

A Call of Our Time:

Awakenings to Nonviolence in
Curriculum and Education

Conference Program

March 8-10, 2024

Oklahoma State University-Tulsa
Hosted by the OSU Curriculum Studies Program

OSU Announcement:

All opinions expressed in the presentations comprising this program are those of the presenters and do not represent the views of Oklahoma State University or the Board of Regents for the Oklahoma Agricultural and Mechanical Colleges

KEYNOTE SPEAKERS BIOS



Dr. Tara Sethia is the founder of Ahimsa Center for the Study of Nonviolence in Thought and Action at California State Polytechnic University, Pomona, where she held the inaugural the Shri Shantinath Endowed Chair in Ahimsa Studies. As Center-Director for nearly two decades, she created a Minor in Nonviolence Studies; directed programs for educators; and hosted conferences, lectures, dialogues, and workshops on nonviolence. A scholar of India and nonviolence, Sethia has published books, journal articles, and book-chapters. She has been a recipient of honors, awards, and grants and has been featured in the media, including in the *Los Angeles Times*. She received her Ph.D. in History from UCLA. Currently, she is Emerita Professor of History.

Dr. Denise Taliaferro Baszile is Professor and Dean of the College of Education at Wayne State University in Detroit, Michigan. Dr. Taliaferro Baszile's work focuses on understanding curriculum as racial/gendered text, with an emphasis on disrupting traditional modes of knowledge production, validation, and representation. Her scholarship draws on curriculum theory, critical race theory, Black feminist theory, and contemplative practice, and ultimately seeks more equity, more justice, and more peace for more people. She has two co-edited texts: *Race, Gender, and Curriculum Theorizing: Womanish Ways* and *Black Women Theorizing Curriculum Studies in Color and Curves*.



St. Bernard Chapter of the Louisiana State University (LSU) Alumni Association Endowed Professor, **Dr. Molly Quinn** is the Director of the Curriculum Theory Project at LSU. She is the author of *Going Out, Not Knowing Whither: Education, the Upward Journey and the Faith of Reason* (2001), *Peace and Pedagogy* (2014), and numerous books chapters and articles. Having also edited and co-edited works in the field of curriculum studies, her scholarship engages philosophical criticism toward embracing a vision of education that cultivates beauty, awareness, compassion, creativity, solidarity, and social action.

Dr. Michalinos Zembylas is Professor at the Open University of Cyprus, and Honorary Professor at Nelson Mandela University, South Africa. He has been appointed as Commonwealth of Learning (COL) Chair (2023-2026). He is an internationally renowned scholar on intercultural and peace education, social justice pedagogies, and human rights education. He has done extensive ethnographic and policymaking research in several conflict-affected nations. In 2016, he was appointed by the President of the Republic of Cyprus as the Greek-Cypriot Chair of the Bicommunal Technical Committee on Education for the Cyprus peace negotiations. Dr. Zembylas has authored and co-edited more than 20 books, as well as numerous chapters and journal articles. Recipient of multiple research awards, since 2020 he has been recognized among the world's top 2% of scholars in education by Stanford University.





ART FOR PEACE

ARTMAKING AND COLLECTIVE CREATIVITY FOR NONVIOLENCE

All conference attendees are invited to take part in vibrant artmaking experiences. Come tap into your creative spirit and express yourself!

Director, Dr. Jennifer Schneider, Oklahoma State University, and in collaboration with Oklahoma State University's Museum of Art

ART DISPLAY

"Man in a Coffin," James Andrew Smith (Cherokee), Artist

"Out of the Woods," Suzanna Smith (Cherokee), Artist

"We Carry the World in Our Palms, but Who is Listening?"
JoAnn Caldwell, Artist

*All activities available
throughout the conference!*



Special Panels

***Tsalagi* Communities: Maintaining Balance and Peace in a Time of Turbulence**

1:45-2:45pm, March 9, Room 150

This panel will focus on three Cherokee scholars: Dr Lee Adcock, III, Dr, Lisa Lynn Brooks, and Dr. Samantha Benn-Duke. Dr. Benn-Duke will chair and facilitate the panel. The need for balance and harmony is an ancient one to Cherokee people. These scholars have individually striven to maintain the concept of balance in various Cherokee communities. This has been particularly challenging in today's society, with challenges such as the *McGirt v Oklahoma* ruling in 2020 and a political environment that is not conducive to Cherokee pathways and perspectives. Within a framework of Huffman's transculturation theory, which posits that Native students who are academically successful are so because of their culture rather than despite it, the panel will delve into concepts that reflect the need for balance, including culture and education.

