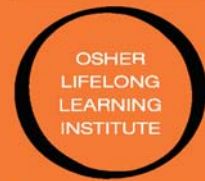


Course listings, membership information and registration

Spring  
2017



OKLAHOMA STATE UNIVERSITY

Tulsa | Bartlesville  
Stillwater | Oklahoma City

**OLLI @ OSU**  
Osher Lifelong Learning Institute  
Oklahoma State University



Online enrollment available:  
<http://education.okstate.edu/olli>

# What is the Osher Lifelong Learning Institute?

OLLI @ OSU is a program of educational courses for people who want to enrich their lives through new learning experiences. Courses on a variety of topics are offered each semester to retirees and other adults in the community. Instructors are qualified volunteers from various career backgrounds, including academia, business, the arts, and government. Our students have a genuine interest in continuing their learning experiences and intellectual excitement.

Sponsored by the Osher Lifelong Learning Institute and the OSU College of Education, OLLI @ OSU is governed by a Board of Directors elected by the membership. Each site has an Executive Committee. Members may attend classes and social events and recommend instructors and courses. Member fees and support from the Bernard Osher Foundation and Oklahoma State University fund OLLI @ OSU operating costs.



OKLAHOMA STATE UNIVERSITY

100 Scott Hall  
Oklahoma State Univ.  
Stillwater, OK 74078  
405.744.5868  
405.744.5862 fax  
1.800.765.8933 toll free  
olli@okstate.edu email  
education.okstate.edu/olli

**On the cover:**  
**Edmon Low Library**  
**on the OSU Campus in**  
**Stillwater**

## To enroll

Enroll online at [education.okstate.edu/olli](http://education.okstate.edu/olli) or complete the form for your city, located on pages 44, 45, 46 or 47 of this booklet, and mail with your check or credit card information to us. A confirmation will be sent to you.

**Best Value: Joining at the \$200 Annual Membership level allows unlimited course enrollment through 6/30/2017!**

## Questions?



Need-based scholarships are available.

Contact the OLLI @ OSU office for more information.

**There are no tests or grades...**  
**just the joy of learning.**

Oklahoma State University in compliance with Title VI and VII of the Civil Rights Act of 1964, Executive Order 11246 as amended, Title IX of the Education Amendments of 1972, Americans with Disabilities Act of 1990, and other federal laws and regulations, does not discriminate on the basis of race, color, national origin, sex, age, religion, disability, or status as a veteran in any of its policies, practices or procedures. This includes but is not limited to admissions, employment, financial aid, and educational services. Title IX of the Education Amendments and Oklahoma State University policy prohibit discrimination in the provision of services of benefits offered by the University based on gender. Any person (student, faculty or staff) who believes that discriminatory practices have been engaged in based upon gender may discuss their concerns and file informal or formal complaints of possible violations of Title IX with the OSU Title IX Coordinator, Director of Affirmative Action, 408 Whitehurst, Oklahoma State University, Stillwater, OK 74078, (405) 744-5371 or (405) 744-5576 (fax). This publication, issued by Oklahoma State University as authorized by The Director, OLLI @ OSU, Oklahoma State Regents for Higher Education, was printed by Royle Printing at no cost to the taxpayers of Oklahoma 4.5M/Jan 2017

# 2016 – 2017 Information 3

## Membership Texts & Materials

The only requirements for membership are that you are an adult with an interest in continuing educational experiences and will support the program through participation and payment of a membership fee. Choose your membership level:

Unlimited Annual Membership: \$200. Unlimited attendance to dozens of courses during the Fall 2016, Spring & Summer 2017 sessions at any OLLI location - Stillwater, Tulsa, OKC, Edmond, and Bartlesville.

\$40 Annual Membership: Each course costs an additional \$25.

