLI @ OSU.

Our Mission

OLLI’s mission is to provide continuing education for seniors through classes, travel and social activities that enrich the quality of life.

Our Vision

The vision of OLLI is that seniors in Oklahoma will gain expanded knowledge and experiences through classes and travel and will develop community relationships.

OLLI Membership

Premium Annual Membership $200
Unlimited attendance to dozens of courses offered during Fall, Spring and Summer sessions at any OLLI campus – Stillwater, Tulsa, Oklahoma City and Bartlesville.

À La Carte Annual Membership $40
Each course is $25, in addition to the $40 À La Carte Annual Membership fee.

Annual Membership is July 1 through June 30 and must be renewed each year. Need-based scholarships are available. Contact the OLLI @ OSU office for more information.

Payment may be made online at education.okstate.edu/olli by debit or credit card. If you wish to mail your payment, please do so by sending a check to OLLI @ OSU to 139 Human Sciences, Stillwater, OK 74078.

Want to help?

Donate to OLLI @ OSU

1. Go to: education.okstate.edu/olli
2. Click Give Now on the left hand side of the page.
3. Follow further instructions as the OSU Foundation walks you through what you can do to help the OLLI @ OSU community.

All donations and contributions to OLLI are tax deductible. We will gratefully accept donations in any amount. If you wish to make a donation that exceeds the online maximum of $50,000, or a donation that does not meet the online minimum of $10, contact the OSU Foundation at 800.622.4678. We also accept cash, check, non-cash items and estate gifts.

Contact Us

Robbin Davis, OLLI Director 405.744.5868 office
139 Human Sciences 405.744.5862 fax
Oklahoma State University ollipop@okstate.edu
Stillwater, OK 74078 education.okstate.edu/olli
ENROLLMENT INFORMATION

How to Enroll

Enroll online by following the steps below, or complete and mail the enrollment forms provided starting on page 28.

If you already have an Annual Membership, you can enroll now by following these steps.

1. Go to: education.okstate.edu/olli
2. Click Register Online on the right hand side of the page.
3. Use the tools to search for courses by semester and title. Once you have found the courses you are interested in taking, log in using your email address.
   Each OLLI member must have their own email address in order to register online.

If you have not previously selected an Annual Membership, you must do this before you can enroll in any of the OLLI courses.

1. Go to: education.okstate.edu/olli
2. Click Register Online on the right hand side of the page.
3. Click Select Membership located on the left hand side of the navigation bar at the top of your screen and follow the steps.
   If you need assistance, please contact us at the OLLI office.

Once you have logged in as a paid member of OLLI @ OSU, you will be able to research classes offered and enroll from there. You may also pay fees, purchase texts and additional course materials and purchase optional lunches.

Select a city to view the full list of classes offered at that location.
Courses are offered through OSU in Stillwater, Tulsa, Oklahoma City and Bartlesville.

Texts, Materials & Class Information

Please pre-pay for texts and material fees relevant to your selected courses. Fees are noted on the course's description page and online at education.okstate.edu/olli.

You will pick up your purchased materials on the first day of class. Texts are not required for each course, but are highly recommended.

Individuals will not be guaranteed texts and/or course materials if they submit payment of fees within 10 days of the course’s scheduled start date.

Please be aware that some courses are limited in size. This information will be indicated online at education.okstate.edu/olli.

If you are interested in a course that has a class limit, be sure to enroll early!

Note: If public school classes are cancelled due to inclement weather in the city where you take your courses, OLLI @ OSU will be cancelled as well.

Parking: Handicap parking is available at every location to those who display the appropriate signage required.

