

Registration Now Open!



DIRECTOR'S NOTE

Hello, friends!

Within this catalog, you will find a variety of exciting options, including multi-week, single-session and free classes. You can choose to attend in person, online, through a live feed or a combination of all three. Many of you have expressed the desire to continue taking classes online, while just as many have asked to return to the classroom. This tells us that regardless of format, you want to continue learning with OLLI.

The new OLLI book club, A Good Read, will continue to meet once a month, and we are excited to announce that coffee and cookies will return for the in-person classes. Your survey answers made it very clear how important refreshments are to your experience, and we heard you.

We don't yet know what mask and health protocols will be in place for the spring session. However, if you choose to attend inperson classes, understand that we will continue to follow the rules set forth by OSU and the state health department. We will send out specific information for the spring session as we get closer.

You'll notice we are headed to Denton, Texas, the third week of April. This overnight trip will feature stops at both the Chickasaw Cultural Center and the Gene Autry Museum in southern Oklahoma prior to crossing the Red River. We'll meet up with our University of North Texas OLLI friends for dinner and a joint class on the UNT campus before heading home. Additional trip details can be found on page six of the catalog. We're ready to hit the road!

Your presence in class significantly enhances the experience for the instructors and fellow students. So grab a cup of coffee, or in my case iced tea, and a pencil and start marking which courses you want to take – see you in class!

OLLI Team

Robbin — Director Sofia — Office Manager Logan — OKC Coordinator Amy — Bartlesville Coordinator Shelly — Tulsa Coordinator
Katie — Stillwater Coordinator
Shanley — Editor
Abby — Student
Monica — Student

WHAT IS OLLI?

The Joy of Learning

The Osher Lifelong Learning Institute (OLLI) at Oklahoma State University is a member-driven program developed for adults age 50 and better who are interested in enriching their lives by expanding their intellectual experiences. Opportunities include courses, lectures, workshops, travel opportunities and special events. Instructors are qualified individuals from careers in academia, business, the arts and government. There are no tests and no grades; members pursue learning for pure pleasure.

Each of the four OLLI @ OSU locations has a local leadership committee governed by a board of directors elected by the OLLI membership.

All operating costs are funded by membership fees, the Bernard Osher Foundation and Oklahoma State University, with special thanks to the Osher Lifelong Learning Institute and the OSU College of Education and Human Sciences.

OLLI Membership

You must be an OLLI member to enroll in courses. The membership year runs from July 1 to June 30 and includes fall, spring and summer sessions. Membership dues are paid annually and entitle the holder to participate in courses as well as social, travel and special events, voting, elected committees and course evaluations. Membership dues do not include textbooks, supplies, meals or other fees.

You can become a member anytime during the year.

Contact Us

Robbin Davis, OLLI Director 139 Nancy Randolph Davis Oklahoma State University Stillwater, OK 74078 405-744-5868 office OLLI@okstate.edu OLLI.okstate.edu

OLLI Membership

Premium Annual Membership \$200

This membership enables you to enroll in an unlimited number of courses during fall, spring and summer sessions.

À La Carte Annual Membership \$40

This reduced-cost membership allows you to select individual courses by paying \$25 for each multi-week course and \$10 for each single session class for enrollment during the fall, spring and summer sessions, unless otherwise noted.

Both membership levels are responsible for any fees or supplies associated with courses.

OLLI scholarships are available thanks to the generous support of our donors. The scholarship form can be completed on the OLLI website or requested from the OLLI office.

Annual Membership is July 1 through June 30 and must be renewed each year.

Pay by credit or debit card online at **OLLI.okstate.edu** or by check made payable to OSU sent to 139 Nancy Randolph Davis, Stillwater, OK 74078.

Courses are either offered for a fee or for free. Premium Annual Members do not pay the individual course fee, but Á La Carte Members do. This allows members to choose the best option for participation. All members pay additional supply or book fees associated with specific courses. Light refreshments are included with registration for in-person courses.

WANT TO HELP?

Donate to OLLI @ OSU

- 1. Go to: OLLI.okstate.edu
- Click Give to OLLI under the quick links section at the bottom righthand side of the page.
- Follow further instructions as the OSU Foundation walks you through what you can do to help the OLLI @ OSU community.

All donations and contributions to OLLI are tax deductible. We will gratefully accept donations in any amount. If you wish to make a donation that exceeds the online maximum of \$50,000, or a donation that does not meet the online minimum of \$10, contact the OSU Foundation at 800-622-4678. We accept cash, check, non-cash items and estate gifts.

ENROLLMENT INFORMATION

How to Enroll

OLLI membership is required to enroll in courses. You must purchase your membership **prior** to enrolling in courses.

You must enroll in courses through our online portal, which requires a unique email address for each member to enroll. To enroll online:

If you do not have an annual membership:

- 1. Visit OLLI.okstate.edu
- 2. Click Join OLLI
- 3. Click Become a Member
- **4.** Choose and pay for your membership

Once you have an annual membership:

- 1. Visit OLLI.okstate.edu
- 2. Click Enroll in Courses
- Use the tools to search for courses
- Log in using your existing OLLI account information and make your course selection

General Information

Textbooks and Supplies

Students are responsible for purchasing their own supplies and recommended texts.