**Membership is valid through 6/30/2017.**

**Membership allows** participation in all social events, travel opportunities, and other special programs, OLLI luncheons, committee membership, voting privileges, and course evaluation. Membership runs July 1 through June 30. The membership year has 3 semesters: Fall (6 weeks), Spring (6 weeks), and Summer (3 weeks). **If you joined OLLI in the Fall 2016 semester, DO NOT pay the annual membership fee for the Spring or Summer 2017 semesters.**

## OLLI @ OSU Staff

### **DIRECTOR**

**RuthAnn McCarthy Sirbaugh**

### **TULSA SITE COORDINATOR**

**Tamara Logsdon Hawkinson**

### **BARTLESVILLE SITE COORDINATOR**

**Linda Radaker**

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**June Fitch**

### **OKLAHOMA CITY SITE COORDINATOR**

**Mona Akin**

### **ADMINISTRATIVE ASSISTANT**

**Misty Burk**

### **OLLI EDITOR**

**Barbara Mintmire**

Please pre-pay for texts and materials fees listed in the catalog.

**Individuals who pay later than 10 days prior to the beginning of a course are not guaranteed texts and/or course materials.**

Include payment with your registration. You may pick up your materials the first day of class. Texts are not required for the courses but highly recommended.

**Note:** If public schools are cancelled due to inclement weather, OLLI @ OSU classes will also be cancelled.

**Handicapped Parking:** Available for those who display the appropriate signage.

**Lunch:** Enrollees may purchase lunch on designated days (see registration page, payable in advance, priced per semester) or bring a brown bag lunch and join your OLLI friends. Please indicate your intention to participate, and pay at time of registration.

## Stillwater Course Offerings

Course Information: pages 6-19

Enrollment Form: page 46

## Tulsa Course Offerings

Course Information: pages 20-31

Enrollment Form: page 44

## Bartlesville Course Offerings

Course Information: pages 32-37

Enrollment Form: page 45

## OKC Offerings

Course Information: pages 38-45

Enrollment Form: page 47

# Enroll Online for OLLI @ OSU's Lifelong Learning Classes!

## To enroll online:

- Go to the website: <https://education.okstate.edu/olli>
- Follow the link to register online.
- On the right-hand side of the page, there is a box titled **LOGIN**.
  - If you enrolled online previously, enter your password.
  - If not, click **FORGOT YOUR PASSWORD**. You will then be prompted to enter your email address. An email will be sent to you with your login information.
- Our annual membership runs July 1- June 30, if you did not enroll in Fall 2016 classes or if this is your 1st enrollment, you will need to decide on your membership level before enrolling. Membership must be purchased separately from classes, so remember to choose your classes after purchasing a membership.
- **If you choose the \$200 unlimited membership, you may enroll in classes in Tulsa, Bartlesville, Stillwater, and Oklahoma City without additional tuition fees through June 30, 2017.**
- If you choose the \$40 membership, your tuition will cost an additional \$25 per class.
- Once you've logged in as a paid member, you will be able to research the classes offered and enroll. You may pay your fees, purchase texts, and purchase lunches on this site. Classes are listed by city through the selection of the Stillwater, Tulsa, Bartlesville, and Oklahoma City Program Type.



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Education





Please consider making a  
tax deductible contribution  
to

**OLLI @  
OSU's  
Lifelong  
Learning  
Program**

**Make your gift today!**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Email: \_\_\_\_\_

**Gift Designation**

I wish my gift to be designated to: **OLLI @ OSU OSUF 25-79300**

My gift of \$ \_\_\_\_\_ is enclosed.

Please make check payable to the **OSU Foundation** & mail to:

**OLLI @ OSU, 100 Scott Hall, Stillwater, OK 74078**

Or bill my gift of \$ \_\_\_\_\_ to my credit card.

Card No.: \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Name on Card : \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Or I pledge a total of \$ \_\_\_\_\_ over a period of \_\_\_\_\_ years  
beginning \_\_\_\_\_ and ending \_\_\_\_\_

Please remind me:

Monthly  Quarterly  Semi-Annually  Annually

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Other - For gifts of real estate, property, stocks, or estate gifts from a will or trust, contact Denise Unruh, Sr. Development Director, College of Education, OSU Foundation, 405.385.5663 or [dunruh@osugiving.com](mailto:dunruh@osugiving.com)

# Acrylic Landscapes

## STW

Art on 6th  
2007 W 6th  
St.



