June 5th: Preserving Your Family Treasures. Do you have family heirlooms or important artifacts that you want to protect or display? Dr. Mark Janzen, Director of Museum Studies for the Department of History and Geography at the University of Central Oklahoma, will teach you the basics of protecting and preserving your family treasures, no matter your resources or environment. At UCO, Professor Janzen focuses much of his activity on the goal of producing museum professionals with the broadest range of skills and professional knowledge possible. His interests in the History of Technology and Anthropology as well as his desire to bring material culture, objects focus, and creative thinking to the subjects he teaches adds a distinctive character to his teaching philosophy. Participants should feel free to bring their objects to the presentation for analysis and discussion of the most appropriate means of storing and displaying them.

June 12th: Progress Community: A Black Settlement In Southwestern Payne County, presented by Dr. Earl Mitchell. Earl Mitchell earned a B.S. in Chemistry, Xavier University of Louisiana in 1960, a M.S. in Organic Chemistry from Michigan State University in 1963 and a Ph.D. in Biochemistry from Michigan State University in 1966. He came to Oklahoma State University in 1967 as a Research Associate and served as the Assistant Dean of the Graduate College under the mentorship of Dr. Norman Durham. In 1982, he introduced the concept of The Oklahoma School of Science and Mathematics (OSSM). Dr Mitchell was listed in the "Distinguished African American Scientists of the 20th Century" and was inducted into the Oklahoma higher Education Hall of Fame.

June 19th: Join Museum Director, Amy Loch, for a personal tour and program, highlighting the local summertime history through images at the Stillwater History Museum at the Sheerar. Dedicated to collecting, preserving, and interpreting the history of Stillwater, the museum features exhibits about Stillwater and Payne County from the first land run that opened Oklahoma Territory for settlement in 1889 to the end of the twentieth century. Prior to her appointment in Stillwater, Amy served as Director of the Logan County Historical Society in Guthrie, where she produced the award winning WPA Tour series, and built a partnership with the Frontier Country Museum in Crescent for children’s programming. Amy chaired the Territorial Christmas Celebration in Guthrie in 2013 and served on the Guthrie Historic Preservation Commission as well as a number of local museum boards. Prior to coming to Oklahoma, Loch was the Curator at the Old Cowtown Museum in Wichita, Kansas and the Registrar at the Chesapeake Bay Maritime Museum in Maryland. She holds a MA in Public History from Indiana University of Pennsylvania.
Is there a carbon fix for global climate change? We’ll consider the roles of forests and soils as carbon sinks and the flux of atmospheric carbon with experts in forestry, soil chemistry, and economics. We’ll also look at federal and state policies aimed at increasing the volume and duration of carbon sequestered in public and private lands and forests. **David Lewis**, OSU Emeritus Associate Professor of Forestry, earned his doctorate from Linacre College of Oxford University, following studies at the University of Washington, Yale University, and the University of Minnesota. His research specialties include forest economics and management and the economics of environmental science. **Kent Olson**, Professor of Economics Emeritus, is a frequent contributor to professional publications. His teaching honors and grants include the National Education Act and the Haynes Foundation Fellowships. **Gordon V. Johnson** is soil chemist/nutrient management specialist and Emeritus Regents Professor of Plant and Soil Sciences. Dr. Johnson served on the Council for Soil Testing and Plant Analysis, was an Associate Editor of Agronomy Journal and a Board Member of the Soil Science Society of America. He is a Fellow in the Soil Science Society of America and the American Society of Agronomy.

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Are you interested in meditation or Tai Chi? Would you like to deepen your mindfulness and learn some simple movements to increase balance and peace of mind? Then join us for a short practicum in mindful practices. We will blend together quiet sitting periods of meditation with standing, easy-to-learn movements inspired by the art of Tai Chi as well as periods of discussion about the practices and your experiences. No prior experience is necessary and beginners are welcome!

