Course listings, membership information and registration

Spring 2018

Tulsa | Bartlesville
Stillwater | Oklahoma City

OLLI @ OSU
Osher Lifelong Learning Institute
Oklahoma State University

Online enrollment available:
http://education.okstate.edu/olli
What is the Osher Lifelong Learning Institute?

OLLI @ OSU is a program of educational courses for people who want to enrich their lives through new learning experiences. Courses on a variety of topics are offered each semester to retirees and other adults in the community. Instructors are qualified volunteers from various career backgrounds, including academia, business, the arts, and government. Our students have a genuine interest in continuing their learning experiences and intellectual excitement.

Sponsored by the Osher Lifelong Learning Institute and the OSU College of College of Education, Health and Aviation, OLLI @ OSU is governed by a Board of Directors elected by the membership. Each site has an Executive Committee. Members may attend classes and social events and recommend instructors and courses. Member fees and support from the Bernard Osher Foundation and Oklahoma State University fund OLLI @ OSU operating costs.

To enroll

Enroll online at education.okstate.edu/olli or complete the form for your city, located on pages 44, 45, 46 or 47 of this booklet, and mail with your check or credit card information to us. A confirmation will be sent to you.

Best Value: Joining at the $200 Annual Membership level allows unlimited course enrollment through 6/30/2018!

Questions?

Need-based scholarships are available.

Contact the OLLI @ OSU office for more information.

There are no tests or grades... just the joy of learning.
2017 – 2018 Membership

The only requirements for membership are that you are an adult with an interest in continuing educational experiences and will support the program through participation and payment of a membership fee.

Choose your membership level:

$200 Unlimited Annual Membership: unlimited attendance to dozens of courses during the Fall, Spring & Summer sessions at any OLLI location - Stillwater, Tulsa, Oklahoma City, Yukon, and Bartlesville.

$40 Annual Membership: each course costs an additional $25.

Membership is valid through 6/30/2018.

Membership allows participation in all social events, travel opportunities, and other special programs, OLLI luncheons, committee membership, voting privileges, and course evaluation. Membership runs July 1 through June 30. The membership year has 3 semesters: Fall (6 weeks), Spring (6 weeks), and Summer (3 weeks).

OLLI @OSU Staff

DIRECTOR
RuthAnn McCarthy Sirbaugh

TULSA SITE COORDINATOR
TBD

BARTLESVILLE SITE COORDINATOR
MarLo Bailey

STILLWATER SITE COORDINATOR
June Fitch

OKLAHOMA CITY SITE COORDINATOR
Mona Akin

ADMINISTRATIVE ASSISTANT
Misty Burk

OLLI EDITOR
Barbara Mintmire

Information

Texts & Materials

Please pre-pay for texts and materials fees listed in the catalog. Individuals who pay later than 10 days prior to the beginning of a course are not guaranteed texts and/or course materials. Include payment with your registration. You may pick up your materials the first day of class. Texts are not required for the courses but highly recommended.

Note: If public schools are cancelled due to inclement weather, OLLI @ OSU classes will also be cancelled.

Handicapped Parking: Available for those who display the appropriate signage.

Lunch: Enrollees may purchase lunch on designated days (see registration page, payable in advance, priced per semester) or bring a brown bag lunch and join your OLLI friends. Please indicate your intention to participate, and pay at time of registration.

Tulsa Course Offerings
Course Information: pages 6-19
Enrollment Form: page 44

Bartlesville Course Offerings
Course Information: pages 20-25
Enrollment Form: page 45

Stillwater Course Offerings
Course Information: pages 26-37
Enrollment Form: page 46

OKC & Yukon Offerings
Course Information: pages 38–43
Enrollment Form: page 47
Enroll Online for OLLI @ OSU’s Lifelong Learning Classes!

