Course listings, membership information and registration

Spring 2018

Tulsa | Bartlesville
Stillwater | Oklahoma City

OLLI @ OSU
Osher Lifelong Learning Institute
Oklahoma State University

Online enrollment available:
http://education.okstate.edu/olli
What is the Osher Lifelong Learning Institute?

OLLI @ OSU is a program of educational courses for people who want to enrich their lives through new learning experiences. Courses on a variety of topics are offered each semester to retirees and other adults in the community. Instructors are qualified volunteers from various career backgrounds, including academia, business, the arts, and government. Our students have a genuine interest in continuing their learning experiences and intellectual excitement.

Sponsored by the Osher Lifelong Learning Institute and the OSU College of College of Education, Health and Aviation, OLLI @ OSU is governed by a Board of Directors elected by the membership. Each site has an Executive Committee. Members may attend classes and social events and recommend instructors and courses. Member fees and support from the Bernard Osher Foundation and Oklahoma State University fund OLLI @ OSU operating costs.

To enroll

Enroll online at education.okstate.edu/olli or complete the form for your city, located on pages 44, 45, 46 or 47 of this booklet, and mail with your check or credit card information to us. A confirmation will be sent to you.

Best Value: Joining at the $200 Annual Membership level allows unlimited course enrollment through 6/30/2018!

Questions?

Need-based scholarships are available.

Contact the OLLI @ OSU office for more information.

There are no tests or grades... just the joy of learning.
The only requirements for membership are that you are an adult with an interest in continuing educational experiences and will support the program through participation and payment of a membership fee.

**Choose your membership level:**

$200 Unlimited Annual Membership: unlimited attendance to dozens of courses during the Fall, Spring & Summer sessions at any OLLI location - Stillwater, Tulsa, Oklahoma City, Yukon, and Bartlesville.

$40 Annual Membership: each course costs an additional $25.

**Membership is valid through 6/30/2018.**

Membership allows participation in all social events, travel opportunities, and other special programs, OLLI luncheons, committee membership, voting privileges, and course evaluation. Membership runs July 1 through June 30. The membership year has 3 semesters: Fall (6 weeks), Spring (6 weeks), and Summer (3 weeks).

**OLLI @OSU Staff**

**DIRECTOR**

*RuthAnn McCarthy Sirbaugh*

**TULSA SITE COORDINATOR**

*TBD*

**BARTLESVILLE SITE COORDINATOR**

*MarLo Bailey*

**STILLWATER SITE COORDINATOR**

*June Fitch*

**OKLAHOMA CITY SITE COORDINATOR**

*Mona Akin*

**ADMINISTRATIVE ASSISTANT**

*Misty Burk*

**OLLI EDITOR**

*Barbara Mintmire*

Please pre-pay for texts and materials fees listed in the catalog. **Individuals who pay later than 10 days prior to the beginning of a course are not guaranteed texts and/or course materials.** Include payment with your registration. You may pick up your materials the first day of class. Texts are not required for the courses but highly recommended.

**Note:** If public schools are cancelled due to inclement weather, OLLI @ OSU classes will also be cancelled.

**Handicapped Parking:** Available for those who display the appropriate signage.

**Lunch:** Enrollees may purchase lunch on designated days (see registration page, payable in advance, priced per semester) or bring a brown bag lunch and join your OLLI friends. Please indicate your intention to participate, and pay at time of registration.

**Tulsa Course Offerings**

Course Information: pages 6-19
Enrollment Form: page 44

**Bartlesville Course Offerings**

Course Information: pages 20-25
Enrollment Form: page 45

**Stillwater Course Offerings**

Course Information: pages 26-37
Enrollment Form: page 46

**OKC & Yukon Offerings**

Course Information: pages 38–43
Enrollment Form: page 47
Enroll Online for OLLI @ OSU’s Lifelong Learning Classes!