Class Size Limits

Courses that are limited in size are noted in the course descriptions. If you are interested in one of these courses, you should enroll early.

Student Conduct

OLLI adheres to the OSU Student Code of Conduct.

Attendance

While not mandatory, attendance for both in-person and online classes is important to the instructor and other students.

Payment

All fees are due at the time of registration. A 100% refund of class fees will be granted if canceled within seven days of class start date. No refunds are available after classes begin.

COURSE FORMAT OPTIONS

This OLLI session offers you many ways to participate in our courses. These options will maximize your opportunities to enjoy the most number of classes.

In Person — This is the traditional class model in which you attend the class in person with an instructor.

Online — This option is for those who do not wish to attend in person or at a telecast location.

Live Feed — This new option is a live telecast in which you go in person to a classroom in one city and participate in a live stream course where the instructor is presenting in another location.

SAVE THE DATE

OLLI Road Trip to Denton, Texas

Thursday, 4/21 - Friday, 4/22

We're partnering with our fellow OLLI program at the University of North Texas for dinner and a program in the UNT fashion collection.

Tentative Itinerary:

- Thursday, 4/21 On the drive from Stillwater to Texas, stop at the Chickasaw Cultural Center and the Gene Autry Museum. Dinner with our Texas OLLI friends at Giuseppe's Italian Restaurant in Denton. Overnight hotel stay (double and single occupancy rooms available).
- Friday, 4/22 Breakfast at the hotel. Visit the UNT Sky Theater and Planetarium, followed by lunch. Visit the UNT fashion collection for their program "Speed Dating Historic Style," prior to heading back to Stillwater.

Cost estimate is \$250-\$300 per person and includes all meals, entrance fees, tours, taxes, tips, hotel and bus. Hotel cost will vary based on occupancy. Final cost information and sign up details coming soon.



Enroll online at OLLI.okstate.edu

The quality of teaching was superb.
The information was awesome and even better than expected.

Beloved Okie: The Life & Impact of Will Rogers

Mondays, 10a - 12p | 6wks | 2/28 - 4/4

FORMAT In person, Tulsa

INSTRUCTOR

Stephanie Hunter Curator, Will Rogers Memorial Museum

LOCATION

Montereau

IMPORTANT INFO

\$25

"Will Rogers: A Biography" by Ben Yagoda, ISBN 9780806132389 "Will Rogers: His Wife's Story" by Betty Rogers, ISBN 9780806116006 This course focuses on Will Rogers, his role in the Cherokee Nation and interaction with Wiley Post. We'll examine Rogers' early life as a Cherokee and the historic role of Indian Territory in American history. We'll also explore his gallop from a roping horseman into show business to becoming America's superstar. We'll also discuss his role in politics and his legacy.

Let's Watch: Bogie & Bacall

Mondays, 1:30 - 4p | 6wks | 2/28 - 4/4

FORMAT In person, Tulsa

INSTRUCTOR

Dennis Scott Movie Historian

LOCATION

Montereau

IMPORTANT INFO

\$25

She was 19; he was 44. It's been called the greatest love affair in the history of cinema. Let's watch them on screen. "Casablanca" (1943) will show us Humphrey Bogart before Lauren Bacall. "To Have and Have Not" (1944) will show us their first film, followed by the duo in "The Big Sleep" (1946), "Dark Passage" (1947) and "Key Largo" (1948). We'll end with a solo Bacall in "How to Marry a Millionaire" (1953), just a few years before Bogart's death.

Cons, Frauds & Scams

Tuesday, 1:30 - 3:30p | 1wk | 2/22

FORMAT In person, Tulsa

INSTRUCTOR

Lori Fullbright Anchor & Crime Reporter, News 6 Tulsa

LOCATION

Central Center

IMPORTANT INFO

FREE

Don't be a victim. Lori Fullbright, News 6 Tulsa, gives her talk on how to spot cons, frauds and scams — what to do about them and what not to do. Get the scoop from this seasoned crime reporter. She's interviewed thousands of crime victims and hundreds of criminals and law enforcement professionals.

Aging: Everyone is Doing It! The Older Americans Act & Services for Older Adults

Tuesday, 10a - 12p | 1wk | 2/22

FORMAT In person, Tulsa

INSTRUCTOR

Regan McManus Director, INCOG Area Agency on Aging

Brenda Strahan INCOG Aging Planner

LOCATION

Central Center

IMPORTANT INFO

FRFF

This one-time lecture will outline the Older Americans Act (OAA) and the services provided. Since its inception in 1965, the OAA has been the foundation of services for older adults and forms the nucleus of our national system of home and community-based services for older Americans. The INCOG Area Agency on Aging's mission is to improve quality of life by promoting independence, dignity and health for senior citizens through advocacy, education and support of community-based services. You may find invaluable services for yourself, a family member or friend.

