OVERVIEW

Combine the creative expression of design with the precision of apparel manufacturing in fashion, technical and functional areas as a student in Fashion Design and Production. You will develop expertise in pattern making, computer-aided design, 3D design, technical specification packages, garment construction, fabric sourcing and more, and you will be prepared to play an important role in generating design concepts through production. One hundred percent of Fashion Design and Production students complete internships with companies such as Anthropologie, Target, Ralph Lauren, Steve Madden and many others. You will be well-equipped to integrate the principles of design, industrial production technologies and the business of the global fashion industry in men’s, women’s, children’s, footwear and accessories sectors.

PROGRAM HIGHLIGHTS

• One of only 13 American Apparel and Footwear Association affiliated programs in U.S.
• You are eligible to apply for Fashion Scholarship Fund scholarships, which total $1.2 million each year.
• Opportunities to participate in industry-sponsored competitions, like Gerber Technology’s technology ideation project.
• Annual program trip to New York for industry and alumni events and interviews at prospective internship sites.
• Faculty-led study abroad experiences in locations such as London, Paris and Spain.
• New Product Design and Testing Lab with state-of-the-art industry equipment.
• Annual Euphoria student-produced fashion show highlights student design collections.

STUDENT PERSPECTIVE

"I was given the chance to learn old school design methods mixed with new technology. I work with both methods every day at Kohl’s, and I was able to help my team onboard with 3D design and PLM since I had already been working with these programs throughout my degree."

– Audrey Bilyeu, Fashion Design and Production graduate

NOTABLE NUMBERS

#7 ranked Fashion Design program in the southwest region of the U.S. by Fashion-Schools.org.
BACHELOR OF SCIENCE IN DESIGN, HOUSING AND MERCHANDISING
FASHION DESIGN AND PRODUCTION
(122 total credit hours)

SAMPLE FOUR-YEAR PLAN OF STUDY

FALL
Basic Apparel Assembly
Fundamentals of the Fashion Industry
Design Theory and Processes
Wicked Problems of Industrial Practice
Composition I*
First Year Seminar

SPRING
Intermediate Apparel Assembly
Communication and Presentation Techniques
Composition II*
Math Course*
American Government*

FALL
Draping
Problem Solving Strategies
Textiles
American History*
General Education Course

SPRING
Flat Pattern Design
Research Methods
Quality Analysis for Apparel Design
Sustainable Design Module
Economics

FALL
Computer-Aided Flat Pattern Design
Textile Surface Design
Material Culture
Controlled Elective
General Education Course

SPRING
Heritage of Dress
Advanced Technology for Apparel
Sustainable Design Module
Marketing
General Education Course
Pre-Internship Seminar

SUMMER Professional Internship 4 hrs.

FALL
Advanced Apparel Design
Functional Clothing Design
Lifespan of Human Development
Science Course*
Behavioral Science Course*

SPRING
Preproduction Processes
Fundamentals of Management
Global Sourcing Strategies
Humanities Course*
General Education Course

15 hrs. 16 hrs.
16 hrs. 14 hrs.
15 hrs. 14 hrs.
13 hrs.

*Suggested for students seeking concurrent, dual credit or Advanced Placement (AP) course options to apply directly to this degree plan. Refer to the OSU Transfer Credit Guide and Credit By Exam Guide for specific course information online at okstate.edu.

RELATED MINORS AND CERTIFICATES
Merchandising  ○  Sustainable Design  ○  Theatre  ○  International Business

Minors are designed to enhance and complement a major field of study. They are not required, and additional courses may need to be added to the plan above.

PROSPECTIVE STUDENT SERVICES
Watson Family Center for Student Development
106 Willard | Stillwater, OK 74078
(405) 744-6350 | educate@okstate.edu

More about this major: okla.st/fashiondesign