Educational Censorship in K12 and Higher Education

5:30-6:30pm, March 10, Room 150

In Oklahoma and many U.S. states, K12 and higher education institutions have increasingly become targets for “divisive concepts” laws and policies that aim to censor teaching and learning and access to literature that engages critical histories and ongoing experiences of race and racism, settler colonialism, gender, sexuality, and reproductive rights. Since 2021, such laws and policies have impacted educators’ academic freedom and have created a host of other cascading effects on many students’ and teachers’ experiences of fear and marginalization in their schools and on their campuses. Bringing together higher education and K12 educators, the panel will contextualize this current moment within a longer view of curriculum history and curricular policing. Panelists will narrate their direct experiences coming up against these laws and policies, and share efforts they have taken and continue to take to resist and reimagine an equitable and just education system.

- Dr. Autumn Brown: Assistant Professor, Oklahoma Oral History Research Program at Oklahoma State University
- Irissa Baxter-Luper: Co-Chair of the LGBTQ+ Support & Resources Community of Practice at the Tulsa Higher Education Consortium and Post-Secondary Engagement Coordinator, Take Control Initiative
- Aaron Baker, Educator, Activist, and Organizer and High School Social Studies Teacher, Oklahoma City
- Ana Barros, Social Studies Teacher, Tulsa
- Dr. Erin Dyke: Associate Professor, Curriculum Studies, Oklahoma State University

Practitioner Seminars/Workshops (two presentations in one session)

2.4: Time: 10:15-11:15am, March 9, 2024 Room 104 North Hall

Yoga in Pedagogy

(Lindsay Wessinger, Oklahoma State University)

This seminar focuses on creating mindful and nonviolent classroom environments. It explores how educators incorporate yoga into pedagogy to establish comprehensive nonviolent learning spaces. The goal is to promote healthy communication, holistic student development, and positive school culture. A brief yoga/meditation demonstration is included (Participation is optional).

Letters to Oneself: Using Personal Letters to Face the Shadow for Nonviolence Inner Work Toward Wholeness (Jennifer Williams, Oklahoma State University)

Confronting my Shadow and engage in Shadow work, coming face to face to woundedness at the roots of violence, and using personal writing as a form of healing, I (re)discover and (re)claim those parts of myself for achieving wholeness. Participants will be invited to do brief letter writings to engage in inner nonviolence work and begin realizing one's true self and place in an interconnected world.



3.4: Time: 3:00-4:00pm, March 9, 2024 Room 104 North Hall



Internal and External Practices of Nonviolence in Educational Leadership (Dr. Liesa Smith, Tulsa School of Arts and Science)

This practitioner workshop invites attendees who serve schools in any leadership role, both school leaders and teacher leaders. Centering at the complex intersection of the self and the system, this workshop will draw upon reflective practices to excavate sites of difficulty and offer daily practices of nonviolence to attend to the internal and external lived experiences of those who lead in education.

Questioning Violence in Classroom Practices by Embracing Nonviolence (Dr. Naomi Poindexter, Oklahoma State University)

Reflecting and questioning experiences of violence in classroom practices, teachers will briefly write about their own personal experiences. Using a writing project model (including drawing), volunteers can discuss with the whole group about their writing samples. The group will discover ways of creating a nonviolent space within the classroom and practicing nonviolent thinking.

4.4: Time: 5:30-6:30pm, March 9, 2024 Room 104 North Hall

Footprints of Nonviolence in Young Adult Literature

(Dr. Heidi W. Jenkins, Northeastern State University)

Participants will gather to explore passages from young adult literature with the lens of nonviolence. Cultivating a playful spirit with the texts, participants actively seek to set aside preconceived notions and reveal footprints of nonviolence in the often-challenging stories of our time. Pathways of nonviolence education, when literature for all ages is viewed through a lens of interconnectedness and relationality of all life.

Incorporating Popular Culture Texts into a Nonviolent Approach to Secondary ELA Curriculum

(Jo Flory, Oklahoma State University)

In this interactive session, participants will learn about strategies such as Mindfulness of Music and Looking Closely Through a Polaroid Lens, that incorporate pop culture texts into mindful teaching in the secondary English classroom. Participants will take away practical ideas that can be implemented in their own contexts.



NATIONAL COUNCIL REPRESENTATIVE AND MVSKOKE ELDER/FLUTIST NELSON HARJO



Starts 6:45pm, Saturday, March 9

**Welcome and Introduction,
Sarah Price, Oklahoma State University**

**Handmade Flute Performance,
Nelson Harjo**

Biography: Nelson Harjo was born in Weleetka, Oklahoma. He now lives in the Wilson community and presently is a Mvskoke Creek Nation National Council Representative for the Okmulgee District.

Mr. Harjo specializes in making Native American flutes and has taught others how to make them at the College of Mvskoke Nation and at several camps throughout the United States for the past 28 years. His flutes have been sold around the world including Hawaii, Germany, Sweden, Australia, Africa, France, England, Italy, China and throughout the United States. He also has given many as gifts to dignitaries.

