Course listings, membership information and registration

Fall 2017

Tulsa | Bartlesville
Stillwater | Oklahoma City

OLLI @ OSU
Osher Lifelong Learning Institute
Oklahoma State University

Online enrollment available:
http://education.okstate.edu/olli
What is the Osher Lifelong Learning Institute?

OLLi @ OSU is a program of educational courses for people who want to enrich their lives through new learning experiences. Courses on a variety of topics are offered each semester to retirees and other adults in the community. Instructors are qualified volunteers from various career backgrounds, including academia, business, the arts, and government. Our students have a genuine interest in continuing their learning experiences and intellectual excitement.

Sponsored by the Osher Lifelong Learning Institute and the OSU College of Education, OLLi @ OSU is governed by a Board of Directors elected by the membership. Each site has an Executive Committee. Members may attend classes and social events and recommend instructors and courses. Member fees and support from the Bernard Osher Foundation and Oklahoma State University fund OLLi @ OSU operating costs.

To enroll

Enroll online at education.okstate.edu/olli or complete the form for your city, located on pages 44, 45, 46 or 47 of this booklet, and mail with your check or credit card information to us. A confirmation will be sent to you.

Best Value: Joining at the $200 Annual Membership level allows unlimited course enrollment through 6/30/2018!

Questions?

Need-based scholarships are available.

Contact the OLLi @ OSU office for more information.

There are no tests or grades... just the joy of learning.
2017 – 2018 Membership

The only requirements for membership are that you are an adult with an interest in continuing educational experiences and will support the program through participation and payment of a membership fee.

Choose your membership level:

$200 Unlimited Annual Membership: unlimited attendance to dozens of courses during the Fall, Spring & Summer sessions at any OLLI location - Stillwater, Tulsa, Oklahoma City, and Bartlesville.

$40 Annual Membership: each course costs an additional $25.

Membership is valid through 6/30/2018.

Membership allows participation in all social events, travel opportunities, and other special programs, OLLI luncheons, committee membership, voting privileges, and course evaluation. Membership runs July 1 through June 30. The membership year has 3 semesters: Fall (6 weeks), Spring (6 weeks), and Summer (3 weeks).

OLLI @ OSU Staff

DIRECTOR
RuthAnn McCarthy Sirbaugh

TULSA SITE COORDINATOR
Pat Kroblin

BARTLESVILLE SITE COORDINATOR
TBA

STILLWATER SITE COORDINATOR
June Fitch

OKLAHOMA CITY SITE COORDINATOR
Mona Akin

ADMINISTRATIVE ASSISTANT
Misty Burk

OLLI EDITOR
Barbara Mintmire

Information

Texts & Materials

Please pre-pay for texts and materials fees listed in the catalog. Individuals who pay later than 10 days prior to the beginning of a course are not guaranteed texts and/or course materials. Include payment with your registration. You may pick up your materials the first day of class. Texts are not required for the courses but highly recommended.

Note: If public schools are cancelled due to inclement weather, OLLI @ OSU classes will also be cancelled.

Handicapped Parking: Available for those who display the appropriate signage.

Lunch: Enrollees may purchase lunch on designated days (see registration page, payable in advance, priced per semester) or bring a brown bag lunch and join your OLLI friends. Please indicate your intention to participate, and pay at time of registration.

OLLI @ OSU Staff

Tulsa Course Offerings
Course Information: pages 6-19
Enrollment Form: page 44

Bartlesville Course Offerings
Course Information: pages 20-25
Enrollment Form: page 45

Stillwater Course Offerings
Course Information: pages 26-37
Enrollment Form: page 46

OKC Offerings
Course Information: pages 38–43
Enrollment Form: page 47
Enroll Online for OLLI @ OSU’s Lifelong Learning Classes!

To enroll online:
- Go to the website:  [https://education.okstate.edu/olli](https://education.okstate.edu/olli)
- Follow the link to register online.
- On the right-hand side of the page, there is a box titled LOGIN.
  - If you enrolled online previously, enter your password.
  - If not, click **FORGOT YOUR PASSWORD**. You will then be prompted to enter your email address. An email will be sent to you with your login information.

- Our annual membership runs July 1 - June 30, you will need to decide on your membership level before enrolling. Membership must be purchased separately from classes, so remember to choose your classes after purchasing a membership.

- If you choose the **$200 unlimited membership**, you may enroll in classes in Tulsa, Bartlesville, Stillwater, and Oklahoma City without additional tuition fees through June 30, 2018.