To enroll online:
- Go to the website: https://education.okstate.edu/olli
- Follow the link to register online.
- On the right-hand side of the page, there is a box titled LOGIN.
  - If you enrolled online previously, enter your password.
  - If not, click FORGOT YOUR PASSWORD. You will then be prompted to enter your email address. An email will be sent to you with your login information.
- Our annual membership runs July 1- June 30, you will need to decide on your membership level before enrolling. Membership must be purchased separately from classes, so remember to choose your classes after purchasing a membership.
  - If you choose the $200 unlimited membership, you may enroll in classes in Tulsa, Bartlesville, Stillwater, and Oklahoma City without additional tuition fees through June 30, 2018.
  - If you choose the $40 membership, your tuition will cost an additional $25 per class.
- Once you’ve logged in as a paid member, you will be able to research the classes offered and enroll. You may pay your fees, purchase texts, and purchase lunches on this site. Classes are listed by city through the selection of the Stillwater, Tulsa, Bartlesville, and Oklahoma City Program Type.
Please consider making a tax deductible contribution to

OLLI @ OSU’s Lifelong Learning Program

Make your gift today!

Name: ___________________________________________
Address: _________________________________________
City/State/Zip: ___________________________________
Email: ___________________________________________

Gift Designation
☐ I wish my gift to be designated to: OLLI @ OSU OSUF 25-79300
☐ My gift of $______________ is enclosed.

Please make check payable to the OSU Foundation & mail to:

OLLI @ OSU, 100 Scott Hall, Stillwater, OK 74078

☐ Or bill my gift of $________________________ to my credit card.
   Card No.: ___________________________ Exp. Date: __________
   Name on Card: ________________________
   Signature: ______________________________
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☐ Or I pledge a total of $_______ over a period of ________ years
   beginning ______________ and ending _____________________
   Please remind me:
   ☐ Monthly ☐ Quarterly ☐ Semi-Annually ☐ Annually
   Signature: ______________________________ Date: ________________

☐ Other - For gifts of real estate, property, stocks, or estate gifts from a
   will or trust, contact Denise Melot, Sr. Development Director, College of
   Education, Health & Aviation, OSU Foundation, 405.385.5663 or dmelot@osugiving.com

*Pictured with personal artwork: Jan Chesler, former Chair, OLLI
   @ OSU Board of Directors, former Executive Committee Member,
   OLLI @ OSU in Oklahoma City, former OLLI Instructor, class
   participant in Oklahoma City and Stillwater classes.
Heroes, Espionage & the American Revolution

In 1776, Washington and his troops left New York City in a frenzied rush; many at the time thought the end of the American Revolution was certainly near. Washington knew he could not win against the British military with the men he had, but there was something else he could do. Washington put together the highly effective Culper Spy ring to gather and distribute intelligence and turn the tide of the war. Historians now know enough about the spy ring to know the long-reaching effects their work had on the war. Join us as we read *George Washington’s Secret Six: The Spy Ring That Saved the American Revolution*, watch film clips, examine time-appropriate maps, and more in order to appreciate Washington, the secret six, and the men and women who fought alongside them.

Teri Ferguson, holds an Ed.D in Higher Education Administration from OSU and is currently studying for a Master of Liberal Arts in history through Harvard University. Teri has been a faculty member at OSU-Oklahoma City since 1993, teaching composition and technical writing and developing online courses for American Literature, World Literature, and Masterpieces of Literature.

Beginning Watercolor Painting

The beautiful transparent and luminous qualities of watercolor paintings come from the pigment suspended in water, laid down on a wet or dry surface, usually paper. The techniques of watercolor painting are easy to learn, challenging to master, and extremely satisfying to beginners and experienced professionals alike. No experience in drawing or painting is necessary to enjoy this contemplative and eloquently expressive medium. Linda Taylor will introduce you to the magic of combining color, brush, water, and paper to produce sparkling watercolor paintings. Linda Taylor began her study of art at the University of Oklahoma and continued with nationally known artists. She has participated in local group exhibitions. Linda now lives at Spanish Cove, pursuing her interests in drawing, watercolor, monotype, collage, book arts, and any combination thereof.
The Founding Fathers structured the U.S. Constitution on 28 principles of freedom. In addition to discussing these principles, explore the organizational structure of the Constitution and learn how to interpret pertinent sections of that document. Discussion of the Declaration of Independence, the world’s greatest civil rights document, and the seven basic principles of law emanating from it will be included along with key points from colonial history and the American Revolutionary War.