Mr. Harjo now has two recordings that are available on CD and has sold numerous copies throughout the United States and around the world. He has demonstrated his craft and played at the North American Native American Smithsonian Museum during the Muskoke Etlwv Festival. He also played in the documentary Spirit Flute: Healing the Heart. He gives thanks to the Creator for blessing him with the gift of flute making.

A CALL OF OUR TIME: AWAKENINGS TO NONVIOLENCE IN CURRICULUM AND EDUCATION

Conference website: Click [here](#).

Schedule At-A-Glance

March 8

Preconference Activities: noon-5:00pm

6:30-7:45pm Conference Opening

March 9:

9:00-10:00am, Concurrent Sessions 1

10:15-11:15am, Concurrent Sessions 2

11:30-12:30pm, Keynote Address

Lunch time

1:45-2:45pm, Special Panel

3:00-4:00pm, Concurrent Sessions 3

4:15-5:15pm Keynote Address

5:30-6:30pm Concurrent Sessions 4

6:30-8:30pm Communal Gathering

(Dinner with performance)

March 10:

9:00-10:00am, Keynote Address

10:15-11:15am, Concurrent Sessions 5

11:30-12:30pm, Concurrent Sessions 6

Lunch time

1:45-2:45pm, Keynote Address

3:00-4:00pm, Concurrent Sessions 7

4:15-5:15pm Concurrent Sessions 8

5:30-6:30pm Special Panel

Registration

Online registration (click [here](#))

Times for picking up name tags or registering on site (free registration):

5-8pm, March 8

8:30am-6:00pm, March 9

8:30am-1pm, March 10

Book Display (Registration Area)

Please take a moment to explore the display of books (including academic books and children's literature), thoughtfully selected to complement the conference's theme, along with detailed fliers. Please take book fliers (some with conference discount codes), but do not take books!

Sponsors

- CEHS Office for Inclusive Excellence & Community Engagement
- The Charles and Lynn Schusterman Family Philanthropies
- College of Education and Human Sciences (CEHS)
- Curriculum Studies Project
- OSU Writing Project
- OSU-Tulsa
- School of Teaching, Learning, and Educational Sciences (STLES)
- William F. Pinar Endowed Curriculum Studies Fund

Conference Leadership Team

Chair, Dr. Hongyu Wang & Co-Chair, Dr. Jon Smythe

Conference Committee: Jo Flory, Lindsay Wessinger, Jennifer Williams, Vanessa Jones,

Dr. Samantha Benn-Duke, Dr. Jennifer Schneider, Dr. Liesa Griffin Smith, and Dr. Ying Ma

Hosts/Organizers for Preconference Activities (Noon to 5pm, March 8)

Vanessa Adams-Harris, Director of Outreach and Alliances, the John Hope Franklin Center for Reconciliation, leading the Guided Tour of the Historical Greenwood District;
Samantha Sanders Benn-Duke, Indian Tech, LLC.,
leading the guided visit to the Cherokee Nation, Tahlequah, OK;
Vanessa Jones, Principal of Holland Hall,
leading the observation of nonviolence education at an early childhood education site;
Liesa Smith, Principal of Tulsa School of Arts and Sciences,
hosting the observation of teaching mindfulness at a secondary school.

*All the Conference Sessions are in North Hall, OSU-Tulsa. Only room numbers are listed here.
(see the attached North Hall map at the end of the program)*

Conference Opening

6:30-7:45pm, Room 150 (Lecture Hall)

Land Acknowledgment: Dr. Jon Smythe

Opening Remarks:

Dr. Shelbie Witte, School Head, School of Teaching, Learning, and Educational Sciences
OSU Collaborative **Presentation:**

“Dancing Under the Starlight of Nonviolence: Transforming Educational Dynamics”

Hongyu Wang, Jennifer Schneider, and Vanessa Jones

Art Making and Collective Creativity for Nonviolence (Throughout the Conference)

Director, *Dr. Jennifer Schneider*, Oklahoma State University, and in collaboration with Oklahoma State University's Museum of Art

Across time and cultures from compassion expressed in ancient Buddhist and Christian art, through Goya's and Picasso's anti-war imagery, to Bob Marley's melodies for one love, art has persistently echoed for and educated us towards nonviolence and peace. Join us to further this tradition by contributing to communal artworks being generated throughout the conference. All attendees are invited to contribute to a living montage, encapsulating their emerging thoughts, feelings, and inquiries related to the conference. ***No art experience is needed, only your willingness to share your perspective to add to the conversation.*** All materials are supplied; just bring your ideas and creativity. It is located in the registration area.

Art Display (Throughout the Conference) (In the corridor close to Room 156; see North Hall map) “Man in a Coffin,” James Andrew Smith (Cherokee), Artist

This large scale oil painting depicts an abstraction of a traditional Cherokee basket-weaving pattern known as the “man in a coffin”. The painting draws upon both the traditional craft of weaving as a representation of indigenous arts, as well as challenging the assumptions of indigenous art and artists.