- If you choose the **$40 membership**, your tuition will cost an additional $25 per class.

- Once you’ve logged in as a paid member, you will be able to research the classes offered and enroll. You may pay your fees, purchase texts, and purchase lunches on this site. Classes are listed by city through the selection of the Stillwater, Tulsa, Bartlesville, and Oklahoma City Program Type.
Please consider making a tax deductible contribution to

OLLI @ OSU’s Lifelong Learning Program

Make your gift today!

Name:_____________________________________________
Address:___________________________________________
City/State/Zip:______________________________________
Email:_____________________________________________

Gift Designation
☐ I wish my gift to be designated to: OLLI @ OSU  OSUF 25-79300
☐ My gift of $_________________ is enclosed.

Please make check payable to the OSU Foundation & mail to:

OLLI @ OSU, 100 Scott Hall, Stillwater, OK 74078

☐ Or bill my gift of $_________________ to my credit card.
   Card No.: ___________________________ Exp. Date: __________
   Name on Card :__________________________________________
   Signature: ______________________________________________
   Date: __________________________________________________

☐ Or I pledge a total of $______ over a period of _______ years
   beginning _______________ and ending _____________________
   Please remind me:
      ☐ Monthly  ☐ Quarterly  ☐ Semi-Annually  ☐ Annually
   Signature:________________________  Date:_________________

☐ Other - For gifts of real estate, property, stocks, or estate gifts from a
   will or trust, contact Denise Unruh, Sr. Development Director, College of
   Education, OSU Foundation, 405.385.5663 or dunruh@osugiving.com
Learning to Draw

Drawing is the foundation of art, and it’s never too late to learn the fundamental practices that will teach you, step-by-step, to look at your world in a new light. We’ll focus on drawing from observation, looking for the basic line and shape in the subject and then adding value and texture to create form. Working from a variety of references, including still life objects, you’ll draw on gray paper which allows adding highlights with white pencil. Bring a couple of photos that you would like to use for reference.

Tandi Memmott

Taught art in the public schools for 11 years before opening her own studio. She is the owner of Art on 6th, a beautiful studio where she teaches private lessons and hosts wine and canvas classes. She is a certified art teacher with over a decade of experience in Stillwater Public Schools. She teaches painting and drawing in private and small group lessons.

STW

Art on 6th
2007 W 6th St.

*Limited class size,
Consumable Materials
Fee $20
The World of Islamic Architecture – Part II

Islamic architecture is a manifestation of the culture, values, and dogma of the Islamic world. Starting with the birth of the prophet Mohammed and ending with contemporary Islamic architecture throughout the world, we’ll survey many of the major Islamic architectural types. We will also cover some pre-Islam Arab architecture that affected the development of Islamic notions of aesthetics, architecture, and city planning. The topics, both pragmatic and philosophical, view architecture as a cultural practice that is immediately observed and recognized. This continuation of the course taught last fall will introduce new material and is open to all participants whether or not they took Part I.

Moh’d Bilbeisi is an imaginative professor, architect, illustrator, and watercolorist driven by a passion for self-expression through art and graphics. He is an award-winning educator whose students have won numerous national and international architectural design competitions under his direction in the design studio. Mohd’s drawings and illustrations are widely published in books, scholarly and trade journals, and commercial ads. He is the author of the university text, Graphic Journaling, and is an international authority on Islamic art and architecture. He is currently working on a book titled, Letters and Colors, a dialog between Arabic poetry as it relates to the rhomboid nature of Arabic calligraphy and use of color. We are pleased to welcome Moh’d back as an OLLI instructor.
When the U.S. wrote a Constitution in 1789, it began a process of change and evolution in the realms of government and politics, changes with which we live today. At the same time, in all areas of citizens’ lives, great change and evolution were occurring. Industrialization would change the business of America forever, as would a transportation revolution. Demographically the nation grew tremendously with Germans, Irish, and others pouring onto our shores, swelling our cities, spilling out over the land, and causing often harsh reactions. There were expansion into the Trans-Mississippi West, the taking of great lands from France and Mexico, and more. In religion we experienced the Second Great Awakening. Religious excitement birthed many new religions and went hand in hand with major reform movements for women’s rights, prohibition, and prison reform. The nation also had to confront the existence of African American enslavement, an issue directly involving millions of slaves and, indirectly, most white Americans. This was an issue which re-shaped U.S. religion, politics, and more. We will take a selective look at this amazing period in U.S. history from 1789 to 1860.