**Con-  
sumable  
Materials  
Fee \$30  
\*Limited  
Class  
size**

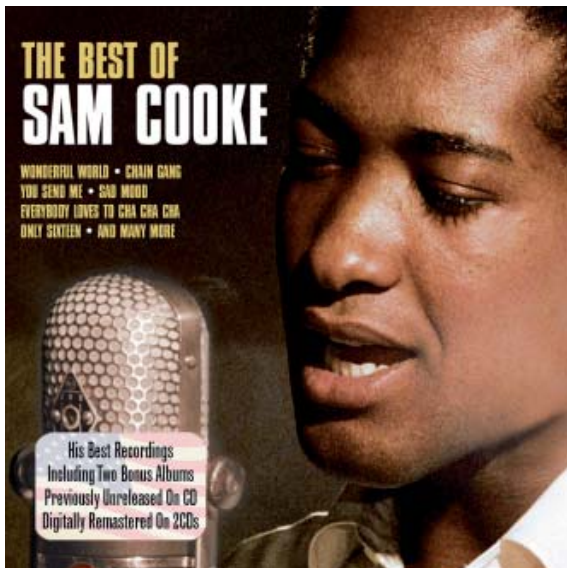
Working from photo references, you'll explore landscape painting using acrylic paint on canvas. We'll cover the basics—composition, value, color mixing and mark making—and experiment with different mediums that change the consistency of the acrylic paint. You'll also have the option of experimenting with a palette knife, as well. Bring photo references to class or use one provided by the instructor, and let's paint!

**Tandi Memmott** has taught art in the public schools for 11 years. She is the owner of Art on 6th, a beautiful studio where she teaches private lessons and hosts wine and canvas classes. She is a certified art teacher with over a decade of experience in Stillwater Public Schools. She teaches painting and drawing in private or small group lessons.



# The Evolution of Popular Music -- The Fifties to the Eighties

The evolution of American popular music from the 1950s to the 1980s will be the subject of our musical journey



this term. Follow mid-century American folk music through its popular college-based focus in the 1950s to the evolution of folk rock in the 1960s. Witness the merger of country and rock, resulting in such influential groups as Buffalo Springfield and The Eagles in the late sixties and early 1970s. Take a

close look at the birth of “soul” music out of 1950’s negro gospel, spearheaded by a handsome, young man named Sam Cooke. Follow the evolution of gospel-based soul, to Motown and Atlantic soul in the 1960s, and on to Philadelphia soul in the 1970s. Enjoy a unique type of music called Reggae, brought to our shores by Bob Marley and other Jamaican-based artists, and learn how it infused a new sound into country and pop music. Trace the evolution of rock and roll into psychedelic and heavy metal rock, moderated by the second English invasion of the 1980s. And we’ll wrap up the course by listening to the many funny novelty songs that we all have enjoyed over the years!

During his 37-year career as a Professor of Accounting at OSU, **Pat Dorr** taught auditing, accounting information systems, estate and trust taxation, and financial accounting. However, in his other life, he is a time traveler, collecting a lot of stuff that allows him to revisit personal memories or historical happenings. He started collecting records—LPs, 45s, and 78s—when he was a boy and ended up with an extensive collection of early rock ‘n’ roll and many other types of music, including big band, folk, soul, and blues.

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# Turkey: Why We Should Be Watching

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As a rising global power, Turkey's role in the Middle East and Europe and its impact on U.S. foreign policy is complex, at once threatening and promising, authoritarian and democratic, secular and religious. We'll begin with the founding of the Turkish Republic and its Kemalist values, the coups of 1960, 1970 and 1981, developments since 1990, and the 2016 coup attempt and present government. Next we will examine current events in the Middle East and Turkey's relationship and role with each country including Turkey in Syria. Turkey's long-standing pursuit for membership in the European Union, refugee and migration issues, and Turkey's impact on NATO and U.S. foreign policy will round out this course.

**Meredith Woodruff Garner**, a Stillwater native, served in the Central Intelligence Agency's Directorate of Operations, living and working for more than 25 years in Central Eurasia, the Near East, Africa, and Europe. She retired from the CIA in 2006 as its most senior female officer in operations.



