Course listings, membership information and registration

OLLI @ OSU
Osher Lifelong Learning Institute
Oklahoma State University

Tulsa | Bartlesville
Stillwater | Oklahoma City

Fall 2017

Online enrollment available:
http://education.okstate.edu/olli
What is the Osher Lifelong Learning Institute?

OLLI @ OSU is a program of educational courses for people who want to enrich their lives through new learning experiences. Courses on a variety of topics are offered each semester to retirees and other adults in the community. Instructors are qualified volunteers from various career backgrounds, including academia, business, the arts, and government. Our students have a genuine interest in continuing their learning experiences and intellectual excitement.

Sponsored by the Osher Lifelong Learning Institute and the OSU College of Education, OLLI @ OSU is governed by a Board of Directors elected by the membership. Each site has an Executive Committee. Members may attend classes and social events and recommend instructors and courses. Member fees and support from the Bernard Osher Foundation and Oklahoma State University fund OLLI @ OSU operating costs.

To enroll

Enroll online at education.okstate.edu/olli or complete the form for your city, located on pages 44, 45, 46 or 47 of this booklet, and mail with your check or credit card information to us. A confirmation will be sent to you.

Best Value: Joining at the $200 Annual Membership level allows unlimited course enrollment through 6/30/2018!

Questions?

Need-based scholarships are available.

Contact the OLLI @ OSU office for more information.

There are no tests or grades... just the joy of learning.
The only requirements for membership are that you are an adult with an interest in continuing educational experiences and will support the program through participation and payment of a membership fee.

Choose your membership level:

$200 Unlimited Annual Membership: unlimited attendance to dozens of courses during the Fall, Spring & Summer sessions at any OLLI location - Stillwater, Tulsa, Oklahoma City, and Bartlesville.

$40 Annual Membership: each course costs an additional $25.

Membership is valid through 6/30/2018.

Membership allows participation in all social events, travel opportunities, and other special programs, OLLI luncheons, committee membership, voting privileges, and course evaluation. Membership runs July 1 through June 30. The membership year has 3 semesters: Fall (6 weeks), Spring (6 weeks), and Summer (3 weeks).

**OLLI @ OSU Staff**

**DIRECTOR**
RuthAnn McCarthy Sirbaugh

**TULSA SITE COORDINATOR**
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**BARTLESVILLE SITE COORDINATOR**
TBA

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June Fitch

**OKLAHOMA CITY SITE COORDINATOR**
Mona Akin

**ADMINISTRATIVE ASSISTANT**
Misty Burk

**OLLI EDITOR**
Barbara Mintmire

Please pre-pay for texts and materials fees listed in the catalog.

*Individuals who pay later than 10 days prior to the beginning of a course are not guaranteed texts and/or course materials.*

Include payment with your registration. You may pick up your materials the first day of class. Texts are not required for the courses but highly recommended.

*Note:* If public schools are cancelled due to inclement weather, OLLI @ OSU classes will also be cancelled.

**Handicapped Parking:** Available for those who display the appropriate signage.

**Lunch:** Enrollees may purchase lunch on designated days (see registration page, payable in advance, priced per semester) or bring a brown bag lunch and join your OLLI friends. Please indicate your intention to participate, and pay at time of registration.

**Tulsa Course Offerings**
Course Information: pages 6-19
Enrollment Form: page 44

**Bartlesville Course Offerings**
Course Information: pages 20-25
Enrollment Form: page 45

**Stillwater Course Offerings**
Course Information: pages 26-37
Enrollment Form: page 46

**OKC Offerings**
Course Information: pages 38–43
Enrollment Form: page 47
Enroll Online for OLLI @ OSU’s Lifelong Learning Classes!

To enroll online:
- Go to the website:  [https://education.okstate.edu/olli](https://education.okstate.edu/olli)
- Follow the link to register online.
- On the right-hand side of the page, there is a box titled LOGIN.
  - If you enrolled online previously, enter your password.
  - If not, click **FORGOT YOUR PASSWORD**. You will then be prompted to enter your email address. An email will be sent to you with your login information.
- Our annual membership runs July 1- June 30, you will need to decide on your membership level before enrolling. Membership must be purchased separately from classes, so remember to choose your classes after purchasing a membership.
  - **If you choose the $200 unlimited membership, you may enroll in classes in Tulsa, Bartlesville, Stillwater, and Oklahoma City without additional tuition fees through June 30, 2018.**
  - If you choose the $40 membership, your tuition will cost an additional $25 per class.
- Once you’ve logged in as a paid member, you will be able to research the classes offered and enroll. You may pay your fees, purchase texts, and purchase lunches on this site. Classes are listed by city through the selection of the Stillwater, Tulsa, Bartlesville, and Oklahoma City Program Type.
Make your gift today!