“Out of the Woods,” Suzanna Smith (Cherokee), Artist

The painting, “Out of the Woods”, reflects a moment of deep rest that follows fatigue and

exhaustion. We are presented with a figure who has made it out of the woods. Even though they are vulnerable and exposed with the night cascading down upon them, they finally feel safe enough to lay down and rest in the meadow.

“We Carry the World in Our Palms, but Who is Listening?” JoAnn Caldwell, Artist

I have created 3 separate mixed media works of art titled “We Carry the World in Our Palm, but Who is Listening”. These 3 pieces were an emotional look at Longing, Passion, and Sorrow and how we have allowed the prevalent use of cell phones to dissolve the very connectedness we all crave as humans.

March 9

Concurrent Sessions 1: 9:00-10:00am, March 9

1.1 [Panel] Nurturing Nonviolence in the Early Childhood Classroom (Chair: *Vanessa Jones*) [Room 153]

Vanessa Jones, Oklahoma State University
Shelly Bagwell and *Dana Morris*, Holland Hall

1.2 [Panel] Teaching Mindfulness in Secondary Schools (Chair, *Jo Flory*) [Room 155]

Steven Okapal and *Peter Myers*, Tulsa School of Arts and Sciences
Jo Flory, Oklahoma State University

1.3 Nonviolence Theory and Diversity Issues (Chair: *Kathlyn Elliott*) [Room 156]

- Education as Prevention: Systems, Curriculum and Pedagogy (*Kathlyn Elliott*, Boston Children’s Hospital)
- Re-imagining Teacher Education as an Andragogy of Hope, Peace, and Nonviolence (*Ivon Prefontaine*, The King’s University, Canada)
- Narratives of Perseverance by Latina Women in STEAM Higher Education (*Toni Carmichael*, Wildlife Discovery Center, LLC)
- Reflections on First Generation Arab Americans’ Experiences in a College Town: Is Secondary Positionality a Temporary Perception or Permanent Reality? (*Soha Elfeel*, Stillwater Public Schools)

1.4 International Approaches (Chair: *Hellen Agumba*) [Room 104]

- Evoking Epistemic Justice in Higher Education through Recognizing Traditional Forms of Literacy Practices and Adopting Pedagogies of Non-violence (*Hellen Agumba*, University of Johannesburg, South Africa)
- American and Turkish (Pre)service Teachers Talk about War and Peace (*Gulistan Gursel-Bilgin*, Boğaziçi University, Turkey; *Ozlem Erden-Basaran*, TED University, Turkey)
- Exploring Cultural Constructivism for Nonviolence Education (*Abhishek Vyas*, Brunel University London, UK)
- Education in Nonviolence as a Necessary Means of Realizing the Aims of Organized Social Activity (*Leon Miller*, Tallinn University of Technology, Estonia)

Concurrent Sessions 2: 10:15-11:15am, March 9

2.1 [Panel] Nurturing Inclusive and Peaceful Communities: Embracing Diversity in Higher Education (Chair: *Margaret Bailey*) [Room 153]

Chantelle Quick, Samantha Lancaster, Coleman Hickman and Margaret Bailey, Oklahoma State University

2.2 Decolonial and International Perspectives (Chair: *Gaston Bacquet*) [Room 155]

- Reinforcing Curriculum and Pedagogy through a Decolonial Lens: Stories and Perspectives from Chilean Trainee Teachers Enrolled in a Nonviolence Education Course (*Gaston Bacquet, University of Glasgow, UK*)
- Curriculum for Healing: Navigating Trauma, Decolonization, and Global Peace in Higher Education (*Tashika McBride, Lehman College, City University of New York*)
- Narratives of Discord: Analyzing the Portrayal of Social Conflicts in Pakistani Public-School Textbooks and the Potential for Cultivating Capacities for Peacebuilding Citizenship (*Shahid Hussain, Louisiana State University*)
- Democratizing Ghanaian Mission Schools (*Edward Yalley, Louisiana State University*)

2.3 Teaching Historical Trauma and Nonviolence Work (Chair: *Akela Leach*) [Room 156]

- We Have Hard History and We Teach It (*Akela Leach and Emily Harris, Tulsa Public Schools*)
- A Journey from Tragedy to Healing: Recentring Our Work Towards Nonviolence in K-12 Schools (*Jessica Watts, Oklahoma State University*)
- Self-Education as a Required Action Item: Cultivating the Nonviolent Classroom for Black Youth (*Saalihah Muhammad, Louisiana State University*)

