



The OLLI UPdate

OSHER LIFELONG LEARNING INSTITUTE

OKLAHOMA STATE UNIVERSITY

Change

A graphic of the word "Change" in a white, cursive font with a red shadow, set against a background of red and yellow berries on a branch.

"The only constant in life is change"-Heraclitus

NOVEMBER 5, 2020

Hi, Friends!

I'm a little sad that we are moving into our final full week of fall courses. Seems we work so long to build the schedule and then it's over in a blink. I suppose the "good stuff" is like that though, eh? Weddings, babies, school, the big life events. I want to thank all of you who came along on the journey. I'm thrilled that so many of you joined us and quite frankly, proud and impressed with the lot of you. Early on I heard from several of you who said you'd "never" do online classes. Some of those same people are now taking 15 and 20 classes this session. Change is hard, I know. But sometimes, it is also a good thing, yes?

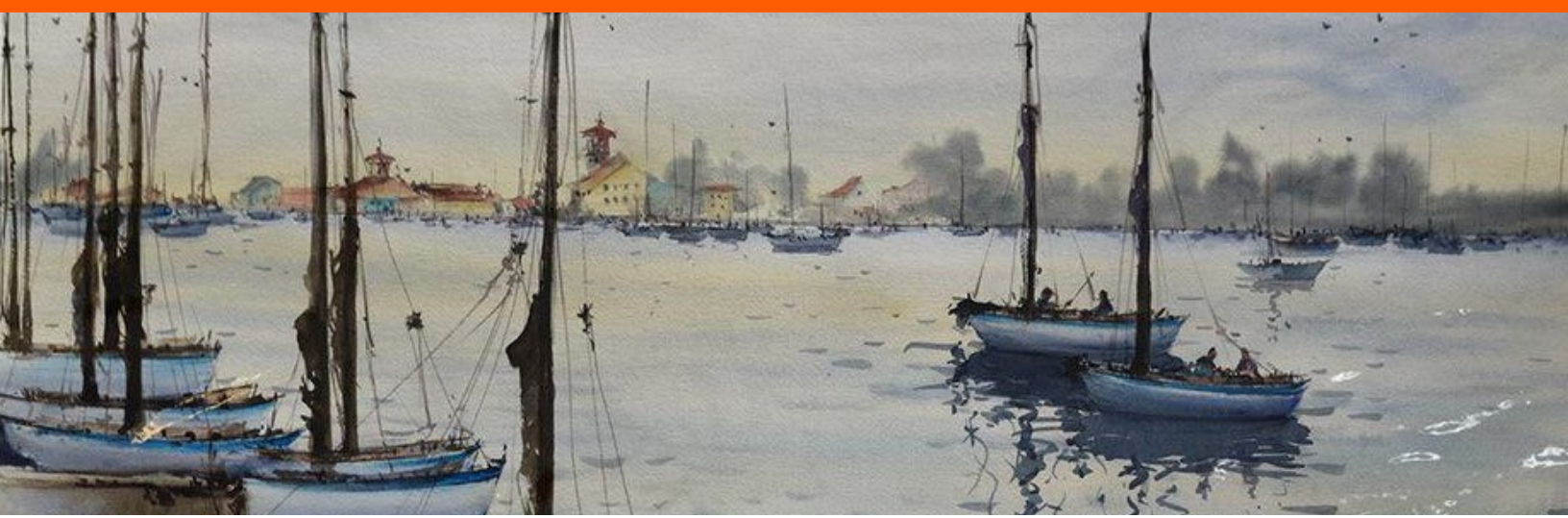
Speaking of change, we've reschedule some of the classes that got skipped by the ice and power outages. See the List of Events below for specifics. We have also started planning and scheming for the spring and summer. Let us know if there's something you'd like us to consider.

This Friday, 11/6 and next, 11/13 Logan Sirbaugh and I are hosting the Virtual Museums classes. This Friday we'll be visiting some of the ["Top 40 Best Museums in the World"](#) according to Veranda.com. Next Friday we'll be taking you on a [Magical Mystery Tour](#) through World Wide Web. Join us for a deep dive into all of the amazing places you can visit with a simple click.

Lastly, for the Stillwater folks, you'll be happy to see OLLI instructor Fetemeh Kian is making a special appearance on Friday 11/6. Fetemeh is a celebrated teaching artist and she will be hosting a demo on watercolor at 3pm. This is a free event so come and watch as she shares this ethereal art form. Everyone is welcome!