Searching the U.S. Census for Genealogy, History & Fun

Tuesdays, 10a - 12p | 6wks | 3/1 - 4/5

FORMAT In person, Tulsa

INSTRUCTOR

Rebecca Hatchett Retired Educator

LOCATION

Central Center

IMPORTANT INFO

\$25

Max. 18 students

On April 1, 2022, the 1950 census will be released. Learn about the census from its beginning in 1790, as well as available resources at the National Archives, census terminology, how to decipher census takers' handwriting, what kinds of questions were asked and free sources for digitized records. See how you can follow the census backwards to discover earlier ancestors and trace your family's movements.

Let's Play: Games

Tuesdays, 1:30 - 3:30p | 6wks | 3/1 - 4/5

FORMAT In person, Tulsa

INSTRUCTOR

Carol Bebak Educator

LOCATION

Central Center

IMPORTANT INFO

\$25

Max. 18 students

Cards, dice and dominoes are the base for this class. Add some friends, and we've got a funfilled afternoon. We'll play Yahtzee, Trash, Uno and Phase 10. We'll add in Snap, the card game; and Ship, Captain and Crew with dice for some high energy fun. Join us for fun, laughter and friends. If you've never played these games or if it's been a long time since you've tried, it doesn't matter. All levels of ability are welcome.

Oklahoma Geography

Wednesdays, 10a - 12p | 4wks | 2/16 - 3/9

FORMAT In person, Tulsa

INSTRUCTOR

Dr. Jerry Croft Emeritus

LOCATION

Zarrow Pointe

IMPORTANT INFO

\$25

Oklahoma is one state with many parts. In this course, we will examine the cultural differences between the northern part of Oklahoma with the southern part of the state. We'll also describe the environmental diversity between eastern Oklahoma and the western part of the state. Find out how to extract insights from spatial analysis and join the discussion on whether Stillwater fits in more with Tulsa or Oklahoma City.

Oklahoma Jazz Players, Part II

Wednesdays, 1:30 - 3:30p | 4wks | 3/2 - 3/23

FORMAT In person, Tulsa

INSTRUCTOR

John Hamill Educator & Jazz Musician

LOCATION

Zarrow Pointe

IMPORTANT INFO

\$25

Tap your toe along with this continued exploration of Oklahoma jazz musicians. Through words and recordings, this course covers the careers of prominent and obscure jazz musicians with an Oklahoma connection. Some players discussed include Chet Baker, Earl Bostic, Joe Liggins, Walter Page, Hal Singer and more. If you missed the first course, don't worry, you will enjoy this one.

More than a City Proper: Tulsa Suburbs

Wednesdays, 10a - 12p | 4wks | 3/16 - 4/6

FORMAT In person, Tulsa

INSTRUCTOR

Various

LOCATION

Zarrow Pointe

IMPORTANT INFO

\$25

Whether you call them bedroom communities or suburbs, outlying towns contribute to the identity of a city. This course explores cities within Tulsa's reach: Broken Arrow, Sand Springs, Owasso and Sapulpa. Various speakers include city officials, museum directors and city historians.

Aging In Place: There's No Place Like Home

Wednesday, 1:30 - 3:30p | 1wk | 3/30

FORMAT In person, Tulsa

INSTRUCTOR

Brooke Kimmel Health Back Home Health

LOCATION

7arrow Pointe

IMPORTANT INFO

FREE

Aging well and comfortably at home doesn't happen without planning. Home health, home care and other community resources abound, and you can learn to advocate for yourself or a loved one so that you benefit from the many support options available. Empower yourself to choose the best care to fit your needs and to maintain home independence for as long as possible.

Ad Valorem Property Tax

Wednesday, 1:30 - 3:30p | 1wk | 4/6

FORMAT In person, Tulsa

INSTRUCTOR

John A. Wright Tulsa County Assessor

LOCATION

Zarrow Pointe

IMPORTANT INFO

FRFF

Learn all about Oklahoma's ad valorem property tax process directly from an elected county tax assessor. He'll explain how your property is valued, how to protest a valuation. the role of the Excise Board, plus he'll provide details on visual inspection, fair market value. taxable value and exemptions. If you have questions, come ask them in this one-time

session.

Great Decisions

Thursdays, 10a - 12p | 6wks | 2/17 - 3/24

FORMAT Live feed. Tulsa

INSTRUCTOR

Various

LOCATION

Montereau

IMPORTANT INFO

\$25

To purchase the **Great Decisions** 2022 briefing book. visit www.fpa.org.

America's largest discussion program on world affairs addresses climate change; the complicated relationship between Russia and the United States; the situation in Myanmar and how the neighboring countries are reacting and what role ASEAN will play; the Quad Alliance between Japan, Australia, India and the United States; the drug policy in Latin America; and other global issues. Topic experts will be on hand to give us more information and

guide group discussion.