**Marty H. Heitz** received his Ph.D. from the University of Hawai‘i at Manoa in 1999 in Comparative Philosophy, focusing on a comparative study of the early thought of Martin Heidegger and the Zhuangzi. He is currently Associate Professor of Philosophy at OSU, where he teaches Asian and Comparative Philosophy and Existential Phenomenology. A student of the late Zen teacher, Maurine Stuart Roshi, Marty also practices Taiji, Qigong, and traditional Chinese medicine, as well as forms of Hindu yoga. But through it all, he is seriously committed to the notion that no practice or belief should be taken all that seriously.
The Rex Stout’s gormandizing, seventh-of-a-ton orchid fancier, Nero Wolfe, solves mysteries from his armchair using wisecracking Archie Goodman as his legman and as the best narrator in American fiction since Huck Finn. Five will get you ten Some Buried Caesar (1938), Three for the Chair (1957), and A Right to Die (1964) will keep you guessing (and laughing).

Jeffrey Walker, Professor of English at OSU, has authored a critical study of the Revolutionary poet and traitor Benjamin Church, edited collections of essays on Fenimore Cooper, co-edited the first scholarly edition of Cooper’s 1821 bestseller The Spy and the annual journal Literature in the Early American Republic, and is completing an edition of Cooper’s unpublished letters. A Fulbright lecturer in Norway (1987) and Belgium (1998), he has won the Phoenix Award (1998) for outstanding graduate teaching, the A&S Outstanding Professor Award (2013), and the Regents Distinguished Teaching Award (2014). His teaching interests include Dickens, the history of the book, comedy, and film. 

Optional (3) texts $25, pre-order with registration.

Fraud is not a Game... Don't be on the Losing End
First United Methodist Church, 400 W 7th
Tuesdays, 1 – 3 pm June 5, 12, 19
Instructor: Oklahoma Insurance Department Attorneys and Staff

The Oklahoma Insurance Department is working hard to protect seniors from crooks trying to scam people out of their hard earned money. Commissioner John Doak notes, “seniors are especially susceptible because many of them have substantial savings, excellent credit and aren’t likely to go the police if they think they’ve been scammed.” Take the upper hand and learn the details of the latest scams and what you can do to protect your assets. Each week will feature a different speaker and topics including insurance fraud, Medicare fraud, investment fraud, banking fraud and current senior scams so that you’ll be armed with the knowledge you need to protect your nest egg. The National Center on Elder Abuse reports the average fraud takes about $30,000 out of a senior’s pocket. Don’t be a victim.
Masterpieces of Italian Cinema
First United Methodist Church, 400 W 7th
Tuesdays, 6 – 8:30  June 5, 12, 19
Instructor: Vickie Sturgeon

What sets Italy apart from the film styles and cinematic movements of other countries? Find out as we view and discuss the elements of Italian cinema starting with post-World War II Neorealism and leading us through the divergent, fantastical style of Federico Fellini. We’ll begin with director Vittorio De Sica’s *The Children Are Watching Us*. This realistic, emotional drama portrays a sensitive, young boy’s perspective as he struggles to understand his parents’ troubled marriage.

In *Nights of Cabiria*, you’ll see the early foundations of Federico Fellini’s imaginative style. The film features his wife, the renowned actress, Giulietta Masina.

In *8½*, the world and mind of the famous director is on display, complete with fantasies and dreams which became his trademark. The film stars Marcello Mastroianni, Anouk Aimee, and Claudia Cardinale with captivating music by Nino Rota.

*Vickie Sturgeon* is a graduate of the Radio-TV-Film program at OSU. She studied broadcasting and motion picture history at the University of Kansas. Vickie taught Mass Communication and Media courses for 20 years at Tennessee State University in Nashville. She has worked for several public radio stations including KOSU and Minnesota Public Radio. Motion Pictures of the 1930s and 1940s are her particular interest.
Soft Pastels for the Beginner
Art on 6th, 2007 W 6th St.
Mondays, 10 - Noon, June 4, 11, 18th
Instructor: Tandi Memmott

Working on both Canson paper and sanded paper, we will explore the wonderful world of soft pastels as we practice our drawing skills and experiment with painting, blending, and mark making techniques. We’ll also try out underpainting with soft pastels using denatured alcohol.