# Art in America: A History

Follow the evolution of the visual arts in the United States, and also look at the social and cultural environment in which they grew. From the colonial period onwards people drew and painted and, later, photographed, to document, make sense, mythologize, and more. In the 19th century, with the emergence of the middle class, art moved out of the drawing room and into public museums and galleries, and over that century public art became part of our cities. Sculpture came into prominence in the 19th century and evolved with the other visual arts. With the advent of photography, realistic portrayal, nurtured by Western artists since the Renaissance, was taken from the traditional artists, and this fact became one of the forces shaping art into new forms and new styles in the 20th century. After World War II the visual arts went in numerous directions. This course will be both chronological and analytical, but it will also be a personal exploration of the topic by the instructor.

**James Showalter** was raised in New York, Ohio, and Illinois. He holds a BA from Maryville College, an MA from Northern Arizona and a PhD from OSU. He was the first curator and restorationist of Old Central and has taught 25 years at Langston University. Jim has been a member of First Presbyterian in Stillwater since 1980, where he sings in the choir. He is a photographer, hiker, and carpenter, loves the West, and loves his 1920 bungalow, which he's renovating.

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# Town Hall

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### Feb. 7: **Stillwater Public Schools Bond Issue**

On February 14, registered voters living in the Stillwater Public School District will go to the polls and vote on a \$74 million school bond issue. This bond issue is not projected to increase taxes, and will cover six major project areas. **Dr. Marc Moore**, Superintendent of Schools, will present information on the project areas, which include: Replacing Westwood Elementary School; new construction and renovation at Sangre Ridge Elementary and at the Middle and Junior High Schools; academics; safety and security; operations and maintenance; and transportation.

### Feb. 14: **Iranian and Persian Gulf Studies**

The Iranian and Persian Gulf Studies Program at OSU prepares scholars in the language, civilization, culture and social processes of contemporary Iran. The program is the result of a \$1.6 million gift from brothers Jalal and Mohammad Farzaneh and matching funds from Boone Pickens and the Oklahoma legislature. The funding will support a faculty chair and four professorships and hosts a speakers series and film series, inviting OSU and the Stillwater community to gather, share food, and exchange ideas. **Dr. Pedram Khosronejad** is Farzaneh Family Scholar and Associate Director for Iranian and Persian Gulf Studies at the School of International Studies/School of Media & Strategic Communications at OSU. He is a socio-cultural and visual anthropologist of contemporary Iran.



### Feb. 21: **Microbe Crime Scene Investigation**

Have you ever wondered why U.S. Customs and Border Protection officers ask questions about whether you have been on a farm in another country or whether you are bringing back food from somewhere else? The U.S. is trying to avoid introduction of pests and pathogens that may affect our agricultural industries. This is where microbial forensics for the defense of U.S. food and agriculture comes into play. **Kitty Cardwall**, Director of the National Institute of Microbial Forensics in Food and Agriculture at OSU, will discuss this emerging branch of law enforcement and the role played by OSU faculty who create diagnostic probes for microbiota of food, water, and crop and animal agricultural systems.



# Town Hall

## Feb. 28: **ArtsAloud!- Drama in the Prison**

The ArtsAloud – OSU mission is to impact the lives of incarcerated individuals by devising original ensemble performances. By working in this intimate, collaborative manner, the participants discover a voice through which they can process and share their unique life perspectives in a constructive, process-oriented environment using language, story, poetry, music, and other forms of expression, **Jody Jinks**, Professor of Acting at OSU, helps people strengthen their internal locus of control, evaluate their own life experience, and then share their work in a manner that highlights their shared humanity.

## Mar. 7: **A Landscape for Learning**

Neo-Georgian architecture and carefully planned landscaping work together to create a truly beautiful campus at OSU. And while it may appear to be self-sustaining, the truth is that hundreds of hours are spent by staff and crew to maintain the dignified gardens, serene walkways, and quiet retreats. Just ask **David Brown**, OSU's Landscape Design Supervisor. With masterplan in hand, he oversees every square inch of that landscape we love so much. David will share with us some of the secrets of landscaping on a grand scale.

