



# The OLLI UPdate

OSHER LIFELONG LEARNING INSTITUTE

OKLAHOMA STATE UNIVERSITY



**MARCH 8, 2021**

Hi, Friends!

Starting our fourth week of classes - woohoo! I'm enjoying all this learning, how about you?

Random thoughts and important things:

- Changing Your Mind final class/snow storm make-up date is today, Monday at 11am. Use the same link as before.
- The add-on Pastels class starts today at 11am. If interested, call the office to enroll.
- For those interested, Siddhartha by Hermann Hesse is available for free [here](https://www.gutenberg.org/ebooks/2500). FYI that link is <https://www.gutenberg.org/ebooks/2500>. This was mentioned in the Axial Age class.
- Final day to submit a course proposal for summer is March 15.
- Had my first vaccine shot! I see the light at the end of the tunnel - fingers crossed.
- Thanks to many of you who have been sending in class ideas for summer and fall. Keep 'em coming!
- Send me your thoughts about day trips for this summer - meet up somewhere, with masks and social distancing. Outside classes? Yes? No? Maybe?
- Loving the sunshine.

See you in class,

*Robbin,*

Your OLLI Director



Are you following OLLI on [Facebook](#)?



## Courses Beginning in March

FOR COURSE DESCRIPTIONS AND ENROLLMENT INFO, CLICK THE BUTTON BELOW

- 3/3 - 4/7 9 am Cherokee Old Settlers** with Jonita Mullins
- 3/4 - 4/8 1 pm Awesome Wonder: The Great Plains** with James Showalter
- 3/8 11 am Changing Your Mind: Your Aging Brain, make-up session** & final lecture
- 3/8 - 4/5 11 am Soft Pastel Workshop** with Fatemeh Kian
- 3/12 - 3/26 1 pm Classical Mythology: The Rise & Fall of the Great Goddess** with Christina Rich Splawn
- 3/16 - 4/6 9 am What in the World? -- Revisited** with Meredith Garner Woodruff
- 3/17 - 4/7 11 am Watercolors** with Tandi Memmott
- 3/17 - 4/7 3 pm Oklahoma City: An Architecture Showcase** with Melissa Hunt

FULL

[\*\*Enroll Here\*\*](#)

## Events Calendar

THESE LECTURES ARE FREE FOR OLLI MEMBERS  
AND \$10 EACH FOR NON-MEMBERS.

[\*\*Register here\*\*](#)

- 3/15 9 am Aging in Place: There's No Place Like Home** with Brooke Kimmel
- 3/19 9 am Ask the Vet.** Submit your questions for Dr. Mike Lorenz to [olli@okstate.edu](mailto:olli@okstate.edu)
- 3/26 9 am COVID-19 Q&A.** Submit your questions for Dr. Tyrrell Conway to [olli@okstate.edu](mailto:olli@okstate.edu)
- 3/29 11 am Antiquing: The Seven Basic "How To's"** with Manning & Karen Rogers
- 3/29 3 pm Special Guided Tour: The Spam Museum,** more info in future newsletters
- 4/1 9 am Top 10s of 2021** with Doug Stowell
- 4/8 9 am Learning a New Language** with Roha Kaira
- 4/9 1 pm Leonardo's Knots** with Caroline Cocciardi



## Guest Speakers

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THESE COURSES HAVE A DIFFERENT GUEST SPEAKER EACH WEEK.  
HERE'S WHAT'S UP NEXT

### Major Artists of Gilcrease Museum

**3/9 Rod Schneider** has been involved with the Gillies for over 15 years and held many positions of leadership including serving as the president. He has a BA from San Diego State and an MSA from Georgia College. Rod is a retired USAF pilot and is retired from Williams Company Aviation. His topic will be *Alfred Jacob Miller*.

### Voices from the University: OSU's Cutting Edge

**3/9 Jim Ansley**, Professor and Head of the Dept. of Natural Resource Ecology and Management, OSU-Stillwater. The department includes faculty with expertise in wildlife, forestry, rangeland and fisheries. Dr. Ansley heads the OSU connection to the South Central Climate Adaptation Science Center, administered at OU. His presentation will be *Galapagos, Peas & Plates: A Convergence of Ideas*.

### The Best & Brightest: Oklahoma Authors

**3/12 Laura Arata** is Assistant Professor of History and Director of Public History at OSU. Her research specializations include race and gender in the American West, popular and material culture, historic preservation and oral history. Her works have appeared in *Montana: The Magazine of Western History*, the *Pacific Northwest Quarterly*, and elsewhere. She discovered Sarah Bickford's story while attending a Public History Field School in Virginia City. Topic: Her book, *Race and the Wild West: Sarah Bickford, the Montana Vigilantes, and the Tourism of Decline, 1870- 1930*

[\*\*Enroll Here\*\*](#)

**New Proposal  
deadline: March 18**



## Teach for OLLI

### SUMMER 2021 COURSES

***What would you like to teach?*** We want to hear about it. We're compiling the course catalog for summer 2021 as we speak! Propose a course by filling out the form you'll find [here](#). As you'll see, you don't need to submit the entire curriculum, but what we do need is a brief description about the topic and a few more lines about yourself. Don't worry about getting the description or the biography perfect. Our OLLI editor will touch it up to make it consistent with the format of our course catalog.

To show our appreciation, all our instructors enjoy a membership fee waiver or a free course on the house.

All courses will be held virtually on Zoom this summer, and if you doubt your technical abilities, we can say with great certainty there isn't a problem our tech-savvy staff haven't met and conquered. We love our instructors and the OLLI staff aim to make your teaching experience as easy and rewarding as possible.

Whether that means guiding you through a smooth Zoom experience, distributing copies of handouts and anything else, we've got you covered.

Summer courses will be offered Monday through Friday from May 17-June 18, 2021. Design your course to be anywhere from 2 to 5 weeks long or give a one-time lecture. Each class lecture period is 1.5 hours, and we'll help you find a schedule that meets your needs. If you wish to share the course with one co-instructor, invite a friend with compatible skills for the most successful classroom experience.

**The deadline for course proposals is midnight on Friday, March 19** -- not much time, so get them in soon!

Inspire someone! Be an OLLI instructor.