Let's Play: Canasta

Thursdays, 1:30 - 3:30p | 4wks | 2/17 - 3/10

FORMAT In person, Tulsa

INSTRUCTOR

Carol Bebak Educator

LOCATION

Montereau

IMPORTANT INFO

\$25

Max 12 students

Whether you've played before or just want to learn a new game, you're invited to come play along. Similar to rummy, Canasta was created in 1939 by two bridge partners in Uruguay. Named after the Spanish word for basket, Canasta refers to the container used to hold the cards. The game quickly became popular throughout South America and soon spread to the U.S., Europe and Asia.

I learned so much and really enjoyed the instructor's personal stories.

Okie for Life: Writer Wilma Elizabeth McDaniel

Mondays, 10a - 12p | 6wks | 2/28 - 4/4

FORMAT In person, Stillwater

INSTRUCTOR

Dr. Karen Neurohr Research & Outreach Librarian, OSU Library; Scholar of Wilma McDaniel

LOCATION

Legacy Village

IMPORTANT INFO

\$25

In 1936, poet and writer Wilma Elizabeth McDaniel migrated to California at the age of 18. However, she proudly identified as an Okie and wrote about Oklahoma for the rest of her life. Join us as we consider sense of place by reading and discussing not only her poetry, but also her vignettes of everyday life and written correspondence. We'll watch an award-winning documentary, listen to examples of her reading and clips from oral history interviews with her family and friends. We'll even sample some of her recipes, reflect on our own lives and try our hand at poetry writing.

Regional Flair: American Writers of Local Color

Mondays, 1:30 - 3:30p | 4wks | 2/14 - 3/7

FORMAT Live feed, Stillwater

INSTRUCTOR

Dr. Teri Ferguson English Professor, OSU-OKC

LOCATION

Legacy Village

IMPORTANT INFO

\$25

Have you heard of "local color" in literature? It's work that highlights the uniqueness of various regions and people through landscape, history, customs and dialect. This course features American local color writers such as Sarah Orne Jewett, known for work set along the southern coast of Maine; Kate Chopin, whose novels and short stories were set in Louisiana; and novelist Mary W. Freeman, who captured life in New England.

The History of the American West

Mondays, 1:30 - 3:30p | 4wks | 3/14 - 4/4

FORMAT Live feed, Stillwater

INSTRUCTOR

Michael Grauer Museum Curator

LOCATION

Legacy Village

IMPORTANT INFO

\$25

With master's degrees in both art and history, Michael Grauer has built a career around the history of the West and art. A plethora of publications on Western art, culture and history will inform this broad discussion on the history of the American West.

Town Hall

Tuesdays, 10a - 12p | 8wks | 2/15 - 4/5

FORMAT In person, Stillwater

INSTRUCTOR

Various

LOCATION

Stillwater Public Library

IMPORTANT INFO

FRFF

Join us to hear from various speakers on timely topics. Full list available on OLLI website.

The Grande Dames of Contemporary Cinema

Tuesdays, 6:30 - 9:30p | 8wks | 2/15 - 4/5

FORMAT In person, Stillwater

INSTRUCTOR

Dr. Vickie Sturgeon Retired Film Studies Professor

LOCATION

Legacy Village

IMPORTANT INFO

\$25

Join us for a delightful cinema tour of movies starring Maggie Smith, Judi Dench and Helen Mirren as we explore their classic roles compared with recent performances. We begin with Oscar winner Maggie Smith in The Prime of Miss Jean Brodie (1969). More recently, Smith tackles the vexing problem of housing for an eccentric, elderly woman in The Lady in the Van (2015). Judi Dench creates two fascinating portrayals of Queen Victoria in the historical dramas: Mrs. Brown (1997) and Victoria and Abdul (2017). Helen Mirren stuns with an historical performance in Elizabeth I (2005). For a contemporary tale. Mirren and Ian McKellan star in the suspenseful The Great Liar (2019). Come along for this movie treat.

The Myth of Separation: the Case for Non-Duality

Tuesdays & Thursdays, 1:30 - 3:30p | 6wks | 2/15 - 3/24

FORMAT In person, Stillwater

INSTRUCTOR

Dr. Haridas Heitz Associate Professor, OSU Department of Philosophy

LOCATION

Stillwater Public Library

IMPORTANT INFO

\$25

We have a long history of thinking that our minds and souls are separate from our bodies. This "dualism" has led to alienation and social and personal division. We'll look at examples of dualism in Western thought (Plato and Descartes) compared to non-dualistic wisdom of the East (Hinduism and Buddhism). We'll compare to see how a shift away from dualistic individualism can help move us toward non-dual unity of God and humanity.

Acrylics

Wednesdays, 10a - 12p | 4wks | 2/16 - 3/9

FORMAT In person, Stillwater

INSTRUCTOR

Tandi Memmot Artist

LOCATION

Art on 6th

IMPORTANT INFO

\$25

Supply list provided upon registration.

Working from photo references, you'll explore painting using acrylic paint on canvas. We'll cover the basics — composition, value, color mixing and mark making — and experiment with different mediums that change the consistency of the acrylic paint. You'll also have the option of experimenting with a palette knife. Bring photo references to class or use one provided by the instructor, and let's paint!