## Mar. 14: **How to Survive a Solar Superstorm**

Solar superstorms are capable of shutting down continental-sized power grids and causing all kinds of related damage to communication and navigation systems. After the superstorms of 1859, 1921, 1989, and 2012, we now have daily space weather reports in order to warn satellite communication and GPS systems of the frequent smaller solar storms and other solar events. **Dr. Dan Grischkowsky**, Regents Professor of Electrical & Computer Engineering, will describe how a solar superstorm is generated and how we now have government regulations that protect the electrical grid.

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# Cinematic Atmosphere and Cultural Images

## STW

First United  
Methodist  
Church  
Family Life  
Ctr 401 W  
7th Ave.



Cultural context and social environment are vividly depicted in this series of movies chosen to celebrate the rich diversity of life stories. *84 Charing Cross Road*, based on the memoirs of New York author Helene Hanff, is the story of an epistolary relationship between an American woman and a London bookseller, starring Anne Bancroft, Anthony Hopkins, and Judi Dench. Keeping up appearances, social climbing, and losing status provide plenty of material for the comedy, *Dinner at Eight*, with an all-star cast that includes the Barrymores, Jean Harlow, Wallace Beery, Marie Dressler, and Billie Burke. Released in 1957, *A Face in the Crowd* contains a very relevant—and contemporary—message about media manipulation of the American public. Newcomer Andy Griffith, Patricia Neal, Walter Matthau, Anthony Franciosa, and Lee Remick star. U.S. Army nuclear engineer Hank Marshall takes a stand against atmospheric testing while his emotionally unstable wife flirts with disaster in *Blue Sky*, a drama starring Tommy Lee Jones and Jessica Lange. Shy Laura Hoff flees reality by mimicking famous singers. When her gift is discovered she might become a star. *Little Voice* offers great musical comedy starring Jane Horrocks and Michael Caine. Two London teens come up against the stigma of women excelling in soccer—one coping with the objections of her proper, English mother and the other pushing against the traditions of her Punjabi Sikh family. *Bend It Like Beckham* blends changing cultural expectations with humor. Starring in this film are Keira Knightley, Parminder Nagra, Juliet Stevenson and Jonathan Rhys Meyers.

**Vickie Sturgeon** is a graduate of the Radio-TV-Film program at OSU. She studied broadcasting and motion picture history at the University of Kansas. Vickie taught Mass Communication and Media courses for 20 years at Tennessee State University in Nashville. She has worked for several public radio stations including KOSU and Minnesota Public Radio. Motion Pictures of the 1930s and 1940s are her particular interest.



# Great Decisions



**Dave Lewis** and OLLI @ OSU in Stillwater present *Great Decisions*, America's largest discussion program on world affairs. The program model investigates a different topic each week through reading the Great Decisions Briefing Book, watching the DVD presentation, and discussing the most critical global issues facing America today.

**The Future of Europe:** The European Union has secured peace in Europe for 70 years but now faces an uncertain future amid a refugee crisis, financial recession, and terrorism. The Brexit vote underscores the complexities of integrating an extremely diverse continent.

**Topic Expert:** **TBA**

**Trade and Politics:** The U.S. political mood toward trade has gone sour with a popular narrative: trade means that China wins at America's expense. But do the numbers support that conclusion? **Topic Expert:** **Anthony Cambas**

**U.S. Foreign Policy and Petroleum:** What is the effect of U.S. petroleum security on foreign policy? For 45 years, the country has alternated between periods of energy security and insecurity, sometimes able to wield petroleum as a useful instrument of foreign policy, sometimes not. Despite the "energy revolution," the U.S. is by no means disentangled from foreign dependence and global trends.

**Topic Expert:** **TBA**

**Saudi Arabia in Transition:** As Saudi Arabia struggles to adjust to the drastic decline in oil revenue, Deputy Crown Prince Mohammad bin Salman attempts to transform the country and shift more power to the younger generation. Bipartisan criticism is rising in Congress.

