Course listings, membership information and registration

OLLI @ OSU
Osher Lifelong Learning Institute
Oklahoma State University

Spring 2019
Tulsa | Bartlesville | Stillwater | Oklahoma City

Online enrollment available:
https://education.okstate.edu/olli
What is the Osher Lifelong Learning Institute?

OLLI @ OSU is a program of educational courses for people who want to enrich their lives through new learning experiences. Non-credit courses on a variety of topics are offered each semester to the public. Instructors are qualified volunteers from various career backgrounds, including academia, business, the arts, and government. Courses are geared toward those 50 and older who have a genuine interest in continuing their learning experiences and intellectual excitement.

Sponsored by the Osher Lifelong Learning Institute and the OSU College of Education, Health and Aviation, OLLI @ OSU is governed by a Board of Directors elected by the membership. Each site has an Executive Committee. Members may attend classes and social events and recommend instructors and courses. Member fees and support from the Bernard Osher Foundation and Oklahoma State University fund OLLI @ OSU operating costs.

To enroll

Enroll online at education.okstate.edu/olli or complete the form for your city, located on pages 44, 45, 46 or 47 of this booklet, and mail with your check or credit card information to us. A confirmation will be sent to you.

Best Value: Joining at the $200 Annual Membership level allows unlimited course enrollment through 6/30/2019!

Questions?

Need-based scholarships are available.

Contact the OLLI @ OSU office for more information.
There are no tests or grades... just the joy of learning.
2018 – 2019 Membership

The only requirements for membership are that you are an adult with an interest in continuing educational experiences and will support the program through participation and payment of a membership fee.

Choose your membership level:

$200 Unlimited Annual Membership: unlimited attendance to dozens of courses during the Fall, Spring & Summer sessions at any OLLI location - Stillwater, Tulsa, Oklahoma City, and Bartlesville.

$40 Annual Membership: each course costs an additional $25.

Membership is valid through 6/30/2019. IF YOU JOINED IN THE FALL SEMESTER, DO NOT PAY YOUR MEMBERSHIP FEE THIS SEMESTER!

Membership allows participation in all social events, travel opportunities, and other special programs, OLLI luncheons, committee membership, voting privileges, and course evaluation. Membership runs July 1 through June 30. The membership year has 3 semesters: Fall (6 weeks), Spring (6 weeks), and Summer (3 weeks).

Information Texts & Materials

Please pre-pay for texts and materials fees listed in the catalog. Individuals who pay later than 10 days prior to the beginning of a course are not guaranteed texts and/or course materials. Include payment with your registration. You may pick up your materials the first day of class. Texts are not required for the courses but highly recommended.

Note: If public schools are cancelled due to inclement weather, OLLI @ OSU classes will also be cancelled.

Handicapped Parking: Available for those who display the appropriate signage.

Lunch: Enrollees may purchase lunch on designated days (see registration page, payable in advance, priced per semester) or bring a brown bag lunch and join your OLLI friends. Please indicate your intention to participate, and pay at time of registration.

Tulsa Course Offerings
Course Information: pages 6-19
Enrollment Form: page 44

Bartlesville Course Offerings
Course Information: pages 20-25
Enrollment Form: page 45

Stillwater Course Offerings
Course Information: pages 26-37
Enrollment Form: page 46

OKC Offerings
Course Information: pages 38–43
Enrollment Form: page 47

OLLI @ OSU Staff
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Enroll Online for OLLI @ OSU’s Lifelong Learning Classes & sign up for our day trips!

To enroll online:
- Go to the website: [https://education.okstate.edu/olli](https://education.okstate.edu/olli)
- Follow the link to register online.
- On the right-hand side of the page, there is a box titled LOGIN.
  - If you enrolled online previously, enter your password.
  - If not, click FORGOT YOUR PASSWORD. You will then be prompted to enter your email address. An email will be sent to you with your login information.
- Our annual membership runs July 1- June 30. You will need to decide on your membership level before enrolling. Membership must be purchased separately from classes, so remember to choose your classes after purchasing a membership.
  - If you choose the $200 unlimited membership, you may enroll in classes in Tulsa, Bartlesville, Stillwater, and Oklahoma City without additional tuition fees through June 30, 2019.
  - If you choose the $40 membership, your tuition will cost an additional $25 per class.
- Once you’ve logged in as a paid member, you will be able to research the classes offered and enroll. You may pay your fees, purchase texts, and purchase lunches on this site. Classes are listed by city through the selection of the Stillwater, Tulsa, Bartlesville, and Oklahoma City Program Type.
Please consider making a tax deductible contribution to

**OLLI @ OSU’s Lifelong Learning Program**

Make your gift today!