Jim Showalter was raised in New York, Ohio, and Illinois. He holds a BA from Maryville College, an MA from Northern Arizona, and a PhD from OSU. He was the first curator and restorationist of Old Central and has taught 25 years at Langston University. Jim has been a member of First Presbyterian Church in Stillwater since 1980, where he sings in the choir. He is a photographer, hiker, and carpenter, loves the West, and loves his 1920 bungalow, which he’s renovating.
In our OLLI short-story course last spring, we read and discussed works from the late 19th and early 20th century, written by authors from all over the world. This fall we will return to our own shores and focus on short stories written by some of the greatest American authors of the 20th century. Since these stories reflect our own lives and times, will we find the characters more familiar than those in earlier works, or are people amazingly alike in spite of time and place?

Sharon Montgomery earned a BA and an MA in English from Oklahoma State University. This course will be the sixth OLLI class she has led, and she marvels at the breadth of experience and depth of knowledge that OLLI students have. They are truly the ideal students, and she feels privileged to peer into the hearts and minds of fictional characters and their creators with such a learned crowd.
Oct. 3: The McKnight Center for the Performing Arts
Imagine Broadway shows and internationally acclaimed symphonies. In Stillwater! Opening in October 2019, The McKnight Center will energize the university and community by serving as a locus for education and access to the arts. Mark A. Blakeman, inaugural Marilyn and Carl Thoma Executive Director of The McKnight Center will introduce you to the scope of his responsibilities and the first season’s residency partnership with the New York Philharmonic.

Oct. 10: Corrections
The safety and security of the citizens of Oklahoma depends, in large part, on the effectiveness of our correctional facilities. Director of the Oklahoma Department of Corrections, Joe Allbaugh, addresses the many aspects of running the department so it can best carry out its mission to protect the public, its employees, and offenders. He oversees personnel, training, budgeting, and operations, while also being the primary contact for the Governor’s office, legislators, law enforcement, and correction agencies throughout the U.S.

Oct. 17: Living by Design - Oakcreek Community
With foresight, strength of conviction, and a great deal of persistence, Pat Darlington and Kay Stewart brought the innovative Danish concept of co-housing to Stillwater. Joining them for this discussion on the Oakcreek Community’s intentional design for interdependent living is founding resident Sidney Ewing. As Oakcreek Community celebrates its 5-year anniversary, they’ll share the challenges and successes along with what they’ve learned about life in a neighborhood designed for aging in (the right) place.
Town Hall

Oct. 24: **State Question 640**
Policy Director at the Oklahoma Policy Institute Gene Perry speaks about the history and impact of State Question 640, a constitutional amendment that has given Oklahoma some of the strictest limits on tax increases in the nation. Since SQ 640 was approved in 1992, Oklahoma has not passed a major tax increase, even though funding of many core services has dropped to near the lowest in the nation.

Oct. 31: **The State of the City**
Stillwater City Manager Norm McNickle brings an update on the daily operation and administration of the city. Norman McNickle has served the City of Stillwater since 1976, where he worked up the ranks to become chief of police in 1987. McNickle was appointed administrative director of public safety in 2011, overseeing police, fire and emergency services, he was named interim city manager in December 2015 and Stillwater City Council unanimously approved him as Stillwater city manager in February 2016.

Nov. 7: **Spotlight on the Legislature**
Join us as we hear from four of our legislators about their focus for the next legislative session. Retired Senator and former OSU President, Dr. James Halligan will moderate as we welcome Senator Tom Dugger (R), District 21; Representative Dennis Casey (R), District 35; Representative Cory Williams (D), District 34; and Representative Greg Babinec (R), District 33.
For romance “the way it used to be” in that distinctive Hollywood style, we open with a sparkling adaptation of Jane Austen’s *Pride and Prejudice* (1940) which casts Greer Garson and Laurence Olivier as the stubborn couple. *That Hamilton Woman* (1941) is a lavish, historical drama set during the Napoleonic Wars with Laurence Olivier as Admiral Horatio Nelson and Vivien Leigh as his mistress, the Lady Emma Hamilton. Margaret Sullavan and Jimmy Stewart star in *The Shop around the Corner* (1940) as Director Ernst Lubitsch adds his comic touch by manipulating these cantankerous lovers. In *Now, Voyager* (1942), Bette Davis portrays repressed spinster Charlotte Vale dominated by her aristocratic mother. Paul Henreid and Claude Rains assist Charlotte’s brilliant transformation as she begins to live and love. David Lean directs critically acclaimed *Brief Encounters* (1945) as Celia Johnson, a conventional suburban housewife, begins an emotional affair with a stranger, Trevor Howard. Billy Wilder interprets the changing mores of modern romance in *The Apartment* (1960) starring Jack Lemmon, Shirley MacLaine, and Fred MacMurray. In this poignant comedy, an office worker lets his bosses borrow his NYC apartment for their rendezvous. Join us for some of the most romantic scenes and famous lines of dialogue in movie history.