COURSE OFFERINGS

STILLWATER

Acrylic Painting: Landscapes
Mondays, 10a-Noon | 9/30 – 11/4

Musical Memory Lane: The Best of Everything
Tuesdays, 10a-Noon | 10/1 – 11/5

The Evolution of Consciousness
Tuesdays, 10a-Noon | 10/1 – 11/5

American Work & Society: The Historical Impact
Tuesdays, 10a-Noon | 10/1 – 11/5

Movie Night: Parodies, Sequels & Remakes
Tuesdays, 6-8:30p | 10/1 – 11/5

Learning to Draw
Wednesdays, 10a-Noon | 10/2 – 11/6

Civil Discourse: National Issues Forums
Wednesdays, 6:30-7:30p | 9/11 – 11/20 *No class 10/23

Clay Sculpture
Wednesdays, 7-9p | 10/2 – 11/6

Latin America: History, Politics, Heritage
Thursdays, 10a-Noon | 10/3 – 11/7
**TULSA**

**Writing Your Story:** The Richness of Everyday Life  
Thursdays, 10a-Noon | 10/3 – 11/7

**Mahjong**  
Thursdays, 10a-Noon | 10/3 – 11/7

**Bridge**  
Thursdays, 1-3p | 10/3 – 11/7

**Huck Finn’s America**  
Thursdays, 1-3p | 10/3 – 11/7

**Mesonet:** Serving Oklahomans for 25 Years  
Thursdays, 1-3p | 10/3 – 11/7

**The Art of Walking**  
Thursdays, 1-3p | 10/3 – 11/7

**The International Kitchen**  
Fridays, 11:30a-1:30p | 10/4 – 11/8

**Town Hall Meetings**  
Tuesdays, 1-2:30p | 10/1 – 11/5

**Killers of the Flower Moon**  
Wednesdays, 10a-Noon | 9/18 – 10/30 *No class 10/9

**The History of Jazz:** Duke Ellington & the Jazz Piano Players  
Wednesdays, 1-3p | 9/18 – 10/30 *No class 10/9

**U.S. Religious History:** 1865 to the Present  
Thursdays, 10a-Noon | 9/19 – 10/24

**Ergonomics & Aging:** Understanding Challenges & Providing Solutions  
Thursdays, 10a-Noon | 9/19 – 10/24

**American Work & Society:** The Historical Impact  
Thursdays, 1-3p | 9/19 – 10/24

**Music & Dances of Latin America**  
Thursdays, 1-3p | 9/19 – 10/24

**Cribbage for Beginners**  
Thursdays, 1-3p | 9/19 – 10/24

**Aquatic Exercise:** Make a Splash!  
Fridays, 10a-Noon | 9/20 – 10/25

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**OKLAHOMA CITY**

**America the Many:** Shining Lights in a Diverse Land  
Tuesdays, 10a-Noon | 9/24 – 10/29

**Living History**  
Tuesdays, 1-3p | 9/24 – 10/29

**Hold Your Horses!**  
Thursdays, 9:30-11:30a | 9/26 – 10/31

**The Vietnam War**  
Thursdays, 12:30-2:30p | 9/26 – 10/31

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**BARTLESVILLE**

**Acrylics**  
Mondays, 10a-Noon | 9/16 – 10/21

**Civil Discourse:** National Issues Forums  
Mondays, 1-3p | 9/16 – 10/21
**BARTLESVILLE**

**Gesture & Figure Drawing**  
Tuesdays, 1-3p | 9/17 – 10/1  
*Three-week course*

**Color Theory**  
Tuesdays, 1-3p | 10/8 – 10/22  
*Three-week course*

**Watercolor**  
Wednesdays, 10a-Noon | 9/18 – 10/2  
*Three-week course*

**Writing the Short Memoir**  
Wednesdays, 1-3p | 9/18 – 10/23

**Movie Musicals: The Golden Age**  
Thursdays, 6-8:30p | 9/19 – 10/24

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**STILLWATER COURSES**

Enroll at education.okstate.edu/olli or complete and mail the form on page 28.

**Acrylic Painting**  
**Landscapes**  
Mondays, 10a-Noon | 9/30 – 11/4

**INSTRUCTOR**  
Tandi Memmott

**CLASSES HELD AT**  
Art on 6th  
2007 W 6th

**IMPORTANT INFO**  
$25 supply fee

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Working from photo references, you’ll explore landscape painting using acrylic paint on canvas. We’ll cover the basics—composition, value, color mixing and mark making—and experiment with different mediums that change the consistency of the acrylic paint. You’ll also have the option of experimenting with a palette knife.