**Name:** ____________________________________________

**Address:** ____________________________________________

**City/State/Zip:** ______________________________________

**Email:** ____________________________________________

**Gift Designation**

- [ ] I wish my gift to be designated to: **OLLI @ OSU OSUF 25-79300**
- [ ] My gift of $___________ is enclosed.

Please make check payable to the **OSU Foundation** & mail to:

**OLLI @ OSU, 100 Scott Hall, Stillwater, OK 74078**

- [ ] Or bill my gift of $_______________ to my credit card.
  
  **Card No.:_________________________ Exp. Date: __________
  
  **Name on Card:** ________________________________
  
  **Signature:** ________________________________
  
  **Date:** ________________________________

- [ ] Or I pledge a total of $________ over a period of _______ years
  beginning __________ and ending ________________
  
  Please remind me:
  
  - [ ] Monthly  - [ ] Quarterly  - [ ] Semi-Annually  - [ ] Annually
  
  **Signature:** ________________________________  **Date:** ________________________________

- [ ] Other - For gifts of real estate, property, stocks, or estate gifts from a will or trust, contact Denise Melot, Sr. Development Director, College of Education, Health & Aviation, OSU Foundation, 405.385.5663 or **dmelot@osugiving.com**

*Pictured: Dr. Mary Frye, Stillwater Member and OLLI @ OSU Board of Directors Member.*
Watercolor Painting

This class will explore the basics of painting with watercolor. We’ll experiment with this beautiful medium while learning different techniques such as creating washes, working wet into wet, and wet on dry to create desired results. We’ll experiment with masking fluid, salt, saran wrap, etc. to create different effects. Some basic drawing skills are helpful, but not required. The instructor, Tandi Memmott, is a certified art teacher who taught art in Stillwater Public Schools for eleven years before opening her own studio. She is the owner of Art on 6th, a beautiful studio where she teaches drawing and painting to private art students and hosts wine and canvas classes. Students need to purchase their own watercolor paints. The assessed fee covers classroom supplies for watercolor paper, brushes, and masking fluid.

STW
Art on 6th
2007 W 6th St.

*Limited class size, Consumable Materials Fee $15

Soft Pastels

Working on both Canson paper and sanded paper, we will explore the wonderful world of soft pastels as we practice our drawing skills and experiment with painting, blending, and mark making techniques. We’ll also try out underpainting with soft pastels using denatured alcohol. Subject matter may include still life and photo reference. If you have good photos you want to use for reference please bring them! Course taught by Tandi Memmott at her studio, Art on 6th. Assessed fee covers all supplies for class.
Finding Your Voice: The Joyful Benefits of Singing

Are your best vocal performances taking place when you’re sure no one is listening? Or maybe you haven’t raised your voice in song since you were a kid. It’s time to become reacquainted with the joy of singing and to reap some of the incredible health benefits that go along with it. Come together in song without the pressure of reading music, singing a solo, or being in perfect harmony. We’ll use games to play with sound, so you can discover the styles and notes, melodies and harmonies that suit you best. Find out what feels good, and walk away feeling great! Nancy Durham holds a BME degree from OSU and is retired after a 27-year career teaching K through 12 Oklahoma Public Schools. She is listed in the 8th edition of International Who’s Who of Music and Musicians. Nancy is currently singing with the Stillwater Community Singers.

10 - Noon • Tuesdays • Feb 5 - Mar 12

Ralph Ellison’s Invisible Man

One of the most powerful American novels of the last century and winner of the National Book Award for fiction, Invisible Man is the story of a young African-American man who strives to turn his intellect and talent for oration into a successful life. His naive belief in honesty leads to a series of missteps that compel him to leave college and his home in the South to seek his fortune in New York City. One misadventure after another drives him to conclude that he is invisible. Even though the story is told by an African-American trying to succeed in the white world, his insight about invisibility has broad implications for us all and is as relevant today as it was in 1947. Sharon Montgomery earned a BA and an MA in English from Oklahoma State University. She has taught six OLLI courses and finds great joy in studying literature with this group of students. Not only do they actually read the assignments before class, but more important, they bring a lifetime of education and experience to bear on the discussions.
The U.S. Intelligence Community: What Every Citizen Should Know about Our Country’s Security Protection

The agencies that make-up our Intelligence Community (IC) are complex entities, separate in their specific overseers but linked tightly in their critical mission. Managed now by the Director of National Intelligence, a position created as a result of the post-9/11 “intelligence reform” effort, the IC’s activities are largely invisible to us. Yet the IC is ultimately responsible to us, the U.S. citizenry. So, how much do you know about these organizations that are tasked with keeping you secure? How much should you know?