Grand Dames Revisited

Wednesdays, 1:30 - 4p | 8wks | 2/16 - 4/6

FORMAT In person, Stillwater

INSTRUCTOR

Dr. Vickie Sturgeon Retired Film Studies Professor

LOCATION

Legacy Village

IMPORTANT INFO

\$25

Join us for further exploration of the films of the ever-delightful Maggie Smith, Judi Dench and Helen Mirren. These remarkable actresses have mastered both historical roles and contemporary characters. We'll watch the movies, then compare and contrast their work. Films planned for this round of the journey include Tea with Mussolini (1999) with both Smith and Dench in 1930s Italy; Ladies in Lavender (2004) with Smith and Dench as sisters living on the coast of Cornwall: Esio Trot (2015), in which Dench plays a widow with a tortoise for a pet and an interested bachelor neighbor played by Dustin Hoffman: My House in Umbria (2003) with Smith as an eccentric romance novelist in Italy: The Long Good Friday, (1980) in which Mirren's character navigates gangsters and political issues of the late 1970s; and finally Mirren's Academy Award winning role in The Queen (2006).

Watercolors

Wednesdays, 10a - 12p | 4wks | 3/16 - 4/6

FORMAT In person, Stillwater

INSTRUCTOR

Tandi Memmot Artist

LOCATION

Art on 6th

IMPORTANT INFO

\$25 Supply list provided upon registration.

Come learn the basics of painting with watercolor. We'll discover techniques such as creating washes, working wet into wet and wet on dry to produce desired results. We'll experiment with masking fluid, salt, plastic wrap, etc., to create different effects. Some basic drawing skills are helpful, but not required.

from a larger selection of subjects and attend more classes.

Great Decisions

Thursdays, 10a - 12p | 6wks | 2/17 - 3/24

FORMAT In person, Stillwater

INSTRUCTOR

Various

LOCATION

Stillwater Public Library

IMPORTANT INFO

\$25

To purchase the Great Decisions 2022 briefing book, visit www.fpa.org.

America's largest discussion program on world affairs addresses climate change; the complicated relationship between Russia and the United States; the situation in Myanmar and how the neighboring countries are reacting and what role ASEAN will play; the Quad Alliance between Japan, Australia, India and the United States; the drug policy in Latin America; and other global issues. Topic experts will be on hand to give us more information and guide group discussion.

Sharing your Story

Thursdays, 10a - 12p | 4wks | 2/17 - 3/10

FORMAT In person, Stillwater

INSTRUCTOR

Margaret Potter Author & Teacher

LOCATION

Stillwater Public Library

IMPORTANT INFO

\$25

In this writing class, we'll focus on everyday life and how to recognize the richness in our own backyards. We'll look to well-known memoirs, fiction, plays and even scenes from movies to learn methods of sharing the everyday. We'll mine journals, family trees, letters, episodes from our own lives, short stories and more as we craft and share our stories.

Driving Hard & Fast: A Road Trip Through U.S. History

Thursdays, 1:30 - 3:30p | 8wks | 2/17 - 4/7

FORMAT In person, Stillwater

INSTRUCTOR

Dr. David Prentice Author & Historian

LOCATION

Stillwater Public Library

IMPORTANT INFO

\$25

Recommended texts:

"Why We

James Mav

Drive: Toward a Philosophy of the Open Road" by Matthew Crawford "May on Motors" by Join us as we take a road trip through the last 150 years of history. The car hastened the rise of U.S. manufacturing, remade cities, shaped labor relations and transformed culture. Few aspects of American life were left untouched, but like the vehicles it made, the automotive industry had faults, breakdowns and spectacular crashes. Come see what the car tells us about post-industrial America and the rise of Asia.

OSU Walking Tour II

Friday, 1:30 - 3:30p | 1wk | 4/8

FORMAT In person, Stillwater

INSTRUCTOR

Christina Elliot Associate Curator of Education for Academic Initiatives, OSU Museum of Art

LOCATION

OSU Campus

IMPORTANT INFO

\$10

Enjoy an easy, wheelchair accessible one-mile loop walk of approximately one hour. We'll view different public art pieces than we did on the fall tour.

OKLAHOMA CITY

City Forum

Mondays, 10a - 12p | 4wks | 2/14 - 3/7

FORMAT In person, Oklahoma City

INSTRUCTOR

Various

LOCATION

National Cowboy & Western Heritage Museum

IMPORTANT INFO

FREE

Join us for an eclectic mix of speakers who will present information related to aging comfortably in your home and experiencing improved healing through energy psychology and medicinal marijuana as well as accounts of being evacuated from Vietnam before Saigon fell and then becoming Oklahoma's first Vietnamese refugee to become a naturalized citizen.

Regional Flair: American Writers of Local Color

Mondays, 1:30 - 3:30p | 4wks | 2/14 - 3/7

FORMAT In person, Oklahoma City

INSTRUCTOR

Dr. Teri Ferguson English Professor, OSU-OKC

LOCATION

National Cowboy & Western Heritage Museum

IMPORTANT INFO

\$25

Have you heard of "local color" in literature? It's work that highlights the uniqueness of various regions and people through landscape, history, customs and dialect. This course features American local color writers such as Sarah Orne Jewett, known for work set along the southern coast of Maine; Kate Chopin, whose novels and short stories were set in Louisiana; and novelist Mary W. Freeman, who captured life in New England.