**Topic Expert:** **TBA.**

**Nuclear Security:** Nuclear nonproliferation was a top priority for the Obama administration. While the Iran Deal was a diplomatic victory toward this end, major threats persist from both state and non-state actors. Countries like North Korea, Russia, India and Pakistan continue to challenge nonproliferation efforts. **Topic Expert:** **TBA**

**Latin America's Political Pendulum:** The pendulum of Latin American politics is swinging rightward once again. The forces of change have more to do with socioeconomics than ideology. **Topic Expert:** **Marten Brien**

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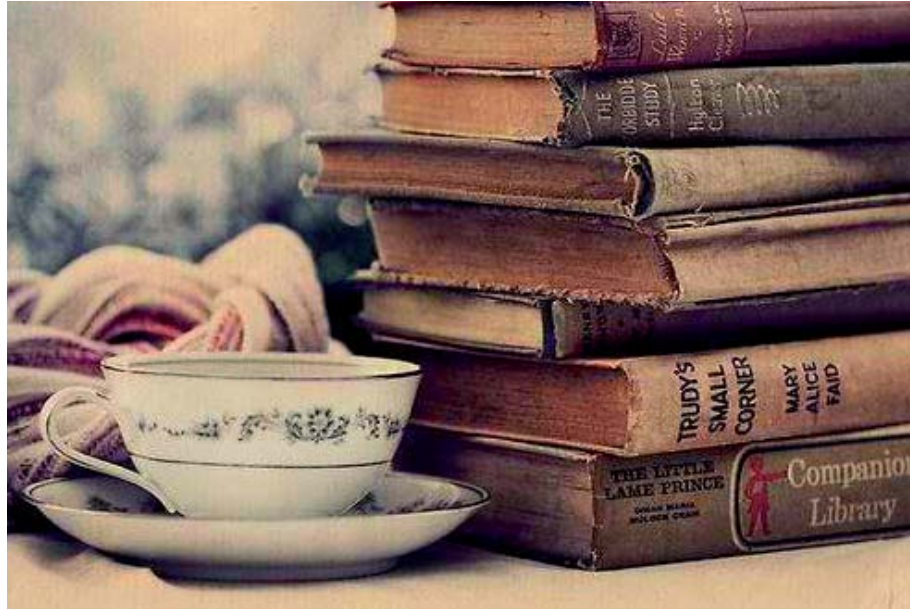


Optional  
Text:  
Pre-order  
with  
registration.  
Delivered  
at first  
class,  
**Great  
Decisions  
2017  
\$25**

# Two Centuries of Short Stories from Around the World

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Optional  
Text:  
Pre-order  
with  
registration.  
Delivered  
at first  
class,  
**The World's  
Greatest  
Short  
Stories,**  
edited by  
James  
Daley  
\$4

What exactly is a short story? How long can it be? Is there a minimum length? Some students in this class may be surprised at the variation in the physical aspects of this literary form as we read and discuss 19th and 20th century short stories from around the world. We also will examine how themes and techniques have evolved in the last two centuries and how cultural differences and historical events shape and color the stories.

**Sharon Montgomery** earned a BA and an MA in English from Oklahoma State University. This course will be the fifth OLLI class she has led, and she marvels at the breadth of experience and depth of knowledge that OLLI students have. They are truly the ideal students, and she feels privileged to peer into the hearts and minds of fictional characters and their creators with such a learned crowd.





# The Spirit of India: Hinduism, Buddhism and Meditation



These two ancient traditions of India, Hinduism and Buddhism, are rich in history, culture, literature, art, religion, and philosophy, influencing millions of people over the course of time. Despite their many differences, one common theme they share is mindfulness, or the power of awareness to transform ourselves from selfish, suffering egos to selfless, joyful beings. In this course we will explore the basic teachings of both traditions, with special emphasis on their techniques for training our awareness. Additionally, we will practice a number of these meditations, both together as a class and also individually. We will see that these meditations are not inherently Hindu or Buddhist and can be practiced by anyone, regardless of one's personal faith, being rather powerful means toward living a more balanced and peaceful life.