We will cover the current structure of the IC, how and why it came about, and how it works to ensure our protection. We’ll focus on the three primary agencies of the IC—the CIA, FBI and NSA—exploring their origins and how, through the decades, they’ve attempted to meet changing security challenges—sometimes successfully, sometimes less so.

Meredith Woodruff Garner, a Stillwater native, served in the Central Intelligence Agency’s Directorate of Operations, living and working for more than 25 years in Central Eurasia, the Near East, Africa, and Europe. She retired from the CIA in 2006 as its most senior female officer in operations.
The forced migration to the colonial Americas of about 12 million Africans, most as slaves, resulted in roughly 400,000 populating what is now the U.S. by 1866. Black slavery undergirded the U.S. economy throughout the colonial and into the early nation periods. After the Civil War, black labor continued to be the basis of much of the U.S. economy even as racism by whites trapped African Americans in the lowest tiers of the labor force and subjected them to poverty and violence. Despite a rising hope that the civil rights movement would end racism and discrimination, we know that race remains possibly the most divisive element in the U.S. to this day. Marginalized for centuries, African American history is rich with stories of individuals taking the lead in education, law, medicine, philosophy, business, religion, and culture. We will celebrate the contributions African Americans have made to this country.

Dr. James Showalter was raised in New York, Ohio, and Illinois. He holds a BA from Maryville College, an MA from Northern Arizona, and a PhD from OSU. He was the first curator and restorationist of Old Central and has taught 30 years at Langston University and one year at Southwestern State University in Weatherford. Jim is a photographer, hiker, and carpenter, and loves the West and his 1920 bungalow, which he’s renovating.
February 5: Spend an afternoon with one of Oklahoma’s greatest historians. Dr. Bob L. Blackburn, Executive Director of the Oklahoma Historical Society since 1999, received his MA and PhD in history from OSU. Bob has written or co-authored 18 books and numerous articles, journal entries, and screenplays and is sought after by the media, including The History Channel, as a source of historical information. Instrumental in planning and building the Oklahoma History Center, he is one of our state’s most knowledgeable resources.

February 12: The day before the fall of Saigon in 1975, San Nguyen made a harrowing rooftop escape in a U.S. marine helicopter as North Vietnamese troops swarmed the city. At a refugee camp in Arkansas, San went to work for Catholic Charities as a coordinator for a resettlement program in Oklahoma City, finding sponsors for 7,000 families in 5 years. He graduated with an MA in psychology from OCU and studied law at OU. During his 32-year career as an admissions and naturalization clerk, he was also ordained a deacon in the Catholic Church and began ministering to inmates at Oklahoma County jail, a ministry he continues today. San will talk about his unique perspective working with, helping, and counseling thousands of people.

February 19: Bruce Plante, editorial cartoonist for the Tulsa World, is funny. Really funny. His work appears in dozens of U.S. and international print media, television news, and even textbooks. He’s won countless awards and other recognition for public service and his take on education, politics, sports, culture—the list seems endless. Bruce has selected his funniest and most controversial cartoons from the more than 8,000 he has published over his 45-year career. He says you will get to see them all. Really!
Town Hall

February 26: Leaders from the City of Stillwater will present information on the latest developments in three very important departments. City Manager Norm McNickle will update us the challenges and changes the city is facing. Electric Utility Director Loren Smith will talk about upgrades to the substations and planned future improvements to the grid. Water Resources Director Bill Millis will discuss how we get safe, reliable drinking water for residents of Stillwater and several surrounding rural water districts, as well as the proper treatment of wastewater and its return to natural waterways.