2.4 Practitioner Session [Room 104]

- Yoga in Pedagogy (*Lindsay Wessinger, Oklahoma State University*)
- Letters to Oneself: Using Personal Letters to Face the Shadow for Nonviolence Inner work toward Wholeness (*Jennifer Williams, Oklahoma State University*)

11:30-12:30pm, March 9

B. S. Roberts Room/Room 151

KEYNOTE ADDRESS: DR. TARA SETHIA

Founder of Ahimsa Center for the Study of Nonviolence in Thought and Action
at California State Polytechnic University; Emerita Professor of History

“Nonviolence Education: Existential Imperative”

Lunch Break

1:45-2:45pm, March 9

Room 150 (Lecture Hall)

SPECIAL PANEL

“Tsalagi Communities: Maintaining Balance and Peace in a Time of Turbulence”

Chair, Dr. Samantha Sanders Benn-Duke, Tribal Tech, LLC

Dr. Trey Adcock, University of North Carolina-Ashville

Dr. Lisa Lynn Brooks, Montclair State University

Concurrent Sessions 3: 3:00-4:00pm, March 9

3.1 [Panel] Confronting Taboo Topics with Courageous Compassion (Chair: *Dewayne Dickens*) [Room 153]

Dewayne Dickens, The Oklahoma Center for Community and Justice (OCCJ) Board Chair
Phil Armstrong, OCCJ's Executive Director & CEO
Dan Kaiman, Congregation B'nai Emunah's Rabbi
Jean Neal, In His Image Discipleship Training Center's Executive Pastor
Aliye Shimi, Tulsa Metropolitan Ministry's Executive Director

3.2 [Panel] Practicing Abolitionist Pedagogy (Chair, *Erin Dyke*) [Room 155]

Melinda Chen, University of Oklahoma
Erin Dyke, Oklahoma State University
Juliana Kershen, University of Oklahoma
Corinne Schwarz, Oklahoma State University
Michelle Velasquez Potts, University of Oklahoma

3.3 Mindfulness and Nonviolent Resistance (Chair: *Kasty France*) [Room 156]

- Doing Time One Breath at a Time: Teaching Mindfulness in Carceral Spaces (*Kasty France*, Tulsa Community College)
- Building Kinship and Relations in the Violent University (*Pablo Montes*, Texas Christian University; *Sahar D. Sattarzadeh*, The University of Texas at Arlington)
- So, So Ghetto Literacy Unit (*Kayla Harding*, Tulsa Community College)
- Unveiling Curricular Biases as Nonviolent Resistance (*Melisa Valentin*, Western Governor's University)

3.4 Practitioner Session [Room 104]

- Internal and External Practices of Nonviolence in Educational Leadership (*Liesa Smith*, Tulsa School of Arts and Sciences)
- Questioning Violence in Classroom Practice by Embracing Nonviolence (*Naomi Poindexter*, Oklahoma State University)

4:15-5:15pm, March 9

B. S. Roberts Room/Room 151

KEYNOTE ADDRESS: DR. DENISE TALIAFERRO BASZILE

Professor and Dean of the College of Education at Wayne State University

“Cultivating Love, Peace, And Soul Through Higher Education Leadership”

Concurrent Session 4: 5:30-6:30pm, March 9

4.1 [Panel] The May 6th Initiative: Orientations of Nonviolence and Social Justice in Community Research and Action Cohorts for Black Reproductive Health Equity (Chair: *Denni Blum*) [Room 153]

- Disparity in Health Equity in Tulsa: Systemic Violence on Black Bodies
(*Greg Robinson*, Researcher, Founder Standpipe Hill Strategies; *Cynthia Soto-Render*, Oklahoma State University)
- What Does Reproductive Health Equity Look Like?: Proposed Policies and Practices
(*Marshan Marick*, Health Integrated Systems, LLC and OSU Public Health; *Whitney Pingleton*, Tulsa County Dept of Health)
- May 6th Initiative: Research Project History and Design
(*Tami Moore* and *Denni Blum*, Oklahoma State University)
- University-Community Education: Teaching and Learning Together
(*Guilen Ngongpah* and *Ronnie Fullove*, Oklahoma State University)

4.2. Critical Spaces and Visibility for Refugee Children (Chair: *Asia Thoas-Uzomba*) [Room 155]

- Cultivating Critical Spaces of Discourse and Fugitivity in the ELA Classroom
(*Asia Thomas-Uzomba*, *Marcus North*, and *Brooks Salter*, American University)
- Refugee Education Challenges and Scientific Identity Development
(*Shonara Awad*, Oklahoma State University)

4.3 Violence and Resistance (Chair: *Shu Wan*) [Room 156]

- Besides Sharing Painful Memory: Integrating Resistance and Resilience into the Pedagogy of Racial Traumas
(*Shu Wan*, University at Buffalo)
- Investigating Violence through Exploratory Learning Courses in a Community-Based Context
(*Denise Jones*, University of Michigan)
- Chinese Netizens' Discussion of Death Sentences: Irrationality and Incivility Online
(*Bin Liang*, Oklahoma State University)
- Violence is Not Culture: Addressing Violence in African Schools from Stakeholders' Perspective
(*Isaac Gyan Ayeh*, Louisiana State University)

