BARTLESVILLE

**Gesture & Figure Drawing**
Tuesdays, 1-3p | 9/17 – 10/1 *Three-week course

**Color Theory**
Tuesdays, 1-3p | 10/8 – 10/22 *Three-week course

**Watercolor**
Wednesdays, 10a-Noon | 9/18 – 10/2 *Three-week course

**Writing the Short Memoir**
Wednesdays, 1-3p | 9/18 – 10/23

**Movie Musicals: The Golden Age**
Thursdays, 6-8:30p | 9/19 – 10/24

STILLWATER COURSES

Enroll at education.okstate.edu/oll or complete and mail the form on page 28.

**Acrylic Painting**
**Landscapes**
Mondays, 10a-Noon | 9/30 – 11/4

**INSTRUCTOR**
Tandi Memmott

**CLASSES HELD AT**
Art on 6th
2007 W 6th

**IMPORTANT INFO**
$25 supply fee

Working from photo references, you’ll explore landscape painting using acrylic paint on canvas. We’ll cover the basics—composition, value, color mixing and mark making—and experiment with different mediums that change the consistency of the acrylic paint. You’ll also have the option of experimenting with a palette knife.

**Musical Memory Lane**
**The Best of Everything**
Tuesdays, 10a-Noon | 10/1 – 11/5

**INSTRUCTOR**
Dr. Pat Dorr

**CLASSES HELD AT**
STW Public Library
1107 S Duck

Sing along with the best popular songs from the 1940s through the 1980s, and test your knowledge of musical trivia as you cover the best one-hit wonders, novelty songs, ballads, dance songs, sad songs and movie themes. Displays of musical memorabilia from the instructor’s collection will add to the fun.
**The Evolution of Consciousness**  
Tuesdays, 10a-Noon | **10/1 – 11/5**

**INSTRUCTOR**  
Dr. Marty Heitz

**CLASSES HELD AT**  
STW Public Library  
1107 S Duck

**IMPORTANT INFO**  
Text available for pre-order – $12

Are growth and development limited by our biology? Is there another way to evolve, a spiritual way? In *A New Earth: Awakening to Your Life’s Purpose*, Eckhart Tolle describes crucial questions and the path of spiritual evolution. Read and discuss Tolle’s ideas, not bound by religious affiliation, and what he terms the “evolution of consciousness.”

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**Learning to Draw**  
Wednesdays, 10a-Noon | **10/2 – 11/6**

**INSTRUCTOR**  
Tandi Memmott

**CLASSES HELD AT**  
Art on 6th  
2007 W 6th

**IMPORTANT INFO**  
$30 supply fee

Drawing is the foundation of art, and it’s never too late to learn the fundamental practices that will teach you, step-by-step, to look at your world in a new light. Working from a variety of references, including still life objects, you’ll draw on gray paper which allows adding highlights with white pencil. Bring a couple of photos that you would like to use for reference.

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**American Work & Society**  
The Historical Impact  
Tuesdays, 10a-Noon | **10/1 – 11/5**

**INSTRUCTOR**  
Dr. Jim Showalter

**CLASSES HELD AT**  
STW Public Library  
1107 S Duck

The evolving nature of the U.S. economy has had deep impact on the way people work and live, as well as the attitudes we have towards human labor, business, the role of government and the status of the individual. Examine work in a broad spectrum of areas from colonial times to the present.

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**Civil Discourse**  
National Issues Forums  
Wednesdays, 6:30-7:30p | **9/11 – 11/20 ** *No class 10/23*

**INSTRUCTOR**  
Rev. Sondra Ladd

**CLASSES HELD AT**  
First Christian Church  
411 W Matthews Ave

**IMPORTANT INFO**  
Optional dinner @ 6p for small donation.  
Childcare available.

Join a public dialogue to work toward creating reasoned public judgment on issues such as health care, immigration, Social Security and racial tensions. A trained, neutral moderator will help frame the problem, present various approaches and facilitate discussion as participants with diverse views seek a shared understanding and common ground. All reading materials provided for this 10-week class.

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**Movie Night**  
Parodies, Sequels & Remakes  
Tuesdays, 6-8:30p | **10/1 – 11/5**

**INSTRUCTOR**  
Dr. Vickie Sturgeon

**CLASSES HELD AT**  
First Christian Church  
411 W Matthews Ave

Hollywood often draws from proven box office hits to generate more success and audience approval. Classic examples will include *The Maltese Falcon* (1941) and a satirical remake; *Beat the Devil* (1953); *Frankenstein* (1931) and its sequel *The Bride of Frankenstein* (1935); and *The Man Who Knew Too Much* (1934) and its better-known 1956 remake.

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**Clay Sculpture**  
Wednesdays, 7-9p | **10/2 – 11/6**

**INSTRUCTOR**  
Michael Smolen

**CLASSES HELD AT**  
Prairie Arts Center  
1001 S Duck

**IMPORTANT INFO**  
$25 supply fee

A fun class for both novice and experienced sculptors — all levels of ability are welcome and individual projects are encouraged. Using a live model, basic instruction on creating a sculpture in water-based clay will be provided especially for beginning students. Additional assistance will be provided as needed. Sculptures will be fired as permanent artwork.
Latin America
History, Politics, Heritage
Thursdays, 10a-Noon | 10/3 – 11/7
INSTRUCTOR
Marten Brienen
CLASSES HELD AT
STW Public Library
1107 S Duck
Delving into Latin America’s history provides context for understanding the region today. From conquistadors to the Cuban revolution, explore contemporary problems of inequality, political instability and economic development that continue to plague the region along with military dictatorships, democratization, protracted civil wars, migration, violence and drug trafficking.