**Musical Memory Lane**  
**The Best of Everything**  
Tuesdays, 10a-Noon | 10/1 – 11/5

**INSTRUCTOR**  
Dr. Pat Dorr

**CLASSES HELD AT**  
STW Public Library  
1107 S Duck

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Sing along with the best popular songs from the 1940s through the 1980s, and test your knowledge of musical trivia as you cover the best one-hit wonders, novelty songs, ballads, dance songs, sad songs and movie themes. Displays of musical memorabilia from the instructor’s collection will add to the fun.

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**LEARNING NEVER RETIRES.**
**Learning to Draw**  
Wednesdays, 10a-Noon | 10/2 – 11/6

**INSTRUCTOR**  
Tandi Memmott

**CLASSES HELD AT**  
Art on 6th  
2007 W 6th

**IMPORTANT INFO**  
$30 supply fee

Drawing is the foundation of art, and it’s never too late to learn the fundamental practices that will teach you, step-by-step, to look at your world in a new light. Working from a variety of references, including still life objects, you’ll draw on gray paper which allows adding highlights with white pencil. Bring a couple of photos that you would like to use for reference.

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**American Work & Society**  
The Historical Impact  
Tuesdays, 10a-Noon | 10/1 – 11/5

**INSTRUCTOR**  
Dr. Jim Showalter

**CLASSES HELD AT**  
STW Public Library  
1107 S Duck

**IMPORTANT INFO**  
The evolving nature of the U.S. economy has had deep impact on the way people work and live, as well as the attitudes we have towards human labor, business, the role of government and the status of the individual. Examine work in a broad spectrum of areas from colonial times to the present.

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**Civil Discourse**  
National Issues Forums  
Wednesdays, 6:30-7:30p | 9/11 – 11/20 *No class 10/23

**INSTRUCTOR**  
Rev. Sondra Ladd

**CLASSES HELD AT**  
First Christian Church  
411 W Matthews Ave

**IMPORTANT INFO**  
Optional dinner @ 6p for small donation. Childcare available.

Join a public dialogue to work toward creating reasoned public judgment on issues such as health care, immigration, Social Security and racial tensions. A trained, neutral moderator will help frame the problem, present various approaches and facilitate discussion as participants with diverse views seek a shared understanding and common ground. All reading materials provided for this 10-week class.

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**The Evolution of Consciousness**  
Tuesdays, 10a-Noon | 10/1 – 11/5

**INSTRUCTOR**  
Dr. Marty Heitz

**CLASSES HELD AT**  
STW Public Library  
1107 S Duck

**IMPORTANT INFO**  
Text available for pre-order – $12

Are growth and development limited by our biology? Is there another way to evolve, a spiritual way? In *A New Earth: Awakening to Your Life’s Purpose*, Eckhart Tolle describes crucial questions and the path of spiritual evolution. Read and discuss Tolle’s ideas, not bound by religious affiliation, and what he terms the “evolution of consciousness.”

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**Movie Night**  
Parodies, Sequels & Remakes  
Tuesdays, 6-8:30p | 10/1 – 11/5

**INSTRUCTOR**  
Dr. Vickie Sturgeon

**CLASSES HELD AT**  
First Christian Church  
411 W Matthews Ave

Hollywood often draws from proven box office hits to generate more success and audience approval. Classic examples will include *The Maltese Falcon* (1941) and a satirical remake; *Beat the Devil* (1953); *Frankenstein* (1931) and its sequel *The Bride of Frankenstein* (1935); and *The Man Who Knew Too Much* (1934) and its better-known 1956 remake.