**Marty H. Heitz** received his Ph.D. from the University of Hawai'i at Manoa in 1999 in Comparative Philosophy, focusing on a comparative study of the early thought of Martin Heidegger and the Zhuangzi. He is currently Associate Professor of Philosophy at OSU, where he teaches Asian and Comparative Philosophy and Existential Phenomenology. A student of the late Zen teacher, Maurine Stuart Roshi, Marty also practices Taiji, Qigong, and traditional Chinese medicine, as well as forms of Hindu yoga. But through it all, he is seriously committed to the notion that no practice or belief should be taken all that seriously.



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**\*Limited  
Class  
size**

# The Cold War: A Short History

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From the mid-1940s to the early 1990s, the Cold War defined Americans' relations with the world and one another. This course explores the episodes and decisions that created, continued, and then concluded the Cold War between the United States and the Soviet Union (and their respective allies). Along the way, we will examine the ideological, strategic, political, and other motivations that influenced the course of events. We will also pay attention to how the Cold War helped create institutions and an international framework that survived the Cold War. What emerges is a history of mutual suspicion, fears and hopes, near-misses (including the Cuban Missile Crisis), tragedies, and triumphs.



**David Prentice** has a Ph.D. in the history of U.S. foreign relations. He is currently revising a book manuscript on the domestic origins and international ramifications of America's exit strategy from Vietnam, tentatively titled *Ending America's Vietnam War*. Broadly, he employs multi-archival, international research to examine questions related to U.S. foreign policy and the relationship between American motivations and foreign actors' interpretations of these motivations and policies.

# Reading in Serial

Dickens pioneered the method of writing and publishing novels in serial installments in the nineteenth century, and his reputation as a popular writer in the traditional mode of what today we call the soap opera—the Downton Abbey model—where stories with their loose episodic style allow writers to push them in any direction that appeals to their readers, led to incredible success for Dickens. By writing and publishing a novel in installments over 19 months, Dickens could change his story, shared and shaped by the audience who read it, at any time depending on what his readers liked or disliked. And he did. By reading *Bleak House*, his greatest novel, part by part, you may find yourself weaving the world of fiction into your own real world as did the novel's contemporary readers. For as the novel and its characters progressed over a year and a half, so, too, did the reader's life progress. Readers frequently saw the change and growth in their life through the lens of the fictional character's development, blurring the lines between literature and life.



**Jeffrey Walker**, Professor of English at Oklahoma State, has authored a critical study of the Revolutionary poet and traitor Benjamin Church, edited collections of essays on Fenimore Cooper, co-edited the first scholarly edition of Cooper's 1821 bestseller *The Spy* and the annual journal *Literature in the Early American Republic*, and is completing an edition of Cooper's unpublished letters. A Fulbright lecturer in Norway (1987) and Belgium (1998), he has won the Phoenix Award (1998) for outstanding graduate teaching, the A&S Outstanding Professor Award (2013), and the Regents Distinguished Teaching Award (2014). His teaching interests include Dickens, the history of the book, comedy, and film.

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**Optional Text:**  
**Pre-order with registration. Delivered at first class, *Bleak House* Publisher: Penguin Classics \$9**



# New Mexico: Land of Enchantment

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Home to ancient and diverse cultures, north central New Mexico is not only a land of enchantment but also one of stories. It's a land of sacred places, courageous people, breath-taking beauty, and a history so old and closely tied to the rugged landscape that it will never fully surrender its secrets. The only way to experience New Mexico is to adventure there, finding your heart in its ancient soul. Your journey will include:



*The Ecology of Northern New Mexico* with **David Engle**, Regents Professor, Department of Natural Resource Ecology and Management;

*The History and Culture of the Pueblos and the Spanish Impact* with **George Moses**, Professor, Department of History;

*Spanish American Culture and Art* with **Cristina Gonzalez**, Associate Professor, Department of Art;

*New Mexico Culture and Food* with **Carol Moder**, Professor, Department of English, and Director of the Doel Reed Center, Taos;

*The Literature of Leslie Marmon Silko and Simon Ortiz* with **Brewster Fitz**, Professor Emeritus, Department of English.