March 5: Alaska’s iconic Iditarod Trail Sled Dog Race gets underway on March 2. Approximately 50 musher and their canine teams will make the 1,000-mile marathon race to Nome. Doug Aichele has participated in various roles for several years, and he’ll be with us to discuss the origin of the race, its history, and the excitement that surrounds it today. Sled dogs are athletes with exceptional genetics and rigorous training. You’ll get to meet two of these canine athletes, brother and sister Vulcan and Vixen.

March 12: From mapping wind farms to planning for sensitive watersheds, from a deadly rig explosion to coal ash management, Joe Wertz has covered it. As a senior reporter and managing editor for StateImpact Oklahoma, he reports on energy and environmental issues and the intersection of government for national NPR audiences. He knows firsthand how these events effect the lives of Oklahomans, and he will offer an inside look into the reporting process and the topics that are headline news.
The Cinema of Ideas

This spring, we cover a fascinating range of physical and emotional landscapes. In this series, motion pictures of various styles take on the real world. We will see four fictional films and two documentaries which portray realistic situations and historical events. We begin with a quirky comedy about aging and retirement in Autumn Spring from the Czech Republic. Next up, a celluloid Alexander Nevsky, the heroic 13th century Russian warrior is used to support a 20th century war. Walter Huston portrays Ambassador Joseph E. Davies in Mission to Moscow with Capitalist Hollywood producing a piece of propaganda for the Soviet Union and Communism during World War II. As post-World War II America takes shape in Magic Town, James Stewart and Jane Wyman grapple with the science of opinion polling, which transforms a quaint town and foreshadows our media-consumer culture. Two documentaries based on residents of the Hollywood “dream factory” shed light on the more serious realities of real life. The unique mother-daughter relationship of Debbie Reynolds and Carrie Fisher is captured in Bright Lights. And finally, Harold and Lillian: A Hollywood Love Story tells a wonderful story of the love, creativity, and life experience behind the scenes of filmmaking. 

Vickie Sturgeon is a graduate of the Radio-TV-Film program at OSU. She studied broadcasting and motion picture history at the University of Kansas and taught Mass Communication and Media courses at Tennessee State University in Nashville.

The Evolution of Country Music

Jimmie Rodgers and Fiddlin’ John Carson will kick off our look at the birth of country music as a spinoff of folk music of the 1920s. When Nashville’s Grand Ole Opry radio show came on the scene in 1925, audiences loved it, and the popularity of country music spread quickly. Each decade offered new forms of this beloved music from Hollywood’s romanticized version of the Wild West (think Gene Autry and Roy Rogers) to honky-tonk artists like Hank Williams and Kitty Wells. Chet Atkins and Patsy Cline ushered in a more mellow sound as musicians like Willie Nelson and Merle Haggard led the “outlaw country” movement. Oklahomans have made their own special mark on country music.

Pat Dorr taught auditing, accounting information systems, estate and trust taxation, and financial accounting. However, in his other life, he is a time traveler, collecting a lot of stuff that allows him to revisit personal memories or historical happenings. Pat previously taught The Evolution of Popular Music, From Rhythm & Blues to Soul, and A Guided Tour through 50 Years of American Popular Music. He made a seamless transition from boring accounting professor to super hip OLLI teacher. He respectfully requests that he be addressed as Dr. OLLI from now on.
Great Decisions 2019

Dave Lewis and OLLI @ OSU in Stillwater present Great Decisions 2019, America’s largest discussion program on world affairs. The program model investigates a different topic each week, discussing the most critical global issues facing America today.

Feb 7 Refugees and Global Migration: Today, no countries have open borders. Every state in today’s global system has its own laws and policies about who is permitted to cross its borders. How have different countries, including the United States, reacted to migration? **Topic Expert: Dr. Holly Hanson**

Feb 14 Decoding U.S.- China Trade: Though arguably the most advanced economy in the world, the United States still uses centuries-old numbers to measure trade. These antique numbers mangle understanding of the US-China trade relationship, shrinking America’s true economic size and competitiveness, while swelling China’s. **Topic Expert: Mr. Anthony Cambas**

Feb 21 The United States and Mexico: Partnership Tested

The United States and Mexico have a long, intertwined history, with both countries prominently featured in each other’s politics and agendas. The war on drugs, immigration and trade issues have taxed the relationship over the years. **Topic Expert: Dr. Jose Sagarnaga**