4.4 Practitioner Session [Room 104]

- Footprints of Nonviolence in Young Adult Literature
(*Heidi Jenkins*, Northeastern State University)
- Incorporating Popular Culture Texts into a Nonviolent Approach to Secondary ELA Curriculum
(*Jo Flory*, Oklahoma State University)

6:30pm-8:30pm, March 9, Communal Gathering Night

B. S. Roberts Room/Room 151

A gathering for sharing meals, appreciating indigenous flute performance by Nelson Harjo, National Council Representative and Mvskoke Elder (For details, see the previous flyer), and enjoying conversations.

March 10

9:00-10:00am, March 10

B. S. Roberts Room/Room 151

KEYNOTE ADDRESS: DR. MICHALINOS ZEMBYLAS

Professor at the Open University of Cyprus
Honorary Professor at Nelson Mandela University, South Africa
*“Towards an Ethics of Nonviolence in Contemporary Times:
Implications for Pedagogy and Education”*

Concurrent Sessions 5: 10:15-11:15am, March 10

5.1 [Panel] Embodied Compassion: Practices of Nonviolence (Chair: Erin Davis) [Room 153]

Stacie Warner, Erin Davis, and Kendra Root, Oklahoma State University

5.2 *Currere* and Duoethnography (Chair: Chelsey Walters) [Room 155]

- *Currere*: Unlearning the “Rules” (*Chelsey Walters, Oklahoma State University*)
- Talking Toward and Teaching Nonviolence: A Duoethnography of Two Scholar Brothers (*Paul Eaton and Richardo Montelongo, Sam Houston State University*)
- *Currere* of Fearlessness and Selflessness (*Jin Jr Shi, Dharma Realm Buddhist University*)

5.3 Queer Theory and Disruption (Chair, Jinan El Sabbagh) [Room 156]

- The Praxis of Healing Trauma and Violence through Queered Hip-Hop Pedagogy (*Andrea Pyatt and Chris Sharp, the George Washington University*)
- Nonviolently Seeking Queer Futurity vs. Violence (*Brandon Cockburn, Washington State University*)
- “Pockets” of Disruption: Analyzing Schools’ Transformative Possibilities through the Lens of SEL (*Jinan El Sabbagh, Oklahoma State University*)

5.4 Restorative Practices and Activism (Chair: Sarah Lancaster) [Room 104]

- Restorative Practices: An Alternative to Punitive Discipline (*Sarah Lancaster, Fort Wayne State University*)
- Facing Violence through Restorative Practices: An Ethnographic Study in California Public Schools (*Bóris Maia, Federal Fluminense University, Brazil*)
- Education Policy and Activist Responses: Coalition Building with Teacher Unions and Student and Teacher Activists (*Reid Harris, Oklahoma State University*)
- The De-escalating Activist: Helping to Ensure Peace During Chaotic Civil Disobedience (*Maryellen “Beena” Novak, Community-based Educator*)

Concurrent Sessions 6: 11:30am-12:30pm, March 10

6.1 [Panel] Fostering Peace through Art, Culture and Relationships (Chair: Sheryl Evans Davis) [Room 153]

Sheryl Evans Davis, Executive Director of the San Francisco Human Rights Commission

Saidah Leatutufu-Burch, San Francisco Human Rights Commission

Phelicia R. Jones, Lead Rehabilitation Services Coordinator, Men Services, San Francisco Sheriff’s Department

De’Anthony Jones, San Francisco Human Rights Commission

6.2 Response-Ability, Beyond Separation, and Nonviolent Pedagogy (Chair: *Brian McKinney*)
[Room 155]

- Compassionate Pedagogy in Second Language Education
(*Brian McKinney*, Oklahoma State University)
- Awareness of Reactivity as a Step Toward Peaceful Response-Ability
(*Haridas Heitz*, Oklahoma State University)
- Get Over Your-self! As a Practice of Non-violence
(*Robert Hattam*, University of South Australia)
- Enacting A Pedagogy of Nonviolence in Classrooms
(*Ying Ma*, Kwantlen Polytechnic University, Canada)

6.3 Indigenous Thought, Maternity, and Shared Fate (Chair: *Kiera Brant-Birioukov*) **[Room 156]**

- Reimagining the Boundaries of Nonviolence and Peace in Education through Indigenous Thought
(*Kiera Brant-Birioukov*, York University, Canada)
- Indigenous Maternal Praxis as a Curricular Move toward Nonviolence
(*Jennifer Brant*, OISE, University of Toronto, Canada)
- Saying Hello and Goodbye Simultaneously: An Autoethnography on Neonatal Loss
(*Krystal Moore*, Oklahoma State University)