There is no textbook for this course offering, but it is recommended that participants, prior to class, obtain or read, a copy of “The 5000 Year Leap” (A Miracle That Changed the World) by W. Cleon Skousen, published by the National Center for Constitutional Studies.

Don M Powers received the George Washington Honor Medal from Freedoms Foundation at Valley Forge in 2012. This highest honor of the Foundation recognized him for his teaching of the Constitution and his efforts to educate people about the founding documents. He has also written about Constitutional issues for various publications. Don is a member/manager of Powers at Law, LLC, with expertise in the U.S. Constitution, education, aviation, and governmental agencies.
Feb 20: Meet Cyndi Munson
“I’m young, I’m single, I’m Asian-American, and I’m a Democrat. Who is going to vote for me?” In 2015, Cyndi Munson became the first Asian-American woman elected to the Oklahoma Legislature. Her work in Oklahoma City’s non-profit community includes providing leadership programs for girls in low-income schools, juvenile detention centers, and public housing. Her passion for mentoring young women and changing the relationship between interrupted education and incarceration, led to her decision to tackle a career in Oklahoma politics. She is a 2006 graduate of the National Education for Women’s leadership program in public service through the University of Oklahoma and is active in numerous civic organizations.

Feb 27: MAPS III - From Vision to Reality
When Oklahoma City voters approved the Metropolitan Area Projects (MAPS) sales tax in 1993, they started something big, and the improvements on public facilities surpassed everyone’s expectations. The next approved sales tax, MAPS for Kids, funded public school improvements, and now MAPS 3 will fund debt-free projects to improve our quality of life with parks, health and wellness centers, and more. Civil engineer and lifelong OKC resident David E. Todd manages the MAPS projects. Join him for a history of MAPS and a look at the future of our city.

Mar 6: Regional Food Bank of Oklahoma –
Providing enough food to feed more than 126,000 Oklahomans every week is no small undertaking. As the organization’s CEO, Katie Fitzgerald advances the RFB’s mission to serve the one in six Oklahomans whose chronic struggle with hunger includes children, senior citizens living on fixed incomes, and working families struggling to make ends meet. Learn about the innovative and effective ways that these needs are being met and overcome.
Mar 13: **The Problem of Riches: Oil Boom and Bust in Indian Country**

Ask the big questions about the past suggests **Dr. Katrina Lacher**. Her presentation investigates the effects of Oklahoma’s boom and bust on the region’s tribal nations. Also covered will be the relationship between tribal members and state and federal governments, as well as the social, cultural, and economic effects of mid- and late-20th century declines in oil production and profit. Katrina is an assistant professor of U.S. History and Environmental History at UCO. Her presentation is part of the Oklahoma Humanities Council’s 2018 One Book, One Community selection *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI* by David Grann.

Mar 20: **Oklahoma City Public Schools**

Our city’s public schools and their 5,000 staff members are tasked with the education of approximately 46,000 students. **Superintendent Aurora Lora** leads and oversees the development, implementation and supervision of districtwide curriculum, training and evaluating staff, and monitoring student achievement and school effectiveness. Aurora has served in various teaching and administrative position in Dallas, Seattle, Houston, and Portland. She holds a Master’s in education Policy and Management from Harvard University.

Mar 27: **TEEM**

**Kris Steele** is Executive Director of TEEM (*The Education and Employment Ministry*), a nonprofit dedicated to breaking the cycle of poverty and incarceration in Oklahoma. Steele also serves as the **Chair of Oklahomans for Criminal Justice Reform**, a coalition dedicated to advancing effective approaches to public safety by increasing access to treatment and programs. Kris earned a bachelor’s degree in Religion from Oklahoma Baptist University, and master’s degree in Education from East Central University. Kris served as State Representative from 2000-2012, and Speaker of the Oklahoma House of Representatives for the 53rd Legislature.
Unlocking the West

The National Cowboy & Western Heritage Museum’s Glenn D. Shirley Western Americana Collection is a treasure trove of documents, photographs, movie memorabilia, books, and magazines. This series provides an overview about this fascinating collection in storage and online and showcases the art of paperback book covers for western tales of cowboys, villains, duels, and danger. End your celebration of the West with a sampling of Dutch oven treats with recipes provided. A variety of guest speakers enrich the course organized by Museum staff.