Feb 28 Nuclear Negotiations: Back to the Future? Nuclear weapons have not gone away, and the Trump administration has brought a new urgency, if not a new approach, to dealing with them. The President has met with Vladimir Putin as the New Start Treaty with Russia comes up for renewal in 2021, the first presidential summit ever with Kim Jong-un occurred to discuss denuclearizing the Korean Peninsula, and President Trump has decertified the Obama nuclear deal with Iran. **Topic Expert: Mr. James Goodby**

Feb 28 The Middle East -Regional Disorder: As the presidency of Donald J. Trump passes the halfway point, the Middle East remains a region in turmoil. The Trump administration has aligned itself with strongmen in Saudi Arabia, the United Arab Emirates and Egypt, which have a common goal of frustrating Iranian expansion. Is the United States headed toward war with Iran? **Topic Expert: Dr. Skye Cooley**

Mar 14 The Rise of Populism in Europe Mass migration, and the problems associated with it, have directly abetted the rise of populist parties in Europe. Opposition to immigration was the prime driver of support for Brexit, it brought a far-right party to the German Bundestag for the first time since the 1950s. In addition to calling for stronger borders, these parties are invariably illiberal, anti-American, anti-NATO and pro-Kremlin. **Topic Expert: Dr. Marten Brienen**

Limited number of Optional Texts available: Pre-order with registration. Delivered at first class. Great Decisions 2019 $30
Mahjong

Mahjong is a Chinese game, very similar to Rummy, played with engraved tiles instead of paper cards. The name means “clattering sparrows” from the sound created by mixing the tiles. With origins dating to the 1800s, Mahjong spread to the rest of the world at the beginning of the 20th century and enjoyed rapid expansion in the US in the 1920s. While there are many versions of the game played around the world, we will play an easy-to-learn form of the game based on the “Simplified Chinese” version. Players will learn rules, strategies, and scorekeeping for playing Mahjong. This class is for beginners, but experienced players are welcome to join the fun. Carol Outhier retired after 31 years of teaching elementary and adapted physical education in Enid. Carol is Mahjong group leader for Stillwater Newcomers Club and has taught Mahjong for five years.

Bridge for Beginners, Part II

In this course we will continue learning the basics of contract bridge, the world’s best card game! We’ll briefly review the basics of bidding and continue developing our skill in describing our hand in many different situations: responses, rebids, pre-emptive bidding, slam bidding. We’ll also continue developing our skills in declarer play. Finally, we’ll talk about competing in the bidding and playing defensively. Anyone with a basic knowledge of bridge may enroll. The textbook for this course is provided by the American Contract Bridge League, which sponsors educational programs like OLLI nationwide. Lisa Mantini has played bridge since she was 11, having learned it from her mother and her uncle, who was an ACBL Life Master. She is an ACBL Accredited Teacher and club director. She is also Professor of Mathematics at OSU and has taught college-level mathematics for 40 years.
Jeffrey Walker, Professor of English at OSU, has authored a critical study of the Revolutionary poet and traitor Benjamin Church, edited collections of essays on Fenimore Cooper, co-edited the first scholarly edition of Cooper’s 1821 bestseller *The Spy* and the annual journal *Literature in the Early American Republic*, and is completing an edition of Cooper’s unpublished letters. A Fulbright lecturer in Norway (1987) and Belgium (1998), he has won the Phoenix Award (1998) for outstanding graduate teaching, the A&S Outstanding Professor Award (2013), and the Regents Distinguished Teaching Award (2014). His teaching interests include Dickens, the history of the book, comedy, and film.
Four Portraits, One Jesus: A Survey of Jesus & the Gospels

Based on the book by Mark L. Strauss, this course is a study of the “historical Jesus” in the New Testament gospels from a literary standpoint. We will examine key aspects of the interpretation of the gospels, including literary genre, historical and literary background, methodology for study, authorship, date, place of origin, narrative features, and theology. We will examine the life and teachings of Jesus and compare the individual contributions and perspectives of each of the gospel writers. This critical approach to understanding the historical person named Jesus is not to indoctrinate but to encourage participants to think for themselves based on plot, characters, themes, and reliability.