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**Clay Sculpture**  
Wednesdays, 7-9p | 10/2 – 11/6

**INSTRUCTOR**  
Michael Smolen

**CLASSES HELD AT**  
Prairie Arts Center  
1001 S Duck

**IMPORTANT INFO**  
$25 supply fee

A fun class for both novice and experienced sculptors — all levels of ability are welcome and individual projects are encouraged. Using a live model, basic instruction on creating a sculpture in water-based clay will be provided especially for beginning students. Additional assistance will be provided as needed. Sculptures will be fired as permanent artwork.
Latin America
History, Politics, Heritage
Thursdays, 10a-Noon | 10/3 – 11/7

INSTRUCTOR
Marten Brienen

CLASSES HELD AT
STW Public Library
1107 S Duck

Delving into Latin America’s history provides context for understanding the region today. From conquistadors to the Cuban revolution, explore contemporary problems of inequality, political instability and economic development that continue to plague the region along with military dictatorships, democratization, protracted civil wars, migration, violence and drug trafficking.

Writing Your Story
The Richness of Everyday Life
Thursdays, 10a-Noon | 10/3 – 11/7

INSTRUCTOR
Margaret Potter

CLASSES HELD AT
STW Public Library
1107 S Duck

Recognizing the richness in your daily existence is the beginning of this unique approach to the writing process. Whether your literary goal is to write an account of your experiences or to incorporate them into fiction, this interactive workshop will help you find the story within and give it a life of its own.

Bridge
Thursdays, 1-3p | 10/3 – 11/7

INSTRUCTOR
TBD

CLASSES HELD AT
STW Public Library
1107 S Duck

Bridge increases cognitive functions, strengthens memory, builds analytical skills and, in addition to all that, it’s fun! Anyone can play after just a few lessons. Bridge is a social game played by millions of people worldwide, providing a gateway to new acquaintances and lifelong friendships.

Huck Finn’s America
Thursdays, 1-3p | 10/3 – 11/7

INSTRUCTOR
Dr. Jeffrey Walker

CLASSES HELD AT
STW Public Library
1107 S Duck

Text available for pre-order – $14

Misunderstood as a boy’s adventure book or only as a dialogue on race, Twain’s Adventures of Huckleberry Finn instead addressed youth violence and bad boys, civil rights and minstrel shows and schools and parents. The novel, banned in New England, needs to be read anew for a better understanding of America, then and now.

Mesonet
Serving Oklahomans for 25 Years
Thursdays, 1-3p | 10/3 – 11/7

INSTRUCTORS
Mesonet Team

CLASSES HELD AT
STW Public Library
1107 S Duck

The Oklahoma Mesonet is part of a worldwide network of environmental monitoring stations. Covering Oklahoma, 120 automated stations house weather and soil sensors that transmit data to a central facility every five minutes, 24 hours a day. Guest experts will present practical guidance on how you can use this data. Optional field trip to the National Weather Center in Norman (details TBA).

Mahjong
Thursdays, 10a-Noon | 10/3 – 11/7

INSTRUCTOR
Carol Outhier

CLASSES HELD AT
STW Public Library
1107 S Duck

Mahjong is a Chinese game played with engraved tiles and has origins dating to the 1800s. While there are many variations of the game played around the world, we will play an easy-to-learn “Simplified Chinese” version. This class is designed for beginners, but experienced players are welcome to join the fun.

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The International Kitchen
Fridays, 11:30a-1:30p  |  10/4 – 11/8

**INSTRUCTORS**
Various

**CLASSES HELD AT**
Family Resource Center
719 N Walnut

**IMPORTANT INFO**
$25 supply fee
$6 parking permit

Culinary adventure is on the menu as OLLI collaborates with OSU’s Family Resource Center for an exploration of food from around the world. Enjoy visiting with international students and their families while learning recipes and preparation techniques with lunch to follow! Special on-campus parking arrangements are available for class participants.

The Art of Walking
Thursdays, 1-3p  |  10/3 – 11/7

**INSTRUCTOR**
Theresa (Teri) Nemmers, PhD, PT

**CLASSES HELD AT**
STW Public Library
1107 S Duck

Explore novel movement activities that contribute to walking efficiency and enable you to become aware of your individual movement patterns. This is not a therapy class or exercise class, but rather a movement education program that will enable you to become more aware of individual movement patterns that facilitate more efficient walking.