**Week 1. The Glenn D. Shirley Collection**
National Cowboy Museum Librarian Karen Spilman introduces this fascinating collection in storage and online.

**Week 2. Pulp Fiction: The Western Paperback**
During the 1940s and 1950s, book illustrators created dynamic and engaging paperback covers for western tales of cowboys, villains, duels, and danger. Despite their training and contributions, however, this new generation rarely received recognition or respect for their work.

**Week 3. From Page to Silver Screen**
Enjoy a special screening of the film, *Hondo* (1953) based on the Louis L’Amour novel, starring John Wayne, Geraldine Page, and Ward Bond. The film was surprisingly liberal in its attitude toward Native-Americans for its time and subtly addressed racial issues through the romance between the half-breed scout and the white heroine.

**Week 4. America’s instrument: The Banjo**
Shirley owned a very large collection of sheet music from the Civil War era, c. 1860s to 1980. Learn the instrument’s story, from its roots in American slavery to its most recent identities in Bluegrass and international folk music.

**Week 5. Shirley the Author**
The Glenn D. Shirley Western Americana Collection is most unique for its inclusion of a wide range of materials. Shirley wrote two books on Western outlaw Belle Starr. The class will read and discuss *Belle Starr and Her Times: The Literature, the Facts, and the Legends* (1982).

**Week 6. Western Cook-out!**
Celebrate the cultures of the West by sampling delicious Dutch oven treats. History and recipes provided by popular OLLI instructor and historian, Luann Sewell Waters.
Lewis & Clark - Revisted

The journey made by the Corps of Discovery led by Lewis & Clark is looked upon as the “opening” of the American West. Explore their journey through journal entries, works of art, historical photos, and more. This class, held at the National Cowboy & Western Heritage Museum, will review the many discoveries and impacts of the trip and learn what became of the people they met and the Corps members after the expedition.

Luann Sewell Waters is a conservation and environment educator with over 30 years’ experience teaching in workshops and seminars across the United States. A native Oklahoman, Luann has a degree in Zoology/Wildlife and an MS in Science Education from Oklahoma State University. She has done TV programs, seminars and workshops on wild game and Dutch oven cooking throughout the country. She teaches college credit courses in Leopold Education Project and Pioneer Food History and Food Preparation. Other classes she teaches include: Carved in Stone: Cemetery Symbols, Lewis & Clark Revisited, The Hows & Whys of Journaling, Oklahoma Wildlife Natural History and The Chisholm Trail. She has been state coordinator for the Leopold Education Project in Oklahoma since 1997.
Course(s) Enrolling in:
- The Constitution, Tuesdays, 10-Noon, OHC, 2/20-3/27
- City Forum, Tuesdays, 1-3 pm, OHC, 2/20-3/27
- Beginning Watercolor Painting, Wednesdays, 10-Noon, Spanish Cove, 2/21-3/28, $20
- Unlocking the West, Thursdays, 10:30-12:30 pm, NCWHM, 2/22-3/29, *$20
- Lewis & Clark-Revisited, Thursdays, 1:30-3:30 pm, NCWHM, 2/22-3/29

*Cafes are located at each of our four classroom sites and our OLLI Students are encouraged to join their friends for lunch at Epworth, Oklahoma History Center, Spanish Cove, and the National Cowboy & Western Heritage Museum.

PICK ONE
- $200 Unlimited Annual Membership
  (Unlimited Lecture Courses through 6/30/2018)
- $40 Regular Annual Membership
  (each course $25)

# of courses X $25 =

$______*Texts/material fees to accompany courses
$______ Total Enclosed
(Make checks payable to OSU) or bill credit card listed below:

Card No. ___________________________  Exp. Date __________