Kindly,
Robbin, Your OLLI Director

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Landscape watercolor by Fatemeh Kian

The Lay of the Land

Upcoming Lectures

The Transcendence of Watercolors: A Demonstration with Fatemeh Kian

Friday, Nov. 6, 3:00 - 4:30 pm

We are thrilled that our friend, Fatemeh Kian, will demonstrate how she creates a landscape similar to her painting in the above illustration. A lifelong artist and an art educator by career, Fatemeh shares her insight and techniques with people of all ages. She holds a Master of Calligraphy degree--the highest in the field--from the Iranian Association of Calligraphers, and, though her calligraphy is stunning, her passion is watercolor painting. In 2015 she left her home in Tehran for Stillwater, where she continued teaching, this time as a volunteer for OLLI@OSU. In 2017 she moved to Los Angeles to be near family, but she says her heart is still in Oklahoma with the friends she made here. Watching Fatemeh create one of her masterpieces is a relaxing, meditative experience. Her calming nature shows in her paintings. If you enjoy watercolors, this lesson will help you improve your skills. And if you don't paint, you may find yourself wondering why not. We're certain everyone will enjoy this lecture. Check out her work and learn more about her background [here](#). This lecture is free for members and \$10 for non-members. You may register [here](#).

Under Her Wing Was the Universe: An Artist Talk with romy owens

Friday, Nov. 6, 3:00 - 4:30 pm

romy owens is the creator of a universe with a prairie, a pavilion and a thousand stars. The multi-purpose, public art installation is a soaring piece of community art in Enid. What does it take to bring a project from its inception more than three years ago to the ribbon cutting this past July, to create community involvement and and see it to completion? romy will tell you what it takes. She'll also talk about the concepts that inspired her to take on such a monumental task.

romy owens is an artist and curator who lives in Enid. She makes site-specific installations, as well as smaller objects, in reaction to place, community and transformation. Her curatorial work attends to a similar focus. Both her artistic and curatorial practices are presently centered around community art designed to impact social change, using art as a method to broaden our understanding of specific issues. Her work is in private, public, corporate and museum collections. She holds an MA in Photography and a BA in Media Studies. Visit her website [here](#). Register for this lecture [here](#).



Climate Science

11/23 Knowing and Managing Carbon for Climate Change in 2020

OLLI at the University of South Dakota invites you to a lecture by [Zhiliang Zhu](#), chief of the Biologic Carbon Sequestration Program at the U.S. Geologic Survey in Reston, VA. Dr. Zhu will report on the current status of knowledge of the carbon cycle, greenhouse gas emissions, future projections, policy options for mitigating climate change and research priorities. His presentation will be made on Monday, Nov. 23, from 2:00 to 3:30 pm Central. It is free and open to the public. Attend by using this Zoom [link](#).

How Cities Are Detoxing Transportation

People around the world are demanding clean air--and cities are starting to respond, says electrification advocate Monica Araya. She takes us on a world tour of urban areas that are working to fully electrify their transportation systems over the next decade, shifting to emission-free motorcycles, cars, buses, ferries and beyond. See what a future without the internal combustion engine could look like--and what it will take to get there. Click [here](#).

NASA's Global Climate Change Website: Vital Signs of the Planet

How warm will Earth's climate get as greenhouse gas emissions increase? A new study narrows the range of estimates of how sensitive Earth's climate is to rising carbon dioxide levels. Educate yourself on climate change. Not only is this site a definitive source for the science, it's also a phenomenal resource for everyone, but most especially for non-scientists. Click [here](#).

The Call of Science

Join NASA Earth scientists for a 360-degree view of our planet as they head into the field to study ice in Greenland and coral reefs in Hawaii. You can stand with scientists on Arctic ice, flying above the ice sheet, glaciers and sea ice as part of Operation IceBridge, and then head to Hawaii as scientists with NASA's CORAL mission dive into Kaneohe Bay. Experience this interactive video by clicking [here](#). ***Warning: Please sit down while you interact with this video. 360-degree videos allow you to change the view to see in all directions by moving your desktop cursor or by moving your mobile device. Yes, it's incredible! But beware that some people may experience dizziness from the 360-degree virtual movement. Falling over would distract you from an otherwise pleasant experience.***



Events Calendar

These events are free for OLLI members and \$10 each for non-members.

Use the links below. [Register here](#) for everything else.

Also included are RESCHEDULED classes from the ice storm and power outages.

Check the list carefully.

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| 11/5 | 11 am | The Reverse Underground Railroad with Richard Bell |
| 11/5 | 9 am | Family History at Your Fingertips with Chad Williams & Jan Davis |
| 11/6 | 9am | RESCHEDULE: Soft Pastels with Tandi Memmot |
| 11/6 | 3 pm | The Transcendence of Watercolors: A Demonstration with Fatemeh Kian |
| 11/9 | 11 am | Under Her Wings Was the Universe with artist romy owens |
| 11/10 | 9 am | Genealogical Research Using Fire Insurance Maps with Patricia Nunes |
| 11/10 | 11 am | The Wonderful, Wacky Windsors (Pt. 1) with Christianne Chase |
| 11/11 | 3 pm | Oklahoma History: Women in Boom Towns, Part II with Elizabeth Bass |
| 11/12 | 11 am | Chilocco Through the Years with Sarah Milligan |
| 11/12 | 3 pm | RESCHEDULE: History of Oklahoma City with Bradley Wynn |
| 11/13 | 11 am | The Wonderful, Wacky Windsors (Pt. 2) with Christianne Chase |
| 11/13 | 3pm | RESCHEDULE: Short Form Creative Writing with Cassidy McCants |