6.4 Insights, Voices, Faith, and Nonviolence (Chair: *Tanishia Williams*) **[Room 104]**

- Seen and Heard: Unsilencing Voices, Unraveling Hierarchy and Confronting Power Distribution through the Social Ecology of Public Education
(*Tanishia Williams*, Brandeis University and The New School)
- Seeing and Being Seen: Insights in Nonviolent Interpersonal Engagement
(*Liesa Smith*, Tulsa School of Arts and Sciences; *Genyce Griffin Goodchild*, Independent)
- Faith and Nonviolence: Intersections at a Community College
(*Cathy Bankston*, Tulsa Community College)

Lunch Break

1-1:30pm BROWN BAG DISCUSSION "*Where Do We Go From Here?*" (Facilitators: Hongyu Wang and Jon Smythe; Room 151)

1:45-2:45 pm, March 10

B. S. Roberts Room/Room 151

KEYNOTEADDRESS: DR. MOLLY QUINN

Endowed Professor and Director, Curriculum Theory Project, Louisiana State University

“Living Lovingkindness:

Toward a Phenomenology of Nonviolence in Curriculum and Education”

Concurrent Session 7: 3:00-4:00 pm, March 10

7.1 [Panel] Embodied Becomings (Chair: *Tandra Morris*) **[Room 153]**

- Exploring Space, Place, and Emergence to Facilitate Community Building
(*Tandra Morris*, Oklahoma State University)
- Indigenous Storytelling Collective Potentials: Curriculum as *A Sacred Path*
(*Sarah Price*, Oklahoma State University)
- The Now and the Not Yet as Paradigmatic Lens: Toward Spaces of Being and Becoming
(*Alyssa Quarles*, Oklahoma State University)

7.2 Emotions, Alterity, and Ahimsa (Chair: *K Emerson Foster*) [Room 155]

- Fostering Emotional Intelligence in the Classroom: Modeling and Celebrating Emotional Interactions (*K Emerson Foster*, Oklahoma State University; *Jordan McCown*, Jenks Public Schools)
- Developing Relationships with Alterity in the Service-Learning Classroom: Practices of Nonviolence (*Hayley Lindner*, Louisiana State University/Tulane University)
- Practicing *Ahimsa* in the Classroom (*Ludmila Davison*, Oklahoma State University)

7.3 [Panel]: Community Engaged Healing as a Manifestation of Nonviolence Activism for Black Women (Chair: *Reanae McNeal*) [Room 156]

Reanae McNeal, Marqua Harris, and Vanessa Oliphant, Oklahoma State University

7.4 Critical Analysis and Curriculum for Peace [Room 104]

- Learning by Color: A Critical Analysis of US History Curriculum in NYC Public Schools (*Tanisha Williams*, Brandeis University and The New School)
- The Jane Addams Book Award: A Content Analysis for Peace Education (*Sue Christian Parsons*, Oklahoma State University)
- Aspiring to be Peaceful: Thoughts on Nonviolence in Our Chaotic Cultural Moment (*Marilyn Clarke*, Community-based Educator)

Concurrent Sessions 8: 4:15-5:15 pm, March 10

8.1. [Panel] The Role of Nonviolence in Family Inquiry and Coming to Peace with the Past (Chair: *Lindsey Abernathy*) [Room 153]

Kristen Bailey, Lindsey Abernathy, and Lucy E. Bailey, Oklahoma State University

8.2. [Panel] Building and Supporting Community in the Classroom and Beyond (Chair: *Sandra K. Rana*) [Room 155]

Drew Diamond, former Tulsa Chief of Police and retired Executive Director of the Jewish Federation

Rev. Marlin Lavanhar, All Souls Unitarian Church

Sandra K. Rana, Tulsa Community College

Nancy Day, former President, CEO and Executive Director of The Oklahoma Center for Community and Justice (OCCJ)

Laura Turner Addison, President of the North Tulsa Economic Development Initiative, Past President of Tulsa Public Schools Board of Education

8.3 Circle Work and Restorative Practices (Chair: *Kayla Harding*) [Room 156]

- Let's Sit in a Circle: Three Frameworks for Circled Discussion (*Kayla Harding*, Tulsa Community College)
- Restorative Academia: Denouncing the Monomind Construct and Leveraging Internal Family Systems (IFS) (*Jazzy Bivar-Smith* and *Xavier Graves*, Restorative Justice Institute of Oklahoma)

8.4 Embodying Time, Healing, and Compassion (Chair: *Jeanne Urie*) **[Room 104]**

- Bridging Two Worlds: Action Toward Healing-Centered Pedagogy in Dual Credit Spaces
(*Jeanne Urie*, Tulsa Community College)
- Creating Compassionate Classrooms and Schools
(*Rita Bouchard*, Da Vinci Schools and Antioch University Los Angeles)
- Re-Embodying Time through Nonviolence and Slow Ontology
(*Kim Skarns*, Oklahoma State University)

