

# OLLI

OKLAHOMA STATE UNIVERSITY

OSHER  
LIFELONG  
LEARNING  
INSTITUTE

## FALL 2019 COURSE CATALOG

Stillwater • Tulsa • Oklahoma City • Bartlesville



## Hold Your Horses!

Thursdays, 9:30-11:30a | 9/26 - 10/31

**FACILITATOR**  
Luann Waters

**CLASSES HELD AT**  
National Cowboy  
& Western  
Heritage Museum  
1700 NE 63rd St

Broaden your understanding of how global traditions became unique in the American West with the horse at the center of it all. Guest speakers, demonstrations and films will introduce you to history and contemporary issues about wild horses, riding, traveling, taming and management.

## The Vietnam War

Thursdays, 12:30-2:30p | 9/26 - 10/31

**INSTRUCTOR**  
David Prentice

**CLASSES HELD AT**  
National Cowboy  
& Western  
Heritage Museum  
1700 NE 63rd St

Follow the complicated, agonizing decisions that produced the Vietnam War. Examine the political, social, strategic and international factors involved in the American commitment and presidential thinking. We'll pay particular attention to what we now know—the reasoning behind Vietnamese, Chinese and Soviet actions. What emerges is a story of misperceptions, missed opportunities and tragedy.

# BARTLESVILLE COURSES



Enroll at [education.okstate.edu/olli](http://education.okstate.edu/olli)  
or complete and mail the form on page 31.

## Acrylics

Mondays, 10a-Noon | 9/16 - 10/21

**INSTRUCTOR**  
Debbie Finch

**CLASSES HELD AT**  
Bartlesville Art  
Association  
500 S Dewey Ave

**IMPORTANT INFO**  
\$25 supply fee

Get comfortable using acrylic paints and learn something about mixed media techniques along the way. Debbie will guide you through new projects celebrating the changing seasons and ending with a holiday project. Participants are encouraged to bring photos of subjects they would like to paint. No previous experience with painting is necessary to participate.

## Civil Discourse

National Issues Forums

Mondays, 1-3p | 9/16 - 10/21

**INSTRUCTOR**  
Maria Gus  
Kevin Bennett

**CLASSES HELD AT**  
Bartlesville Public  
Library Room C  
600 S Johnstone Ave

Join a public dialogue to work toward creating reasoned public judgment on issues such as health care, immigration, Social Security and racial tensions. A trained, neutral moderator will help frame the problem, present various approaches and facilitate discussion as participants with diverse views seek a shared understanding and common ground. All reading materials provided.

## Gesture & Figure Drawing

Tuesdays, 1-3p | 9/17 – 10/1 \*Three-week course

**INSTRUCTOR**  
Pepper Hume

**CLASSES HELD AT**  
Bartlesville Art  
Association  
500 S Dewey Ave

**IMPORTANT INFO**  
\$20 supply fee

The secrets of proportion, thrust, tension and weight distribution will be revealed along with the main lines, balance and gestures of the human figure. In the first class, you'll learn the structure of the human face and figure, proportions and mechanics. Subsequent sessions will build on this must-see demonstration. No previous drawing experience is required.

## Color Theory

Tuesdays, 1-3p | 10/8 – 10/22 \*Three-week course

**INSTRUCTOR**  
Pepper Hume

**CLASSES HELD AT**  
Bartlesville Art  
Association  
500 S Dewey Ave

**IMPORTANT INFO**  
\$20 supply fee

Through a combination of lecture, demonstration and practice, create a color wheel, value scale, intensity gradient scale and reference chart. By mixing paint, you'll develop an understanding of how color theory works with your own favorite medium. Bring note-taking materials and your preferred paint media. You'll receive a full list of supplies upon registration.

## Watercolor

Wednesdays, 10a-Noon | 9/18 – 10/2 \*Three-week course

**INSTRUCTOR**  
Cheryl Bryan

**CLASSES HELD AT**  
Bartlesville Art  
Association  
500 S Dewey Ave

**IMPORTANT INFO**  
\$25 supply fee

The beautiful transparent and luminous qualities of watercolor paintings come from the pigment suspended in water, laid down on a wet or dry surface, usually paper. The techniques of watercolor painting are easy to learn, challenging to master and extremely satisfying to beginners and experienced professionals alike. No experience in drawing or painting is necessary.

## Writing the Short Memoir

Wednesdays, 1-3p | 9/18 – 10/23

**INSTRUCTOR**  
Sidney Brammer

**CLASSES HELD AT**  
Bartlesville Public  
Library Room C  
600 S Johnstone Ave

**IMPORTANT INFO**  
Text available for  
pre-order – \$14

Be prepared to dig deep, not just for the details but for the meaning behind a memory from your life. Then you'll be prompted to write about it. You'll also learn the basics of figurative language, sensory description, retrospective position, form and structure as you process a memory through your particular sensibility and emotional life.

## Movie Musicals

### The Golden Age

Thursdays, 6-8:30p | 9/19 – 10/24

**INSTRUCTOR**  
Pepper Hume

**CLASSES HELD AT**  
Unitarian  
Universalist Church  
428 S Seneca Ave

Nearly all the famous, fabulous movie musicals you can think of—with all the singing and all the dancing—were produced in a span of less than 10 years. We'll screen six of the best: *Easter Parade* (1948), *American in Paris* (1951), *The Pirate* (1948), *Hans Christian Anderson* (1952), *The Band Wagon* (1953) and *Seven Brides for Seven Brothers* (1954).