Writing Your Story
The Richness of Everyday Life
Thursdays, 10a-Noon | 10/3 – 11/7
INSTRUCTOR
Margaret Potter
CLASSES HELD AT
STW Public Library
1107 S Duck
Recognizing the richness in your daily existence is the beginning of this unique approach to the writing process. Whether your literary goal is to write an account of your experiences or to incorporate them into fiction, this interactive workshop will help you find the story within and give it a life of its own.

Bridge
Thursdays, 1-3p | 10/3 – 11/7
INSTRUCTOR
TBD
CLASSES HELD AT
STW Public Library
1107 S Duck
Bridge increases cognitive functions, strengthens memory, builds analytical skills and, in addition to all that, it’s fun! Anyone can play after just a few lessons. Bridge is a social game played by millions of people worldwide, providing a gateway to new acquaintances and lifelong friendships.

Huck Finn’s America
Thursdays, 1-3p | 10/3 – 11/7
INSTRUCTOR
Dr. Jeffrey Walker
CLASSES HELD AT
STW Public Library
1107 S Duck
IMPORTANT INFO
Text available for pre-order – $14
Misunderstood as a boy’s adventure book or only as a dialogue on race, Twain’s Adventures of Huckleberry Finn instead addressed youth violence and bad boys, civil rights and minstrel shows and schools and parents. The novel, banned in New England, needs to be read anew for a better understanding of America, then and now.

Mahjong
Thursdays, 10a-Noon | 10/3 – 11/7
INSTRUCTOR
Carol Outhier
CLASSES HELD AT
STW Public Library
1107 S Duck
Mahjong is a Chinese game played with engraved tiles and has origins dating to the 1800s. While there are many variations of the game played around the world, we will play an easy-to-learn “Simplified Chinese” version. This class is designed for beginners, but experienced players are welcome to join the fun.

Mesonet
Serving Oklahomans for 25 Years
Thursdays, 1-3p | 10/3 – 11/7
INSTRUCTORS
Mesonet Team
CLASSES HELD AT
STW Public Library
1107 S Duck
IMPORTANT INFO
Optional field trip on 11/7
The Oklahoma Mesonet is part of a worldwide network of environmental monitoring stations. Covering Oklahoma, 120 automated stations house weather and soil sensors that transmit data to a central facility every five minutes, 24 hours a day. Guest experts will present practical guidance on how you can use this data. Optional field trip to the National Weather Center in Norman (details TBA).
The Art of Walking  
Thursdays, 1-3p | 10/3 – 11/7  
INSTRUCTOR  
Theresa (Terri) Nemmers, PhD, PT  
CLASSES HELD AT  
STW Public Library  
1107 S. Duck  
Explore novel movement activities that contribute to walking efficiency and enable you to become aware of your individual movement patterns. This is not a therapy class or exercise class, but rather a movement education program that will enable you to become more aware of individual movement patterns that facilitate more efficient walking.

The International Kitchen  
Fridays, 11:30a-1:30p | 10/4 – 11/8  
INSTRUCTORS  
Various  
CLASSES HELD AT  
Family Resource Center  
719 N. Walnut  
IMPORTANT INFO  
$25 supply fee  
$6 parking permit  
Culinary adventure is on the menu as OLLI collaborates with OSU’s Family Resource Center for an exploration of food from around the world. Enjoy visiting with international students and their families while learning recipes and preparation techniques with lunch to follow! Special on-campus parking arrangements are available for class participants.

TULSA COURSES

Enroll at education.okstate.edu/olli or complete and mail the form on page 29.

Movie Musicals  
The Golden Age  
Mondays, 11a-1p | 9/16 – 10/21  
INSTRUCTOR  
Pepper Hume  
CLASSES HELD AT  
Monterearu  
Retirement Community  
6800 S Granite Ave  
Nearly all the famous, fabulous movie musicals you can think of—with all the singing and all the dancing—were produced in a span of less than 10 years. We’ll screen six of the best: Easter Parade (1948), American in Paris (1951), The Pirate (1948), Hans Christian Anderson (1952), The Band Wagon (1953) and Seven Brides for Seven Brothers (1954).

The Many Lives & Secret Sorrows of Josephine Bonaparte  
Tuesdays, 10a-Noon | 9/17 – 10/22  
INSTRUCTOR  
Diane Burton  
CLASSES HELD AT  
Central Center  
1028 E. 6th St  
IMPORTANT INFO  
Text available for pre-order – $12  
In this first of a trilogy, novelist Sandra Gulland portrays the woman destined to become Empress of France. Critically acclaimed for its historical accuracy, detailed descriptions of everyday life and the philosophical underpinnings of revolution, witness the growth and development of a remarkable woman as she navigates the turmoil of living in interesting times.