**TULSA COURSES**

Movie Musicals
The Golden Age
Mondays, 11a-1p  |  9/16 – 10/21

**INSTRUCTOR**
Pepper Hume

**CLASSES HELD AT**
Montereau Retirement Community
6800 S Granite Ave

Nearly all the famous, fabulous movie musicals you can think of—with all the singing and all the dancing—were produced in a span of less than 10 years. We’ll screen six of the best: Easter Parade (1948), American in Paris (1951), The Pirate (1948), Hans Christian Anderson (1952), The Band Wagon (1953) and Seven Brides for Seven Brothers (1954).

The Many Lives & Secret Sorrows of Josephine Bonaparte
Tuesdays, 10a-Noon  |  9/17 – 10/22

**INSTRUCTOR**
Diane Burton

**CLASSES HELD AT**
Central Center
1028 E 6th St

In this first of a trilogy, novelist Sandra Gulland portrays the woman destined to become Empress of France. Critically acclaimed for its historical accuracy, detailed descriptions of everyday life and the philosophical underpinnings of revolution, witness the growth and development of a remarkable woman as she navigates the turmoil of living in interesting times.
**History of the American West**  
*Tuesdays, 10a-Noon | 9/17 – 10/22*  
**INSTRUCTOR**  
Jacob Krumwiede  
**CLASSES HELD AT**  
Central Center  
1028 E 6th St  
Survey the history of the “frontier” from the Lewis & Clark Expedition to the early 20th century. We will focus on the political, economic and cultural forces that influenced westward expansion, as well as the mythical appeal of life on the frontier.

**Four Portraits, One Jesus**  
*A Survey of Jesus & the Gospels*  
*Tuesdays, 1-3p | 9/17 – 10/22*  
**INSTRUCTOR**  
John Bugg  
**CLASSES HELD AT**  
Central Center  
1028 E 6th St  
Study the “historical Jesus” from the literary standpoint including interpretation of the gospels, literary genre, historical and literary background, methodology for study, authorship, date, place of origin, narrative features and theology. This critical approach encourages participants to think for themselves based on plot, characters, themes and reliability.

**Pumpkin ZenDoodles**  
*Tuesdays, 10a-Noon | 9/17 – 10/22*  
**INSTRUCTOR**  
Susan Humphrey  
**CLASSES HELD AT**  
Central Center  
1028 E 6th St  
**IMPORTANT INFO**  
$15 supply fee  
Use ZenDoodling patterns to decorate two faux pumpkins: one for Halloween and another for Thanksgiving. You’ll learn and practice over 15 different, relaxing Zentangle patterns and simple doodle drawings before adding them to your one-of-a-kind pumpkin. Use your pumpkins for indoor or outdoor decoration, as keepsakes or as fabulously unique gifts.

**American Mahjong for Beginners**  
*Tuesdays, 1-3p | 9/17 – 10/22*  
**INSTRUCTOR**  
Carol James  
**CLASSES HELD AT**  
Central Center  
1028 E 6th St  
With simpler rules but with every bit as much excitement as the Chinese version, American Mahjong is an addictive game that’s part luck, part skill and strategy. It’s easy to learn and has enough challenges to satisfy for a lifetime. We’ll be using the National Mahjong League Rules.

**Eye of the Storm**  
*The Dynamics of Weather*  
*Tuesdays, 1-3p | 9/17 – 10/22*  
**INSTRUCTOR**  
Frank Mitchell  
**CLASSES HELD AT**  
Central Center  
1028 E 6th St  
Fly into the eye of the storm in this course designed to help you understand weather systems from an expert. Explore the science of meteorology to understand how weather is formed and why weather events happen. Optional field trip to the National Weather Center in Norman (details TBA).

