By the 1920s, the Osage Nation had become the richest group per capita in the world because oil had been discovered beneath their Oklahoma land. The massive influx of money attracted cowboys, financiers, reporters, oil wildcatters, and henchmen of all sorts to the Nation's Pawhuska capital. A widespread conspiracy of racism and murder against the Osage Indian Nation began with the odd and violent deaths of at least 20 people and possibly hundreds more. The Osage murders and the birth of the FBI merged to uncover the truth and end what the national newspapers called the “Reign of Terror.” David Grann’s exquisitely written book documents the complexity of the story, the scope of the killings, the US government’s culpability, and the long-term effects on the victims’ descendants.

Barbara J Fullingim holds an MA in Education from Southern Nazarene University. She is an Adjunct Professor at Oklahoma Wesleyan University in Bartlesville and teaches Cultural Anthropology, Adult Development and Life Planning, Global Issues, among many other courses. She has also served as a missionary and educator in Papua New Guinea.

Optional text: Pre-order with registration. Killers of the Flower Moon: The Osage Murders and the Birth of the FBI by David Grann, $14

Mollie Burkhart (second from right) lost all three of her sisters under suspicious circumstances. Rita Smith (left) died in an explosion, Anna Brown (second from left) was shot in the head and Minnie Smith (right) died of what doctors referred to as a "peculiar wasting illness."

Photo credit: The Osage National Museum
Perspectives: A New Point of View
Bartlesville Public Library, 600 S. Johnstone, Meeting Room C
Tuesdays, 1 - 3 pm, May 15, 22, 29
Instructor: Kevin Bennett

Dealing with people who think differently than you can be exhausting or exhilarating, depending on your perspective. Kevin Bennett and his co-facilitators will help you develop the skills to find more exhilaration and lessen frustration. Explore different perspectives on money, politics, and religion. Learn about the vastly different mindsets of people living in poverty, middle class, and wealth. Investigate polarity management, an alternative to the “either/or” thinking that separates people when it comes to politics and religion. You'll learn to live in the exhilarating tension that can be found with “both/and” thinking. Invite someone who frustrates you to attend this class with you. You'll both leave feeling better!

Kevin Bennett is a lifelong Bartlesville resident with a passion for big ideas and broad perspectives. He makes his living as a real estate investor, and enjoys learning, taking classes, teaching for OLLI, and traveling with his wife, Cindy.

Tea and Revolution
Bartlesville Public Library, 600 S. Johnstone, Meeting Room C
Wednesdays, 1 - 3 pm, May 16, 23, 30
Instructor: John West

Broke and homeless, Charles II wandered the continent from court to court for nearly 10 years. Then in 1660, Cromwell's Commonwealth was overthrown and the British Monarchy restored. Charles made a spectacular and triumphant return to London. He was no longer homeless; however, he was still broke. Fortunately, his ministers were able to negotiate a highly advantageous marriage. Catherine of Braganza, Infanta of Portugal, brought to the marriage £500,000 in gold, three shiploads of porcelains, spices, silks and other treasures, including land and lucrative worldwide trading privileges. Catherine also brought a commodity all but unknown to the English but of which she was a connoisseur—tea. Every afternoon the Queen and her ladies-in-waiting would assemble for tea and sweets and conversation. The practice soon spread to the rest of the court, to the aristocracy, the landed gentry, and by the late 18th century permeated all levels of British society replacing beer and ale as the beverage of choice. Join us to learn how tea and the new sobriety swept Britain and ushered in a period of innovation, invention, and discovery that brought about the Industrial Revolution and the American Revolution.

When John West retired as Executive Manager of the Phillips Petroleum Foundation, he transitioned easily into the antiques market as a seller and became a member of the International Society of Appraisers. His experiences over a lifetime of collecting include the stories and histories of these fascinating objects.
The beautiful transparent and luminous qualities of watercolor paintings come from the pigment suspended in water, laid down on a wet or dry surface, usually paper. The techniques of watercolor painting are easy to learn, challenging to master, and extremely satisfying to beginners and experienced professionals alike. No experience in drawing or painting is necessary to enjoy this contemplative and eloquently expressive medium. Cheryl Bryan will introduce you to the magic of combining color, brush, water, and paper to produce sparkling watercolor paintings.

Cheryl I. Bryan is a watercolor artist living in Bartlesville. She is currently a facilitator for the Bartlesville Art Association Open Studio. She has exhibited and sold her paintings in the United States, Canada, and Europe and has received numerous awards. Cheryl loves the transparency, light, layers, glow, and surprises that watercolor brings.

**Consumable Materials Fee:** $15, + participants will also need roll of paper towels, squirt water bottle, and hair dryer.
NAME(S)

MAILING ADDRESS                              CITY    ZIP

E-MAIL ADDRESS                                PHONE    DATE OF BIRTH

EMERGENCY CONTACT                             PHONE    RELATIONSHIP

◊ **Killers of the Flower Moon**, Tuesdays, 10 - Noon, May 15, 22, 29, **BPL**, *Optional Text $14
◊ **Perspectives: A New Point of View**, Tuesdays, 1 - 3 PM, May 15, 22, 29, **BPL**
◊ **Tuesday Lunches** (boxed lunch, 3 @ $9 each) *$27
◊ **Beginning Watercolor Painting**, Wednesdays, 10 - Noon, May 16, 23, 30, **BAA**. **$15 Materials Fee**
◊ **Tea and Revolution**, Wednesdays, 1 - 3 pm, May 16, 23, 30, **BPL**
◊ **Wednesday Lunches** (boxed lunch, 3 @ $9 each) *$27

*If you paid for an unlimited ($200) membership this fiscal year, you do not need to pay for academic course fees. If you paid a $40 membership fee, you will need to pay $25 per class.

Annual Membership @ $40 (current membership runs through 6/30/18)

    Plus # of Individual Courses _______ @ $25 = $_______________
    Lunch(es) - indicate day(s) T / W $_______________
    Text/material fees to accompany courses $_______________
    **Total Enclosed** = $_______________

(Make checks payable to **Oklahoma State University**) or

**Questions?** Call the OLLI Office at
1.800.765.8933 or email olli@okstate.edu