5:30-6:30pm, March 10

Room 150 (Lecture Hall)

SPECIAL PANEL

***“Educational Censorship in K12 and Higher Education”* Chair, Dr.**

Erin Dyke, Oklahoma State University

Dr. Autumn Brown, Oklahoma State University

Dr. Irissa Baxter-Luper, The Tulsa Higher Education Consortium

Aron Baker, Educator, Activist, High School Teacher, Oklahoma City

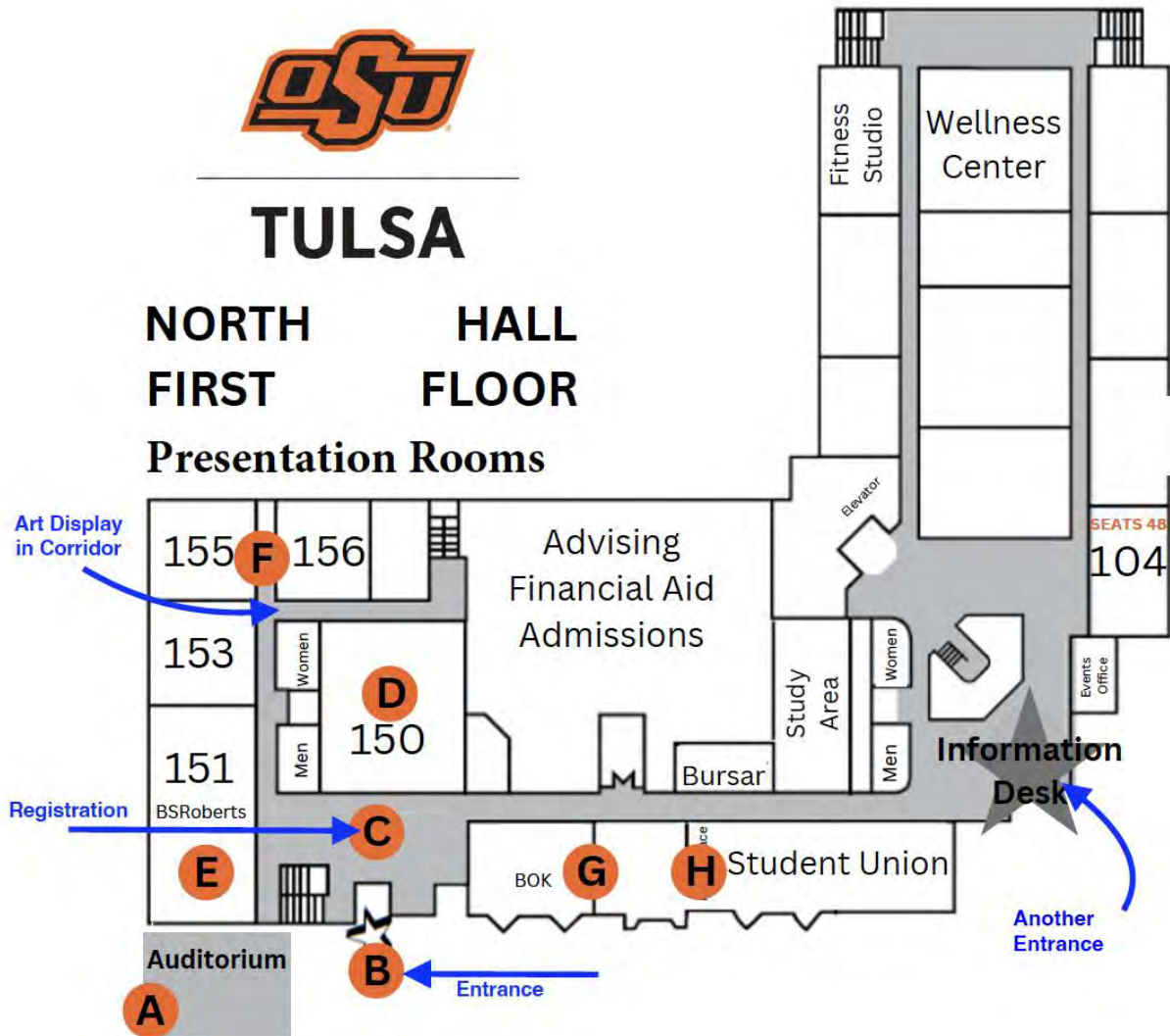
Anna Barros, Social Studies Teacher, Tulsa



TULSA

NORTH HALL FIRST FLOOR

Presentation Rooms



B: Entrance
(into Registration Area)



C: Registration



H: Self-Help Kitchen