**Killers of the Flower Moon**  
*The Dynamics of Weather*  
*Wednesdays, 10a-Noon | 9/18 – 10/30 *No class 10/9*  
**INSTRUCTOR**  
Kathryn Red Corn  
**CLASSES HELD AT**  
Zarrow Pointe  
2025 E 71st St  
**IMPORTANT INFO**  
Text available for pre-order – $14  
No outside food or drink.  
By the 1920s, following the discovery of oil beneath their land, the Osage Nation was the richest group per capita in the world and target of violent and unscrupulous thugs determined to steal their oil royalty headrights. David Grann’s exquisitely written book documents the investigation, the scope of the killings and the after-effects.
The History of Jazz
Duke Ellington & the Jazz Piano Players
Wednesdays, 1-3p | 9/18 – 10/30 *No class 10/9
INSTRUCTOR
John Hamill
CLASSES HELD AT
Zarrow Pointe
2025 E 71st St
IMPORTANT INFO
No outside food or drink.

American Work & Society
The Historical Impact
Thursdays, 1-3p | 9/19 – 10/24
INSTRUCTOR
Jim Showalter
CLASSES HELD AT
Church of the Madalene
3188 E 22nd St

The evolving nature of the U.S. economy has had deep impact on the way people work and live, as well as the attitudes we have towards human labor, business, the role of government and the status of the individual. Examine work in a broad spectrum of areas from colonial times to the present.

U.S. Religious History
1865 to Present
Thursdays, 10a-Noon | 9/19 – 10/24
INSTRUCTOR
Jim Showalter
CLASSES HELD AT
Church of the Madalene
3188 E 22nd St

Religious belief and religious organizations have been powerful elements in U.S. history, affecting our culture, politics and laws. We’ll begin our survey at the end of the most destructive and important war in our history.

Music & Dances of Latin America
Thursdays, 1-3p | 9/19 – 10/24
INSTRUCTOR
Jahaziel “Jazi” Hiriart
CLASSES HELD AT
Church of the Madalene
3188 E 22nd St

Journey through different styles of Latin American music and dance, particularly those from the Caribbean. Learn about the roots, influences, characteristics and social and historical contexts as you develop an appreciation for their artistic, athletic and social qualities. Listen to the music and do some in-class dancing.

Cribbage for Beginners
Thursdays, 1-3p | 9/19 – 10/24
INSTRUCTOR
George Welliver
CLASSES HELD AT
Church of the Madalene
3188 E 22nd St

Cribbage is a fast-paced card game that’s full of strategy and tactics. Try to score points or keep your opponent from scoring, and keep score using the iconic little board with pegs. If you can count to 31 or add up to 15, you’ll find the game fun and fairly easy to learn.
Aquatic Exercise
Make a Splash!
Fridays, 10a-Noon | 9/20 – 10/25

INSTRUCTOR
Cindy Peebles

CLASSES HELD AT
Montereau Retirement Community
6800 S Granite Ave

Water offers buoyancy and resistance that reduces pain and stiffness while increasing joint mobility. Improve your cardiovascular fitness, strength, endurance and flexibility in a stress-free, low impact environment without getting your hair wet. You don’t need to know how to swim, but you must be able to enter and exit the pool independently.

America the Many
Shining Lights in a Diverse Land
Tuesdays, 10a-Noon | 9/24 – 10/29

INSTRUCTOR
Lloyd Musselman

CLASSES HELD AT
Oklahoma History Center
800 Nazih Zuhdi Dr

Four documentaries detail American diversity: Most Honorable Son, about a Japanese American who volunteered to serve in World War II; The Obama Years: The Power of Words focuses on six seminal speeches; RBG highlights Ruth Bader Ginsburg and the Supreme Court; and The Boys of ’36 details a win of Olympic gold against all odds.

Living History
Tuesdays, 1-3p | 9/24 – 10/29

INSTRUCTORS
Lynn Shackelford
Tom Lentz
Catharine Thomas
Mike Sherriff
Barbara Byrd

CLASSES HELD AT
Oklahoma History Center
800 Nazih Zuhdi Dr

Listen to living history reenactors as they weave stories about Oklahoma history. One class will take place outside at a working chuck wagon and the final class will include a tour of the Noble Gallery at the Oklahoma History Center and a book review of The Blue Tattoo, which will be available for purchase at the History Center.