Name: ________________________________
Address: ______________________________________
City/State/Zip: ________________________________
Email: _______________________________________

Gift Designation

☐ I wish my gift to be designated to: **OLLI @ OSU**  **OSUF 25-79300**
☐ My gift of $______________ is enclosed.

Please make check payable to the **OSU Foundation** & mail to:
**OLLI @ OSU, 100 Scott Hall, Stillwater, OK 74078**

☐ Or bill my gift of $___________________ to my credit card.
Card No.: ___________________________ Exp. Date: __________
Name on Card: _______________________________________
Signature: ____________________________________________
Date: _______________________________________________

☐ Or I pledge a total of $________ over a period of _______ years beginning ______________ and ending ____________________
Please remind me:
   ☐ Monthly       ☐ Quarterly    ☐ Semi-Annually  ☐ Annually
Signature: ___________________________ Date: ____________________

☐ Other - For gifts of real estate, property, stocks, or estate gifts from a will or trust, contact Denise Unruh, Sr. Development Director, College of Education, OSU Foundation, 405.385.5663 or dunruh@osugiving.com

Please consider making a tax deductible contribution to **OLLI @ OSU**'s Lifelong Learning Program.
In his autobiographies, Frederick Douglass gives an eloquent account of his horrific years as a slave, his dramatic escape to freedom, and his accomplishments as brilliant writer, editor, and orator. We will study the most-read of his three volumes, *Narrative of the Life of Frederick Douglass*, as an eye-witness account of the horrors of slavery and the impassioned struggles of the abolitionist cause. We’ll couple this book with Colson Whitehead’s Pulitzer Prize winning novel, *The Underground Railroad*, to enhance our understanding of the terrors that threatened runaway slaves. **Book #1 will be mailed to students prior to class, 96 pages, Narrative of the Life of Frederick Douglass.** Book #2, *The Underground Railroad* (Pulitzer Prize Winner, National Book Award Winner) by Colson Whitehead (used text) **will be distributed at the first class.** Please order texts early so we can accommodate your order.

**Teri Ferguson**, holds an Ed.D. in Higher Education Administration from OSU and is currently studying for a Master of Liberal Arts in history through Harvard University. Teri has been a faculty member at OSU-Oklahoma City since 1993, teaching composition and technical writing and developing online courses for American Literature, World Literature, and Masterpieces of Literature. She is the lead instructor for all literature courses. She’s been teaching composition for almost 28 years and still finds the classroom and students stimulating and engaging.
If you think you can’t draw, you’ve never tried Zentangle®. Within the first 15 minutes of instruction, you’ll change your mind. By the end of the first hour, you’ll be hooked on this relaxing, meditative, and extremely satisfying method of creating beautiful imagery. In Zentangle® drawing you’ll use a pen to make strokes on paper to draw abstract patterns, called tangles, which are built up to form larger images. As they say, “Anything is possible one stroke at a time.” This class will introduce you to the history and basic steps, vocabulary and tools, and it will immerse you in creating your own original Zentangle designs. You may also find that it expands your mind and opens doors to new expressions of art. This semester’s class will provide students with ready-to-frame artwork and art to be used in a pendant for a key chain or necklace. Laura’s lessons will have you ready to celebrate Christmas in style!

For those students who purchased kits last summer and have the contents, your supply cost is $10. New students will be charged $23.

Laura Story is a certified Zentangle® Instructor who has been “tangling” since 2015. She was born in New Mexico and raised in Oklahoma City by native Oklahomans with “orange blood.” She graduated from OSU with a MS in Civil Engineering. After 29 years in the industry, she retired her professional license and discovered a new calling - Zentangle®! Laura loves the process of creating authentic and personal art. She is married to her high school sweetheart and they have two children, aged 17 & 13.
Our documentary film series with Lloyd Musselman has covered many compelling topics and engaged participants in thought-provoking discussion. This term, we will study three films. Due to the evocative subject matter – injustice, hate, and treachery—and because these films run approximately 100 minutes, we will examine each film over the course of two sessions, giving adequate time for unhurried discussion.

**Scottsboro: An American Tragedy** – Black males are riding the rails in the Deep South. Accused of raping two white girls, what happens next is both disturbing and illuminating. Though this event took place a long time ago, what, if anything, does it say about race relations in America today?

**Oklahoma City: A Cautionary Tale of Hate in America** – When Timothy McVeigh set off a bomb at the Murrah Federal Building in 1995, he killed 168 people and injured 675 more. Influenced by the literature and ideas of the radical right, he embodied a virulent strain of anti-government anger that is still with us.