To enroll online:
- Go to the website: https://education.okstate.edu/olli
- Follow the link to register online.
- On the right-hand side of the page, there is a box titled LOGIN.
  - If you enrolled online previously, enter your password.
  - If not, click FORGOT YOUR PASSWORD. You will then be prompted to enter your email address. An email will be sent to you with your login information.
- Our annual membership runs July 1 to June 30, you will need to decide on your membership level before enrolling. Membership must be purchased separately from classes, so remember to choose your classes after purchasing a membership.
  - If you choose the $200 unlimited membership, you may enroll in classes in Tulsa, Bartlesville, Stillwater, and Oklahoma City without additional tuition fees through June 30, 2018.
  - If you choose the $40 membership, your tuition will cost an additional $25 per class.
- Once you’ve logged in as a paid member, you will be able to research the classes offered and enroll. You may pay your fees, purchase texts, and purchase lunches on this site. Classes are listed by city through the selection of the Stillwater, Tulsa, Bartlesville, and Oklahoma City Program Type.
Please consider making a tax deductible contribution to

OLLI @ OSU’s Lifelong Learning Program

Make your gift today!

Name:_____________________________________________
Address:___________________________________________
City/State/Zip:______________________________________
Email:_____________________________________________

Gift Designation

☐ I wish my gift to be designated to: OLLI @ OSU OSUF 25-79300
☐ My gift of $______________ is enclosed.

Please make check payable to the OSU Foundation & mail to:

OLLI @ OSU, 100 Scott Hall, Stillwater, OK  74078

☐ Or bill my gift of $________________ to my credit card.
Card No.:_________________________________ Exp. Date: __________
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Signature:________________________________________________________
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☐ Or I pledge a total of $________ over a period of _______ years
beginning _______________ and ending _____________________
Please remind me:
   ☐ Monthly ☐ Quarterly ☐ Semi-Annually ☐ Annually
Signature:_________________________________ Date:___________________

☐ Other - For gifts of real estate, property, stocks, or estate gifts from a
will or trust, contact Denise Melot, Sr. Development Director, College of
Education, Health & Aviation, OSU Foundation, 405.385.5663 or dmelot@osugiving.com

*Pictured with personal artwork:  Jan Chesler, former Chair, OLLI @ OSU Board of Directors, former Executive Committee Member, OLLI @ OSU in Oklahoma City, former OLLI Instructor, class participant in Oklahoma City and Stillwater classes.
Putting Your Whole Life in Order

One day seminar, includes lunch and workshop materials.

Focus on the “business” of life—the tangible and intangible aspects that lead to overall mental and physical health, financial wealth and personal comfort, contentment and happiness. Sound like a tall order? Jane Mudgett breaks it down into manageable topics with guidance to lead you through the process from start to finish. Topics include:

- **Estate Planning** - making sense of it all: wills, trusts, taxes, probate, revocable and non-revocable trusts
- **Family Records Organizer and Records Retention**
- **Document Locator list**
- **IRS Records Retention Schedule**
- **Advanced Medical Planning and the Oklahoma Advanced Directives**
- **Medicare – Part A, B, C, D**
- **Elements of Retirement**
- **Writing Your Legacy Letter Identifying your Circle of Trust**
- **Sharing your preferences and items of importance**

Jane Mudgett has over 30 years of business experience in the automotive, energy, and financial services industries. She has a degree in business administration and marketing from Florida State University, is an ovarian cancer survivor, avid gardener, reader, and world traveler. Professionally she’s a financial and investment advisor with Morgan Stanley, specializing in financial planning for women and families. Her employment history includes Chrysler Corporation, Mudgett Associates, Inc, Thrifty Dollar Rent-A-Car, and Williams Energy. Jane currently active with the YWCA, B’nai Emunah Synagogue, Alzheimer Association and Chamber Music Tulsa.
Soft Pastels for the Beginner

Working on both Canson paper and sanded paper, we will explore the wonderful world of soft pastels as we practice our drawing skills and experiment with painting, blending, and mark making techniques. We’ll also try out underpainting with soft pastels using denatured alcohol. Subject matter may include still life and photo reference. If you have good photos you want to use for reference please bring them!