# Beginning Watercolor Painting



## STW

Art on 6th  
2007 W 6th  
St.

The beautiful transparent and luminous qualities of watercolor paintings come from the pigment suspended in water, laid down on a wet or dry surface, usually paper. The techniques of watercolor painting are easy to learn, challenging to master, and extremely satisfying to beginners and experienced professionals alike. Artist **Fatemeh Kian** will share brush handling skills and the many techniques of tones and textures to achieve the effects you're imagining. No experience in drawing or painting is necessary to enjoy this contemplative and eloquently expressive medium. **Fatemeh Kian** is an art teacher in her hometown of Tehran, Iran. Her formal training is in calligraphy, but she is also an accomplished pastel and watercolor artist. One of her watercolor paintings won the People's Choice Award at the 2016 Stillwater Art Guild show in April. Fatemeh is visiting Oklahoma while her son pursues an advanced degree in engineering at OSU.

**Con-  
sumable  
Materials  
Fee \$30  
\*Limited  
Class  
size**

1- 3pm • Fridays • Feb 10 - Mar 17

# Stained Glass Stepping Stones



## STW

Multi Arts  
Center  
1001 S Duck  
St.

Resident OLLI artist **Helen Jordan** teaches you the techniques of setting stained glass in concrete to make a stepping stone for your yard or garden. You'll choose a pattern, learn how to cut glass, set the pieces in an 11" mold, and pour concrete. The end result is a luminously beautiful, cast stone that will endure the elements and last for years.

**Con-  
sumable  
Materials  
Fee \$20  
\*Limited  
Class  
size**



# Stillwater Registration Form

**Annual Membership is valid through 6/30/2017.**

Please include your check or credit card information.  
A confirmation will be sent to you.



**Please complete, detach, and mail your registration form to this address:**

OLLI @ OSU, 100 Scott Hall, Stillwater, OK 74078

**Or enroll online at <http://education.okstate.edu/olli>**

Questions? Call the OLLI office at 1.800.765.8933

NAME(S) \_\_\_\_\_

MAILING ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ ZIP CODE \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_ DATE OF BIRTH \_\_\_\_\_

EMERGENCY CONTACT \_\_\_\_\_

PHONE \_\_\_\_\_ RELATIONSHIP \_\_\_\_\_

## Course(s) Enrolling in:

- Acrylic Landscapes, **Mondays**, 10-Noon, **Art on 6th**, 2/6-3/13, \*\$30
- The Evolution of Popular Music, **Tuesdays**, 10-Noon, **SPL**, 2/7-3/14
- Turkey: We Should Be Watching, **Tuesdays**, 10-Noon, **SPL**, 2/7-3/14
- Art in America: A History, **Tuesdays**, 10-Noon, **SPL**, 2/7-3/14
- Town Hall, **Tuesdays**, 1-2:30 pm, **SPL**, 2/7-3/14
- Cinematic Atmosphere, **Tuesdays**, 6-8:30 pm, **FUMC**, 2/7-3/14
- Great Decisions, **Thursdays**, 10-Noon, **SPL**, 2/9-3/16, \*\$25
- Two Centuries of Short Stories, **Thursdays**, 10-Noon, **SPL**, 2/9-3/16, \*\$4
- The Spirit of India, **Thursdays**, 10-Noon, **SPL**, 2/9-3/16
- The Cold War: A Short History, **Thursdays**, 1-3 pm, **SPL**, 2/9-3/16
- Reading in Serial, **Thursdays**, 1-3 pm, **SPL**, 2/9-3/16, \*\$9
- New Mexico: Land of Enchantment, **Thursdays**, 1-3 pm, **SPL**, 2/9-3/16
- Beginning Watercolor Painting, **Fridays**, 10-Noon, **Art on 6th**, 2/10-3/17, \*\$30
- Stained Glass Stepping Stones, **Fri**, 1-3 pm, 2/10-3/17, **MultiArts**, \*\$20

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**OR**

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Tuesday Lunch (6@\$9 each) @ \$54

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\$\_\_\_\_\_ \*Texts/material fees to accompany courses

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