**CitizenFour** – This 2014 Academy Award winning documentary tells the story of whistle-blower Edward Snowden from his point of view. He handed over classified documents pertaining to “mass indiscriminate and illegal invasions of privacy by the National Security Agency.” This film has been called scary, electric, and haunting. Don’t be surprised if, every time you check your smart phone, you think of him.
The scholarly-trained Grimm brothers published their *Children and Household Tales* in 1812, they intended to record living German folk poetry. The collection became an instant international success, one that delights audiences to this day. In addition to telling fairy tales, participants of this course will study the Grimm brothers in their historical context during the Napoleonic period and the beginning German Nationalism of the Romantic movement. Various fairy tale interpretations and the different styles of illustrations will be included, as well as their rich influence on popular culture.
Hidden History: Finding & Preserving Your Heritage

Worried about that box of photos in the attic? Or the stack of scrapbooks from your daughter in the back closet? How about all the pictures of your grandkids on your computer? Learn about Oklahomans through their photographs, explore better ways to store your memories, and preserve them for generations to come.

We the People: The Story of Oklahomans through Photographs – In 1891, Henry M. Wantland arrived in Oklahoma Territory and settled in Stillwater. He purchased a photography studio and spent the next two decades recording the world around him—not just the people, but the streets they walked, the stores they frequented, the churches they attended, and the progress they celebrated.

Trash or Treasure: Should I Keep This? – Knowing what to hold onto can be tricky. Learn the basics of judging historical worth as well as what sentimental materials will preserve your family’s history for generations.

The Good, the Bad, the Ugly: Paper, Photographs, and How to Save Them – Become familiar with simple, straightforward techniques to ensure your paper-based valuables and photographs stay in good condition for decades to come.

Data and Bits and Hard Drives...Oh My! How to Manage All Your Digital Records – Identify, organize, and preserve your digital assets by learning about proper storage techniques to ensure longevity of your digital files, including email, photographs, and other data.

Journey to the Past: Explore Your Roots – Family research can be a bumpy ride. Pick up tips, tricks, and helpful resources to make finding your family story a smooth experience.

Archives at Work – Put all the knowledge you’ve learned to the test through an interactive, guided tour of the Donald C. & Elizabeth M. Dickinson Research Center at the National Cowboy & Western Heritage Museum. Use your skills through hands-on experience rehousing and identifying materials.

Kimberly Roblin, Director and Curator of Archives for the Donald C. & Elizabeth M. Dickinson Research Center, will lead the first session. Remaining sessions will be led by Holly Hasenfrantz, Digital and Institutional Archivist, and Kera Newby, Digital and Manuscript Archivist, both of the National Cowboy & Western Heritage Museum.
Western movies have primarily been a male dominated genre, but after World War II Hollywood supported many strong female roles. Previously the call girls, damsels in distress, or left behind to just be ‘lovely,’ women were portrayed as everything from the hard-nosed saloon owner, to an outlaw, or a cattle queen. This course examines the changing roles of women in the West through films made after WWII where women take center stage. Film notes follow the description of each screening.


Luann Sewell Waters is a conservation and environment educator with over 30 years’ experience teaching in workshops and seminars across the United States. A native Oklahoman, Luann has a degree in Zoology/Wildlife and an MS in Science Education from Oklahoma State University. She has done TV programs, seminars and workshops on wild game and Dutch oven cooking throughout the country. She teaches college credit courses in Leopold Education Project and Pioneer Food History and Food Preparation. Other classes she teaches include: Carved in Stone: Cemetery Symbols, Lewis & Clark Revisited, The Hows & Whys of Journaling, Oklahoma Wildlife Natural History and The Chisholm Trail. She has been state coordinator for the Leopold Education Project in Oklahoma since 1997.
Question: What are the course options available for enrollment at Oklahoma City Registration Form? Please list the courses and their details.

Answer: The course options available for enrollment at Oklahoma City Registration Form include:

- **Escape to Freedom**: Mondays, 10-Noon, Epworth, 9/25-10/30, $20
- **Zentangle**: Mondays, 1-3 pm, Epworth, 9/25-10/30, $23 or $10 (see pg 39)
- **Documentary Evidence: Looking for America**: Tuesdays, 10-Noon, OHC, 9/26-10/31
- **The Grimm Story**: Tuesdays, 1-3 pm, OHC, 9/26-10/31
- **Finding & Preserving Your Heritage**: Thursdays, 10-Noon, NCWHM, 9/28-11/2
- **Strong & Sassy Women in the West**: Thursdays, 1-3 pm, NCWHM, 9/28-11/2

*Cafes are located at each of our three classroom sites and our OLLI Students are encouraged to join their friends for lunch at Epworth, Oklahoma History Center, and the National Cowboy & Western Heritage Museum.*

**PICK ONE**

- [ ] $200 Unlimited Annual Membership
  (Unlimited Lecture Courses through 6/30/2018)
- [ ] $40 Regular Annual Membership
  (each course $25)
  
  # of courses X $25 = 

- [ ] $____* Texts/material fees to accompany courses
- [ ] $____ Total Enclosed

(Make checks payable to OSU) or bill credit card listed below:

Card No. ___________________________ Exp. Date __________