OKLAHOMA CITY

War Posters: Patriotism & Propaganda

Mondays, 10a - 12p | 3wks | 3/21 - 4/4

FORMAT In person, Oklahoma City

INSTRUCTOR

Dr. Denise Neil Historian

LOCATION

National Cowboy & Western Heritage Museum

IMPORTANT INFO

\$25

Posters played a vital role informing U.S. citizens about rationing, growing Victory Gardens and buying war bonds during World Wars I and II. But we were not alone in using graphic art to rally citizens. Join us as we explore the use of images during global conflicts. We'll discuss and analyze propaganda and pictures used by the Allies and enemies during times of war.

The History of the American West

Mondays, 1:30 - 3:30p | 4wks | 3/14 - 4/4

FORMAT In person, Oklahoma City

INSTRUCTOR

Michael Grauer Museum Curator

LOCATION

National Cowboy & Western Heritage Museum

IMPORTANT INFO

\$25

With master's degrees in both art and history, Michael Grauer has built a career around the history of the West and art. A plethora of publications on Western art, culture and history will inform this broad discussion on the history of the American West.

OKLAHOMA CITY

The Way We Were: Understanding America

Thursdays, 10a - 12p | 6wks | 2/17 - 3/25

FORMAT In person, Oklahoma City

INSTRUCTOR

Educator

LOCATION

Epworth Villa

IMPORTANT INFO

\$25

When did life in America become so Dr. Lloyd Musselman complicated? Once upon a history book, everyone assimilated into the Melting Pot, but not so today. More often we're compared to a salad bowl — a culture made up of many cultures. So who are we as a nation, really? We'll look at the most important and controversial events, issues, triumphs and tragedies over the last 150 years, including territorial expansion, imperial power, industrialization, wartime presidents and Elvis. We'll discuss history and truth and take a long, clear look at our nation, where we've been and where we're going.

Christianity in Indian & Oklahoma Territory

Thursdays, 1:30 - 3:30p | 4wks | 2/17 - 3/10

FORMAT In person, Oklahoma City

INSTRUCTOR

Bill Welge Historian

LOCATION

Epworth Villa

IMPORTANT INFO

\$25

Christian missions flourished in Indian Territory. Church leaders and politicians alike believed conversion to Christianity to be the most effective way to solve the "Indian question." Nine prominent religious denominations established mission stations during the 19th century in what would become the state of Oklahoma. Denominations included Baptists, Catholic, Congregational, Disciples of Christ, Episcopal, Mennonite, Methodist (South), Moravian and Presbyterian (South). We'll focus on the work of these people and institutions between the years 1803 and 1907.

LEARNING NEVER RETIRES.

The History of Pistol Pete

Mondays, 10a - 12p | 6wks | 2/14 - 3/21

FORMAT In person, Bartlesville

INSTRUCTOR

Vicki Stewart Retired Librarian & Pete Enthusiast

LOCATION

St. Luke's Episcopal Church

IMPORTANT INFO

\$25

The OSU mascot, Pistol Pete, is more than a character. He was based on a real man. Learn the personal history of this icon of orange and black: where he was born, about his father's murder, his historical link to Bartlesville and how he came to be printed on t-shirts. A former Pete will join one class to share his experience of being selected and serving as OSU's mascot.

Mixed Medium/Acrylics

Mondays, 1:30 - 3:30p | 8wks | 2/14 - 4/4

FORMAT In person, Bartlesville

INSTRUCTOR

Debbie Finch Artist

LOCATION

Bartlesville Art Association

IMPORTANT INFO

\$25

Designed specially for beginners, this workshop explores composition, underpainting, color and glazing to develop luminosity in your painting. Next, you'll combine acrylics and art papers to create a mixed media piece. For the final two classes, decide on a project — landscape, floral or still life or explore the sub-conscious mind and create an abstract.

Floral Design

Monday, 10a - 12p | 1wk | 3/28 OR 4/4

FORMAT In person, Bartlesville

INSTRUCTOR

Betsy Howard Floral Artist

LOCATION

Honey's Flowers

IMPORTANT INFO

\$10, plus an additional \$20 supply fee made payable to instructor Ever wanted to know the secrets behind a beautiful floral design? Now's your chance! You'll learn how to make a simple floral arrangement and tie the perfect bow in this hands-on class with Betsy Howard of Honey's Flowers.

Oklahoma History: The Stories You Didn't Know

Tuesdays, 10a - 12p | 6wks | 2/15 - 3/22

FORMAT In person, Bartlesville

INSTRUCTOR

Kay Little Educator

LOCATION

St. Luke's Episcopal Church

IMPORTANT INFO

\$25

This is history taught through stories. Learn about why we've had 14 flags flown over Oklahoma, why we've had land runs, how some women held political office even before they were able to vote, how Native American and African American women helped shape several aspects of our history and the strong spirit of Oklahoma people during adversity and good times.