OKLAHOMA CITY COURSES

Enroll at education.okstate.edu/olli or complete and mail the form on page 30.

NO TESTS.
NO GRADES.
JUST THE JOY OF LEARNING.
Hold Your Horses!
Thursdays, 9:30-11:30a | 9/26 – 10/31
FACILITATOR
Luann Waters
CLASSES HELD AT
National Cowboy & Western Heritage Museum
1700 NE 63rd St
Broaden your understanding of how global traditions became unique in the American West with the horse at the center of it all. Guest speakers, demonstrations and films will introduce you to history and contemporary issues about wild horses, riding, traveling, taming and management.

The Vietnam War
Thursdays, 12:30-2:30p | 9/26 – 10/31
INSTRUCTOR
David Prentice
CLASSES HELD AT
National Cowboy & Western Heritage Museum
1700 NE 63rd St
Follow the complicated, agonizing decisions that produced the Vietnam War. Examine the political, social, strategic and international factors involved in the American commitment and presidential thinking. We’ll pay particular attention to what we now know—the reasoning behind Vietnamese, Chinese and Soviet actions. What emerges is a story of misperceptions, missed opportunities and tragedy.

Acrylics
Mondays, 10a-Noon | 9/16 – 10/21
INSTRUCTOR
Debbie Finch
CLASSES HELD AT
Bartlesville Art Association
500 S Dewey Ave
IMPORTANT INFO
$25 supply fee
Get comfortable using acrylic paints and learn something about mixed media techniques along the way. Debbie will guide you through new projects celebrating the changing seasons and ending with a holiday project. Participants are encouraged to bring photos of subjects they would like to paint. No previous experience with painting is necessary to participate.

Civil Discourse
National Issues Forums
Mondays, 1-3p | 9/16 – 10/21
INSTRUCTOR
Maria Gus
Kevin Bennett
CLASSES HELD AT
Bartlesville Public Library Room C
600 S Johnstone Ave
Join a public dialogue to work toward creating reasoned public judgment on issues such as health care, immigration, Social Security and racial tensions. A trained, neutral moderator will help frame the problem, present various approaches and facilitate discussion as participants with diverse views seek a shared understanding and common ground. All reading materials provided.
**Color Theory**  
*Three-week course*

**Tuesday, 1-3p | 10/8 – 10/22**

**INSTRUCTOR** Pepper Hume  
**CLASSES HELD AT** Bartlesville Art Association  
**500 S Dewey Ave**

**IMPORTANT INFO**  
$20 supply fee

Through a combination of lecture, demonstration and practice, create a color wheel, value scale, intensity gradient scale and reference chart. By mixing paint, you’ll develop an understanding of how color theory works with your own favorite medium. Bring note-taking materials and your preferred paint media. You’ll receive a full list of supplies upon registration.

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**Writing the Short Memoir**  
*Three-week course*

**Wednesday, 1-3p | 9/18 – 10/23**

**INSTRUCTOR** Sidney Brammer  
**CLASSES HELD AT** Bartlesville Public Library Room C  
**600 S Johnstone Ave**

**IMPORTANT INFO**  
Text available for pre-order – $14

Be prepared to dig deep, not just for the details but for the meaning behind a memory from your life. Then you’ll be prompted to write about it. You’ll also learn the basics of figurative language, sensory description, retrospective position, form and structure as you process a memory through your particular sensibility and emotional life.