Subject matter may include still life and photo reference. If you have good photos you want to use for reference please bring them!

Tandi Memmott taught art in the public schools for 11 years before opening her own studio. She is the owner of Art on 6th, a beautiful studio where she teaches private lessons and hosts wine and canvas classes. She is a certified art teacher with over a decade of experience in Stillwater Public Schools. She teaches painting and drawing in private and small group lessons. *Limited class size, Consumable Materials Fee $25

OLLi Art Crawl
Locations & Directions will be sent to enrollees
Wednesdays, 10 - Noon, June 6, 13, 20

June 6th: Victoria R. Berry, Director and Chief Curator of Oklahoma State University Museum of Art presents, Layered Voices. From archeological digs revealing the history of civilizations, to contemplations on hidden meanings in novels, layers surround us in abstract and material ways. Featuring the work of 23 artists, Layered Voices showcases textiles that illustrate each artist’s interpretation of layers.

June 13: The Modella Gallery, a non-profit art gallery, is dedicated to bringing contemporary arts to Stillwater. These works include the visual and performing arts. The gallery presents a continuing program of art exhibitions by local and national artists, music and performance events, screenings, and special projects. Modella encourages appreciation and understanding of art through direct contact with original works of art. Join gallery board president Valerie Zayat-Bloodgood for a tour of Text & Textiles, featuring textile art and artwork featuring text on varying themes.

June 20: Join artist and Gardiner Art Gallery Director Teresa Holder for a guided tour of the gallery featuring the artwork of the students of Oklahoma Arts Institute at Quartz Mountain. The Gardiner Gallery in Stillwater has been in existence on the OSU Campus since 1910. Serving as an annex to the Art Department, Gardiner provides a variety of student, faculty, national and international exhibitions and art activities. Besides functioning as education space for OSU Art students, The Gardiner Gallery provides community programming through workshops, discussions, film series and receptions.
### Stillwater Summer 2018

#### ENROLL ONLINE!

https://education.okstate.edu/olli

Or complete this form and mail to:

OLLI @ OSU, 100 Scott Hall    Stillwater, OK 74078

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◊ **Soft Pastels for the Beginner**, Mondays, 10 - Noon, June 4, 11, 20, **Art on 6th, $25**

◊ **Keeping History Local**, Tuesdays, 10 - Noon, June 5, 12, 19, **FUMC**

◊ **Forests, Soil, Climate and Policy**, Tuesdays, 10 - Noon, June 5, 12, 19, **FUMC**

◊ **Practical Meditation**, Tuesdays, 10 - 11:30, June 5, 12, 19, **FUMC**

◊ **Tuesday Lunches** (3 @ $9 each) **$27**

◊ **The King of Mystery**, Tuesdays, 1 - 3 pm, June 5, 12, 19, **FUMC, $25**

◊ **Fraud is not a Game**, Tuesdays, 1 - 3 pm, June 5, 12, 19, **FUMC**

◊ **OLLI Art Crawl**, Wednesdays, 10 - Noon, June 6, 13, 20, **Various Locations**

*If you paid for an unlimited ($200) membership this fiscal year, you do not need to pay for tuition fees. If you paid a $40 membership fee, you only need to pay $25 per class (plus applicable text/consumable materials fees).*

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Annual Membership @ $40 (current membership runs through 6/30/18) $______________

Plus # of Individual Courses _____ @ $25 = $______________

Lunches ($27) $______________

Text/material fees to accompany courses $______________

**Total Enclosed** = $______________

(Make checks payable to **Oklahoma State University**) or

Pay with credit card: ____________________________  EXP ___/____

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Questions? Call the OLLI Office at 1.405.744.5868 or email olli@okstate.edu