John Bugg holds a Masters of Divinity from Southwestern Baptist Theological Seminary and a Juris Doctorate from Baylor School of Law. He practiced law in Tulsa for 15 years as an employment lawyer with Conner & Winters. He has since returned to the ministry and has served as pastor of University Heights Baptist Church in Stillwater for the past 10 years. He has a unique perspective regarding the intersection Christianity, law, and ethics.
Civil Discourse

Democracy requires ongoing public dialogue. National Issues Forums offer citizens the opportunity to join together to deliberate, to make choices with others about ways to approach difficult issues, and to work toward creating reasoned public judgment. Forums focus on an issue such as health care, immigration, Social Security, or racial tensions, and provide a way for people of diverse views and experiences to seek a shared understanding of the problem while searching for common ground.

Trained, neutral moderators use an issue discussion guide to frame the problem and present various approaches. Participants work through the issue by examining what appeals to them or concerns them and by considering each approach, including the costs, trade-offs, and consequences that may be incurred. 

*It’s time we start talking quietly, listening attentively, and finding common ground.*

The International Kitchen

Are you up for culinary adventure? We hope you are, because OLLI is partnering with the OSU Family Resource Center for an on-campus exploration of foods from around the world. In this cooking demonstration class, you’ll enjoy visiting with students and their families while learning new recipes and preparation techniques with lunch to follow! Each week we’ll explore a new variety of flavors with a new group of friends. Share the international language of food and hospitality with some of Stillwater’s most interesting visitors. Special parking arrangements are available for participants. If you do not have an Emeriti or Staff Parking permit, you may purchase a special parking permit which will allow you to park in the Family Resource Center lot during classes. **Optional Parking Permit: $6**

**Consumable Materials Fee: $25**
Stillwater Registration Form

Annual Membership is valid through 6/30/2019.
Please include your check or credit card information.
A confirmation will be sent to you.

Please complete, detach, and mail your registration form to this address:
OLLI @ OSU, 100 Scott Hall, Stillwater, OK 74078

Or enroll online at https://education.okstate.edu/olli

Questions? Call the OLLI office at 1.405.744.5868

NAME(S)               MAILING ADDRESS       CITY           ZIP CODE
EMAIL ADDRESS
PHONE                 DATE OF BIRTH
EMERGENCY CONTACT     PHONE                 RELATIONSHIP

Course(s) Enrolling in:

☐ Watercolor Painting, Mondays, 10-Noon, Art on 6th, 2/4-3/11, $15
☐ Finding Your Voice, Mondays, 1-3 pm, SCC, 2/11-3/25
☐ Invisible Man, Tuesdays, 10-Noon, SPL, 2/5-3/12 *$5
☐ The U.S. Intelligence Community, Tuesdays, 10-Noon, SPL, 2/5-3/12
☐ African American History, Tuesdays, 10-Noon, SPL, 2/5-3/12
☐ Town Hall, Tuesdays, 1-2:30 pm, SPL, 2/5-3/12
☐ The Cinema of Ideas, Tuesdays, 6-8:30 pm, FCC, 2/5-3/12
☐ Soft Pastels, Wednesdays, 10-Noon, Art on 6th, 2/6-3/13, $25
☐ Civil Discourse, Wednesdays, 6:30-7:30, FCC, 1/9-3/13
☐ The Evolution of Country Music, Thursdays, 10-Noon, SPL, 2/7-3/14
☐ Great Decisions, Thursdays, 10-Noon, SPL, 2/7-3/14, *$30
☐ Mahjong, Thursdays, 10-Noon, SPL, 2/7-3/14
☐ Bridge for Beginners, Thursdays, 1-3 pm, SPL, 2/7-3/14
☐ The Queens of Crime, Thursdays, 1-3 pm, SPL, 2/7-3/14, *$16
☐ Four Portraits, One Jesus, Thursdays, 1-3 pm, SPL, 2/7-3/14
☐ The International Kitchen, Fridays, 11:30-1 pm, FRC, 2/8-3/15, $25

*If you paid your membership for Fall 2018, do not pay that fee again this semester.

PICK ONE

☐ $200 Unlimited Annual Membership
   (Unlimited Lecture Courses through 6/30/2019)

☐ $40 Regular Annual Membership
   (each course $25)

   _____ # of courses X $25 = _____

☐ Tuesday Lunch (6@$9 each) @ $54
☐ Thursday Lunch (6@$9 each) @ $54

$_____ *Texts/material fees to accompany courses

$_____ Total Enclosed

(Make checks payable to OSU) or bill credit card listed below:
Card No. ___________________________  Exp. Date __________