

NCHP Proposals for Arts-Based Presentation

Fall 2022

This conference seeks proposals for arts-based presentations that focus on creativity, advocacy, and storytelling (including autoethnographic pieces). This presentation space is for meaning making and artistic expression related to education, trauma, identity, familial ties, advocacy, social justice, educational community change, dreams of a better future, etc. Works may be representative of a single journey, perspective, or voice, or may be artistic representations of data collected during a research inquiry of many participants. We do require that there be a connection of the work to the conference's general focus on education and individuals with journeys through foster care and/or members of other hidden populations (survivors of sexual violence, including sex trafficking; justice-involved students; Third Culture Kids/Individuals, those recovering from drug or alcohol addiction and those facing housing insecurity).

There is great flexibility in what can be proposed, although the piece needs to be able to be displayed (digitally or physically) on a table, laptop screen, or floor space. (We will not do live performances.) Some possibilities: artistic displays of painting(s), sculpture, drawings, etc; digital stories (3-4 minutes); story board presentations that encompass both text and art, other video-based narrative (3-4 minutes), etc. Presenters will need to supply their own easels, laptops with speakers/headphones, or other supplies or materials needed for display. We will work with presenters in terms of appropriate space (e.g. open floor, a table, etc.) and other special requests.

At the conference, artifacts of arts-based presentations will be displayed in a separate room that will be locked or monitored at all times. A specific session time will be set for all presenters to be present with their work to answer questions and engage in conversation with attendees (similar to poster presentations at traditional research conferences). All presenters must have printed handouts available for those browsing the room when presenters may or may not be present.

Submitting a presentation proposal requires individuals to affirm: (1) all authors/creators listed on the proposal have agreed to the submission; (2) if accepted, at least one author/creator will physically attend the conference; and (3) permission is provided for submitted description to be published in electronic and/or print formats following the conference. Presenters may or may not also choose to propose to be on a research team.

Review Process

The process of review and acceptance of proposals will be an anonymous peer review process.

Presentation proposals will be reviewed for the following:

- Relevance of topic, study, or inquiry to practitioners, policy-makers, researchers, and students who are members of hidden populations
- Relevance of topic to the Conference's focus and goals
- Clarity of the written proposal, including description of the artistic piece
- Diversity of approach
- Provision of a unique perspective
- Significance for informing, supporting, and/or translating research to practice and policy impacting college-going hidden college student populations

Completed proposals may be submitted as a MS Word document or PDF. Email completed proposals to nchp@okstate.edu by 5:00 pm (CST), Tuesday, May 31, 2022. Please include in the subject line: Presentation Proposal.

Demographics (required):

First Name:

Last Name:

Highest degree attained:

Position Title (if faculty, include rank):

Institution:

Email:

Phone:

In 1000 words or less, please include (required):

(1) Title

(2) Abstract (75 - 100 words)

(3) Summary of the artistic piece(s): Impetus for work. Description of work. How/process of creation. Representing what/who, for the purpose of what (e.g. representing voice, art created while analyzing data, etc.). Theoretical/conceptual framing and/or how this fits/extends/informs current knowledge or literature (i.e., how this work matters for our understanding).

(4) Insights derived from the work and/or knowledge or lesson to be carried forward

(5) Implications for Practice or Policy

(6) Photo(s) of the artifact to be presented, if available (we do consider work in process)

(7) Conclusions

(8) References (not included in word count)

Please describe how your arts-based work will be set up (e.g. easel you are bringing for floor or table), needed space size, sound (e.g. ear buds/headphones or will sounds be disbursed in the space through speakers), etc. Please consider anything we need to know about the logistics of best representing your work.

In 300 words or less, please describe involvement or interaction with NCHP (required): (Note: Being new to our community is not viewed as a negative.)

I affirm that all authors/creators listed on the proposal have agreed to the submission. Yes No

If accepted, at least one author/creator will attend the conference. Yes No

I affirm that all authors/creators hereby give permission for submitted abstract to be published in electronic and/or print formats following the conference. Yes No

I am committed to providing space reflective of respect for person, inclusivity, and diversity.

Signed

Date