**Vickie Sturgeon** is a graduate of the Radio-TV-Film program at OSU. She studied broadcasting and motion picture history at the University of Kansas. Vickie taught Mass Communication and Media courses for 20 years at Tennessee State University in Nashville. She has worked for several public radio stations including KOSU and Minnesota Public Radio. Motion Pictures of the 1930s and 1940s are her particular interest.
The Death Penalty in America

Examine problems and issues related to the death penalty in the United States, including a historical perspective of the death penalty; the role of the Supreme Court in shaping the death penalty; the role of the death penalty domestically and globally; the arguments supporting and undermining the deterrence effect of the death penalty; the costs of the death penalty; known miscarriages of justice in the use of the death penalty; the arbitrariness and discrimination that may be found in the administration of the death penalty.

Jazz It Up: An American Art Form

Elusive, ethereal, evocative—jazz is a universal language. Often described in terms of color and emotion, jazz tunes communicate thought and ideas as expressive as any spoken conversation. Most people know that jazz was born in New Orleans at the turn of the century, but its history is much older than that. Its sophisticated rhythms, predating the American slave trade, were born on the African continent, as was its distinctive identifier, improvisation.

Whether you have a deep appreciation for jazz or you’re wondering what it’s all about, we invite you to listen (or learn how to listen) and learn. Join the conversation of our uniquely American art form.
Marty H. Heitz received his Ph.D. from the University of Hawai‘i at Mānoa in 1999 in Comparative Philosophy, focusing on a comparative study of the early thought of Martin Heidegger and the Zhuangzi. He is currently Associate Professor of Philosophy at OSU, where he teaches Asian and Comparative Philosophy and Existential Phenomenology. A student of the late Zen teacher, Maurine Stuart Roshi, Marty also practices Taiji, Qigong, and traditional Chinese medicine, as well as forms of Hindu yoga. But through it all, he is seriously committed to the notion that no practice or belief should be taken all that seriously.

The word “Zen” conjures notions of an austere spirituality infused with exotic Asian flavors of profound mystery, but the word is straightforwardly down to earth and simply means, “meditation.” The school of Zen, born as the child of Indian Mahayana Buddhism and Chinese Taoism, is certainly not unique for its practice of meditation, but is like no other spiritual discipline in its use of paradoxical and dramatic techniques, all designed to elicit a sudden realization of our inherent, timeless being. We will explore both the philosophy of Zen as well as the practice of meditation primarily through the work of one of the most influential figures of contemporary Zen in America, Shunryu Suzuki, founder of the San Francisco Zen Center. We will read and discuss his Zen Mind, Beginner’s Mind as well as meditate together to, perhaps, just get a taste of what makes Zen, “Zen.”

10-Noon • Thursdays • Oct 5 - Nov 9

STW
Stillwater Public Library
1107 S Duck St.

Zen: The Art of Mindful Living

*Limited class size, Optional Text: Pre-order with registration. Delivered at first class, Zen Mind, Beginner’s Mind: Informal Talks on Zen Meditation and Practice, $12
The Liberal & Conservative Movements in America

From the instructor who brought you the Vietnam and Cold Wars comes a course on a conflict of a different sort—the battle of political ideas in America from 1776 to the present. Since our nation’s birth, Americans have struggled to reconcile conflicting ideals derived from conservatism and radicalism. In the late 19th century, industrialism spawned the progressive movement to correct economic injustice. These reformers, recasting themselves as liberals, transformed American political and economic institutions during Franklin Roosevelt’s New Deals and Lyndon Johnson’s Great Society. Yet, behind the scenes, a coalition of intellectuals, businessmen, and religious groups joined forces to reign in the state, contain Communism, and preserve traditional values. Although conservatives lost the 1964 election, developments in the 1960s and 1970s precipitated a backlash against liberalism. In 1980, Ronald Reagan seized the moment to win the presidency and popularize conservatism, a consensus that proved shortlived as a new millenium witnessed not only a resurgent liberal movement but intense ideologocial polarization. This fall, we will come together to study the ideas and people that defined the liberal and conservative movements.
Cultural Hearths of the United States

Culture is defined as a group of peoples’ way of life, encompassing values, languages, religion, and clothing and food traditions. A cultural hearth is the geographical center of a particular culture from which its ways spread. Cultural hearths of the U.S. include the Upper Rio Grande Valley, New England, New York, Pennsylvania, Tidewater Virginia, Carolina, Louisiana, Texas, California, and the Upland South. Our study will focus on the political conditions and economic motivations of European overseas migration and settlement, European interactions with American Indian populations, European adaptations to alien natural environments, and the establishment of New World culture regions up to 1800.