Tandi Memmott taught art in the public schools for 11 years before opening her own studio. She is the owner of Art on 6th, a beautiful studio where she teaches private lessons and hosts wine and canvas classes. She is a certified art teacher with over a decade of experience in Stillwater Public Schools. She teaches painting and drawing in private and small group lessons.

The Dialogue Sessions

Would you like to explore and understand the philosophy and practices related to mindful inquiry? The late theoretical physicist David Bohm said, “The ability to perceive or think differently is more important than the knowledge gained.” Bohm introduced the concept of dialogue based on the free flow of ideas, in which people think collectively with the goal of examining and changing the thought process. In this informal series of dialogue sessions, you’ll consider your beliefs, experience everyone’s viewpoint, and be more mindfully aware of your thinking. This group will meet in a comfortable, informal setting to learn how Bohmian Dialogue can be used as a means of bringing understanding to diverse and divisive ideas. The specific topics will be generated by the participants, and discussions will be facilitated by Marty Heitz.

Marty H. Heitz received his Ph.D. from the University of Hawai‘i at Manoa in 1999 in Comparative Philosophy, focusing on a comparative study of the early thought of Martin Heidegger and the Zhuangzi. He is currently Associate Professor of Philosophy at OSU, where he teaches Asian and Comparative Philosophy and Existential Phenomenology.
Exploring Africa

Trace Africa’s history from the origin of human existence to the current day. Students will track the continent’s great civilizations of Egypt, Kush, Axum, Carthage, Mali, Kongo, and Zimbabwe through their dominance and their subsequent dissolution by foreign colonial powers who exploited Africa for its resources and divided the continent with artificial boundaries that remain even now. We will then examine the colonies from their independence to their status today, discussing issues with which these nations wrestle and Africa’s growing impact on the U.S.

Meredith Woodruff Garner, a Stillwater native, served in the Central Intelligence Agency’s Directorate of Operations, living and working for more than 25 years in Central Eurasia, the Near East, Africa, and Europe. She retired from the CIA in 2006 as its most senior female officer in operations.
From the very beginning of U.S. history, there have been people motivated to protest. These protests vary widely both in their objectives and in the people involved. A few historical cases include: protests from the lowest classes about the status quo (e.g., the “rabble” in colonial cities); protests about perceived secret cults (e.g., the Anti-Masonic Party of the 1820s); protests against economic forces (e.g., the Farmers’ Alliances and Populist Party movements of the last half of the 19th century); protests against war (e.g., Thoreau protesting the Mexican American War); and protests against too much influence by wealth and corporate power (e.g., Bernie Sanders’ followers and Trump supporters in the last election).

We have always felt that protest is part of what defines us as “American.” Whether defiant, peaceable, or violent, are there any commonalities in these movements? Is the U.S. still open to protests and do they change history? This timely exploration of the role of protests on the history of American society and governance will focus our attention on the past as well as the future.

**Jim Showalter** was raised in New York, Ohio, and Illinois. He holds a BA from Maryville College, an MA from Northern Arizona, and a PhD from OSU. He was the first curator and restorationist of Old Central and has taught 25 years at Langston University. Jim has been a member of First Presbyterian Church in Stillwater since 1980, where he sings in the choir.
Examine the role of intercollegiate sports in the United States from its humble, 19th century beginnings at schools that are now members of the Ivy League to the present day TV and money-driven scene. Emphasis will be on the changing role of college sports and its relationships with American professional sports, particularly the NFL and the NBA. The current system is in some ways a historical accident, an unplanned series of events related to the emergence of Major League Baseball and the need for spectator sports in the baseball off-season. We will also compare U.S. sports entertainment to the rest of the world and look at possible alternatives to the way things are now.