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**Movie Musicals**  
The Golden Age

**Thursday, 6-8:30p | 9/19 – 10/24**

**INSTRUCTOR** Pepper Hume  
**CLASSES HELD AT** Unitarian Universalist Church  
**428 S Seneca Ave**

Nearly all the famous, fabulous movie musicals you can think of—with all the singing and all the dancing—were produced in a span of less than 10 years. We’ll screen six of the best: *Easter Parade* (1948), *American in Paris* (1951), *The Pirate* (1948), *Hans Christian Anderson* (1952), *The Band Wagon* (1953) and *Seven Brides for Seven Brothers* (1954).
Oct. 1 | Energy & Geopolitics

Michol McMillian Ecklund
Senior Vice President and General Counsel
Callon Petroleum Company

Michol McMillian Ecklund addresses the global dynamics of the energy industry including the shifting forces of supply and demand, the re-emergence of the U.S. as the world leader in oil production and the socio-economic impact of the energy industry around the world.

Oct. 8 | Stronger Together: Merging the Colleges

Dr. Stephan Wilson
OSU Regents Professor & Dean, College of Human Sciences
Interim Dean, College of Education, Health and Aviation

The partnerships and collaborations between OSU’s College of Human Sciences and College of Education, Health and Aviation are expected to result in new areas of synergy as the two colleges merge into one. Dr. Stephan Wilson talks about the opportunities and how the process will unfold.

Oct. 15 | The State Legislature: One Year In

Trish Ranson State Representative (D-District 34)
John Talley State Representative (R-District 33)

State Representatives Trish Ranson and John Talley will report directly to you about their first year working together and with other lawmakers on committees, forming legislation, listening to constituents and promoting the well-being of all Oklahomans.

Oct. 22 | Healing & Empowering

Marie Abraham-Robinson
Director, Wings of Hope

Wings of Hope Family Crisis Services provides comprehensive, confidential help to individuals and families experiencing domestic violence, sexual assault, stalking and child abuse or neglect. Its goals also include pursuing social change through community awareness and client advocacy. Marie Abraham-Robinson discusses the protective factors that lower Adverse Children's Experiences (ACES), a Wings of Hope project.

Oct. 29 | The U.S. Census & You

Paula Dennison
Assistant City Manager

How important is an accurate census count? It's win or lose. Oklahoma lost a congressional representative following the last census, and we win or lose electoral votes and federal tax money for housing, transportation and other services. Paula Dennison will tell us how we can prepare for the census and get everyone counted.

Nov. 5 | The Soldiers Left Behind: MIAs of World War II

Dr. Stephen Perkins
Associate Professor of Anthropology

Why are some 72,000 American service personnel unaccounted for nearly 75 years after the end of World War II? Until now, far less attention and fewer resources have been devoted to recovering these MIAs. Dr. Stephen Perkins will discuss recent efforts and protocols in locating them and the consequences of their recovery.
STILLWATER REGISTRATION

Please include your check or credit card information for payment. A confirmation of receipt will be sent to you. Payment must be received to be registered for classes.

Mail your registration form & payment to OLLI @ OSU.
If you have questions, contact our office at 405.744.5868

OLLI @ OSU
139 Human Sciences
Stillwater, OK 74078
P | 405.744.5868

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EMERGENCY CONTACT – NAME

RELATIONSHIP TO YOU

OTHER CONTACT INFORMATION OR NOTES

CHOOSE YOUR MEMBERSHIP

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  Unlimited courses through 06/30/2020

☐ À La Carte Annual Membership $40
  Each course taken is $25 (in addition to the one-time $40 membership fee)

☐ CARD ☐ CASH ☐ CHECK

WRITING A CHECK? MAKE IT PAYABLE TO OSU.

# OF COURSES COST

Text & Materials Fees = $

$ NOTED NEXT TO COURSE COST

☐ Tue. Lunches 6 @ $9 = $54
☐ Thur. Lunches 6 @ $9 = $54

TOTAL ENCLOSED = $

CARD # ☐ EXPIRY DATE

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# OKLAHOMA CITY REGISTRATION

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Lunch available for purchase at History Center cafe.

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Acrylics $25
Civil Discourse
National Issues Forums
Gesture & Figure Drawing $20
Color Theory $20
Watercolor $25
Writing the Short Memoir $14
Movie Musicals
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