Multicultural Cooking

Wednesdays, 10a - 12p | 8wks | 2/16 - 4/6

FORMAT In person, Bartlesville

INSTRUCTOR

Various

LOCATION

Bartlesville Public Library

IMPORTANT INFO

\$25, plus an additional \$20 supply fee Experience a variety of scrumptious dishes from around the world with our talented local chefs. We'll learn about Mexican, Filipino, Peruvian, Polish, East Indian, Czech, American Indian and of course, home cooking. Bring your appetite!

Local History

Wednesdays, 1:30 - 3:30p | 5wks | 3/9 - 4/6

FORMAT In person, Bartlesville

INSTRUCTOR

Various

LOCATION

Bartlesville Public Library

IMPORTANT INFO

\$25

Join us for a fun weekly dive into the people and places of Bartlesville history. Our speakers will share their expertise on topics such as the White Rose Cemetery, the history of the Delaware Tribe, Woolaroc, Price Tower and Frank Phillips. Some will share their first-hand experiences like emigrating from India or what it was like living in segregation as an African American in Bartlesville. You'll get deeper insight into the community and meet people with interesting stories to tell.

Great Decisions

Thursdays, 10a - 12p | 8wks | 2/17 - 4/7

FORMAT In person, Bartlesville

INSTRUCTOR

Allen Bretz Retiree, Phillips 66; History Buff & Aviation Enthusiast

LOCATION

Unitarian Universalist Church

IMPORTANT INFO

\$25

To purchase the Great Decisions 2022 briefing book, visit www.fpa.org.

America's largest discussion program on world affairs addresses climate change; the complicated relationship between Russia and the United States; the situation in Myanmar and how the neighboring countries are reacting and what role ASEAN will play; the Quad Alliance between Japan, Australia, India and the United States; the drug policy in Latin America; and other global issues. The program model investigates a different topic each week, discussing the most critical issues facing America today.

Mel Brooks Rides Again: A Study of His Greatest Comedy Movies

Thursdays, 1:30 - 4p | 6wks | 2/17 - 3/24

FORMAT In person, Bartlesville

INSTRUCTOR

Pepper Hume Theatre Professional & Movie Aficianado

LOCATION

Unitarian Universalist Church

IMPORTANT INFO

\$25

As a writer, stand-up comic, actor and director, Mel Brooks is responsible for many great comedies. We'll watch and discuss six of his hits. We'll celebrate his life and how he shaped our concepts of comedy through the last century. If bawdy humor is not your bag, or if Jewish references distress you, maybe sit this one out.

Housing the Unhoused: Refugees & the Homeless

Mondays, 10a - 12p | 6wks | 2/14 - 3/21

FORMAT Online

INSTRUCTOR

Dr. Marian Langhus Climate Science Researcher

IMPORTANT INFO

\$25

At present, 82 million refugees (including 21 million climate refugees) and the untold numbers of the unhoused in our cities present a staggering crisis. How can these people be safely accommodated in a way that will provide them dignified opportunities to escape poverty? Together, we'll explore the reasons for the burgeoning numbers of refugees and unhoused people and the issues of providing housing, education and occupations.

War Posters: Patriotism & Propaganda

Mondays, 10a - 12p | 3wks | 3/21 - 4/4

FORMAT Online

INSTRUCTOR

Dr. Denise Neil Historian Posters played a vital role informing U.S. citizens about rationing, growing Victory Gardens and buying war bonds during World Wars I and II. But we were not alone in using graphic art to rally citizens. Join us as we explore the use of images during global conflicts. We'll discuss and analyze propaganda and pictures used by the Allies and enemies during times of war.

Little House on the Prairie Book Club: "Farmer Boy"

Mondays, 1:30 - 3:30p | 8wks | 2/14 - 4/4

FORMAT Online

INSTRUCTOR

Shanley Wells-Rau Writer

IMPORTANT INFO

\$25

Together, we'll read Laura Ingalls Wilder's second book in the series, 1933's "Farmer Boy," about her husband Almanzo's childhood in the frontiers of New York state. We'll explore history to contextualize the Wilder family's experiences described in the book and discuss how they compare to life with the Ingalls family. This is the only book Laura wrote in which she was not the protagonist. Let's see what the Laura scholars have to say about this lone "boy's perspective" in the series.

Blue Zone Lifestyles

Tuesdays, 10a - 12p | 6wks | 2/15 - 3/22

FORMAT Online

INSTRUCTOR

Dr. Aditya Jayadas OSU Faculty

IMPORTANT INFO

\$25

Blue Zones are the five regions of the world with a high rate of centenarians. Learn about the nine lifestyles of individuals living in the blue zones, including physical activity, life purpose, stress reduction, moderate caloric intake, plant-based diet, moderate alcohol intake and spiritual, family and social engagement. Create your own plan for leading a blue zone lifestyle.