Dr. Brad Bays’ research combines historical maps and archival records with geospatial technologies to address questions about settlement processes. He’s also a preservationist, working with the Oklahoma State Historic Preservation Office on the landmarks inventory. Brad is the recipient of the Outstanding Teacher Award, Faculty Award for Scholarly Excellence, and Oklahoma State Historic Preservation Officer’s Citation of Merit. Brad previously taught for OLLI, “The Magnificent Barns of Oklahoma.”

The Richness of Everyday Life: Writing Your Story

Finding your story, recognizing the richness in your daily existence, exploring the multiplicity of ways to share your life on paper is the beginning of this unique approach to the writing process. Renew your acquaintance with journals, family trees, letters, short stories, poetry, narrative, and autobiography, which will serve not only as expressions of other writers’ lives, but will become guideposts for writing about your own life. Whether your personal literary goal is to write an account of your experiences or to incorporate them into fiction, this interactive workshop will broaden your horizons, help you find the story within, and give it a life of its own.

Margaret Potter is the author of numerous magazine articles, cover stories, essays, and plays. She is also the author of Washashore: Beach Stories from the Sands of Cape Cod. Her writing workshops emphasize the importance of documenting and sharing family experiences.
Stillwater Registration Form

**Annual Membership is valid through 6/30/2018.**

Please include your check or credit card information.
A confirmation will be sent to you.

**Please complete, detach, and mail your registration form to this address:**

OLLI @ OSU, 100 Scott Hall, Stillwater, OK 74078

Or enroll online at [http://education.okstate.edu/olli](http://education.okstate.edu/olli)

Questions? Call the OLLI office at 1.405.744.5868

---

**NAME(S)**

**MAILING ADDRESS**

**CITY**

**ZIP CODE**

**EMAIL ADDRESS**

**PHONE**

**DATE OF BIRTH**

**EMERGENCY CONTACT**

**PHONE**

**RELATIONSHIP**

---

**Course(s) Enrolling in:**

- [ ] Learning to Draw, **Mondays**, 10-Noon, **Art on 6th**, 10/2-11/6, *$20*
- [ ] Islamic Architecture – Part II, **Tuesdays**, 10-Noon, **SPL**, 10/3-11/7
- [ ] Antebellum America, **Tuesdays**, 10-Noon, **SPL**, 10/3-11/7
- [ ] 20th Century American Short Stories, **Tuesdays**, 10-Noon, **SPL**, 10/3-11/7, $8
- [ ] Town Hall, **Tuesdays**, 1-2:30 pm, **SPL**, 10/3-11/7
- [ ] Classic Cinema Romance, **Tuesdays**, 6-8:30 pm, **FUMC**, 10/3-11/7
- [ ] Death Penalty in America, **Thursdays**, 10-Noon, **SPL**, 10/5-11/9
- [ ] Jazz It Up: An American Art Form, **Thursdays**, 10-Noon, **SPL**, 10/5-11/9
- [ ] Zen: The Art of Mindful Living, **Thursdays**, 10-Noon, **SPL**, 10/5-11/9, $12
- [ ] Liberal & Conservative Movements, **Thursdays**, 1-3 pm, **SPL**, 10/5-11/9
- [ ] Cultural Hearths of the U.S., **Thursdays**, 1-3 pm, **SPL**, 10/5-11/9
- [ ] Writing Your Story, **Thursdays**, 1-3 pm, **SPL**, 10/5-11/9

---

**PICK ONE**

- [ ] **$200** Unlimited Annual Membership
  (Unlimited Lecture Courses through 6/30/2018)
- [ ] **$40** Regular Annual Membership
  (each course $25)

  ________# of courses X $25 = ________

- [ ] **Tuesday Lunch** (6@$9 each) @ $54
- [ ] **Thursday Lunch** (6@$9 each) @ $54

  $_____

  *Texts/material fees to accompany courses

  $_____

  **Total Enclosed**

  (Make checks payable to OSU) or bill credit card listed below:

  Card No. ___________________________  Exp. Date __________