Contemporary Economic Policy Issues

Tuesdays, 10a - 12p | 6wks | 2/15 - 3/22

FORMAT Online

INSTRUCTOR

Jon Haveman Economist

IMPORTANT INFO

\$25

Economics plays a central role in the functioning of every aspect of society. Given the importance of its role, let's look closer at economic issues and where they intersect with government actions at federal, state and local levels. We'll explore these issues in detail, including their origins as policy matters, the underlying data and evidence and what policy levers are available to deal with them.

Cons, Frauds & Scams

Tuesday, 1:30 - 3:30p | 1wk | 2/22

FORMAT Online

INSTRUCTOR

Lori Fullbright Anchor & Crime Reporter, News 6 Tulsa

IMPORTANT INFO

FREE

Don't be a victim. Lori Fullbright, News 6 Tulsa, gives her talk on how to spot cons, frauds and scams — what to do about them and what not to do. Get the scoop from this seasoned crime reporter. She's interviewed thousands of crime victims and hundreds of criminals and law enforcement professionals.

This Land is Herland: Oklahoma Women's History

Wednesdays, 10a - 12p | 3wks | 2/16 - 3/2

FORMAT Online

INSTRUCTOR

Dr. Patti Loughlin UCO History Professor Dr. Sarah Janda Cameron University History Professor

IMPORTANT INFO

\$25

Recommended Text: "This Land is Herland: Gendered Activism in Oklahoma from the 1870s to the 2010s," coedited by Sarah Eppler Janda and Patricia Loughlin, Paperback 978-0-8061-6926-2 This course will cover Oklahoma women's history from the 1870s to the 2010s. With readings from their new book "This Land is Herland: Gendered Activism in Oklahoma from the 1870s to the 2010s," the instructors will offer engaging presentations on women's history and activism in Oklahoma, including politics, civil rights and sovereignty.

U.S. Religious History: 1925 to Present

Wednesdays, 1:30 - 3:30p | 4wks | 3/9 - 3/30

FORMAT Online

INSTRUCTOR

Dr. James Showalter, Professor

IMPORTANT INFO

\$25

After the Scopes Trial of 1925, the mainline denominations were dominant through the Depression, World War II and the immediate post-war period. Church attendance boomed and Fundamentalism and Pentecostalism expanded. In the 1970s, the new white religious right emerged and grew greatly in size and voice. Into that maelstrom, we shall carefully tread.

What in the World? Again ...

Wednesdays, 10a - 12p | 4wks | 3/16 - 4/6

FORMAT Online

INSTRUCTOR

Meredith Woodruff Retired CIA Directorate of Operations

IMPORTANT INFO

\$25

The new administration promised international re-engagement and in the world of 2021-22, it certainly has had the opportunity to make good on that promise. Let's examine the administration's record in foreign affairs and its strategies in the context of key world events — background essential to our understanding and the impact of those events on the U.S. Join us as we look at what's happening around the world each week.

Freedom Quilts: Secret Quilted Codes & The Underground Railroad

Wednesdays, 10a - 12p | 4wks | 3/16 - 4/6

FORMAT Online

INSTRUCTOR

Sharon Schlicher Quilt Enthusiast

IMPORTANT INFO

\$25

Did you know quilt patterns contained secret maps? Enslaved people and those who helped them used quilts to map plantations and routes. We'll look at quilts to examine the meaning of the most used quilt blocks and experiment with coding our own quilts with secrets to make maps. We'll also look at artists who continue honoring this tradition today.

Great Decisions

Thursdays, 10a - 12p | 6wks | 2/17 - 3/24

FORMAT Online

INSTRUCTOR

Various

IMPORTANT INFO

\$25

To purchase the Great Decisions 2022 briefing book, visit www.fpa.org.

America's largest discussion program on world affairs addresses climate change; the complicated relationship between Russia and the United States; the situation in Myanmar and how the neighboring countries are reacting and what role ASEAN will play; the Quad Alliance between Japan, Australia, India and the United States; the drug policy in Latin America; and other global issues. Topic experts will be on hand to give us more information and guide group discussion.

Eat Plants: Preventing & Reversing Chronic Disease with a Plant-Based Lifestyle

Thursdays, 3 - 5p | 12wks | 2/17 - 5/5

FORMAT Online

INSTRUCTOR

Dr. Denise Rose Ph.D. Sociologist in Public Health Georgie Campas Cook

IMPORTANT INFO

\$25

Learn why eating plants can make your life better. You'll hear from doctors and dieticians what evidence-based science has shown — this type of eating can help you optimize health, lose weight and significantly reduce your risk for chronic disease, such as Alzheimer's, heart disease, cancer, type 2 diabetes and more. Learn strategies for designing this type of diet in your home. Instructors will share recipes and give brief cooking demos.

CLASS REGISTRATION

Registration can be completed online at **OLLI.okstate.edu** or through this registration form, which must include your payment. Payment must be received to be registered for classes. A registration confirmation will be sent to you.

Mail your registration form and payment to OLLI @ OSU.

Please contact us with any questions. OLLI @ OSU 139 Nancy Randolph Davis Stillwater, OK 74078 P | 405.744.5868

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Ш	Mel Brooks Rides Again: A Study		
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	\$25		

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