John F. Rooney, Jr., is a Regents Professor Emeritus of Geography at OSU and a sports consultant. He pioneered the geographic analysis of sport and has authored numerous books and articles dealing with the cultural and economic geography of the U.S. His recent work focuses on the evolution of golf facility development, real estate golf, supply and demand patterns, and marketing strategies. He is also working on the development and application of a U.S. geo-demographic data base focusing on the socio-economic behavior of American consumers.
Cinematic Kaleidoscope

Take a cinematic journey with our film historian, Vicki Sturgeon, through stories that intrigue and entertain in this fascinating mix of movies with foreign lands, familiar faces, ancient times, contemporary problems, and unusual dilemmas. The true value of a coastal Scottish village is revealed in Local Hero when Houston tycoon Burt Lancaster sends his agent Peter Riegert to buy property for petroleum production. In Bread and Tulips, an Italian housewife is stranded on a family vacation. A successful movie director recalls his childhood in an Italian village and the influence of the local movie house in the Academy Award winning, Cinema Paradiso. The last of Cecil B. Demille’s biblical trilogy, The Sign of the Cross, is a pre-code Hollywood epic. Outstanding classic, All About Eve, dramatizes the competition for fame on the Broadway stage. Based on the semi-autobiographical novel by Carrie Fisher, Postcards from the Edge presents personal struggles inside Hollywood itself.

1-3 pm • Wednesdays • Feb 7 - Mar 14

Tin Pan OLLI: Mastering the Ukulele

Pair your joy of learning with the joy of music for a great combination! The ukulele is an easy instrument to learn and can be played across musical genres. It’s versatile, sounds great played solo or in a group, and is really beginner-friendly. The ukulele is the instrument of choice for many classrooms and ability levels. OLLI classes at Primrose will cover the fundamentals through songs ranging from traditional to contemporary. Taught by none other than Kami Koontz, the Founder and Ambassador of the Stillwater Ukulele Association, Kami has made it her mission in life to spread ukulele music to as many people as she can reach. She’s set up public ukuleles in numerous schools and public locations in Stillwater and Perkins. Don’t own a Ukulele? Don’t worry! Kami will have loaner ukuleles for the class and OLLI will have a ukulele available for check-out at Primrose.
Town Hall

STW
Stillwater Public Library
1107 S Duck St.

Feb 6: Welcome to Stillwater!

Hit the streets of early Stillwater to see how a combination of research and genealogy can unlock the history of a town and its people. Join Kimberly Roblin, Director of the Dickinson Research Center and Curator of Archives at the National Cowboy & Western Heritage Museum for a close look at some of the photographs featured in the recent exhibition, We the People: A Portrait of Early Oklahoma. Each item in a collection is a conduit for a place, a person, a life—and it’s those stories that separate a great collection from the rest.

Feb 13: Meet the Food Radicals

New philosophies of soil health, changes in farming, agroecology, humane food production, food sovereignty movements, social justice, foraging, underground restaurants—F. Bailey Norwood, author and OSU Agricultural Economist covers all these topics and more in a food industry that is changing at a dizzying pace. He will discuss how discontent with the modern food system is bringing changes to the farm, the forum, and the fork.

Feb 20: Introducing the new Stillwater Center for the Arts!

With its mission of encouraging exploration of the arts and the promotion of creativity for all ages and skill levels, this wonderful facility supports programming in ceramics, photography, screen printing, jewelry-making, painting, drawing, and more. SCA’s vision is to become one of the leading public arts facilities in Oklahoma. Meghan Brasuell, Programming and Community Engagement Manager, will introduce you to the many classes, programs, and workshops at the Center and what you can do to become involved.
Town Hall

Feb 27: Successful Aging
Satisfaction and happiness, the intangible rewards of aging well, will be the topic of discussion by Dr. Cindy Reese-Melancon of OSU Department of Psychology. She’ll be joined by graduate students, Keri Kytola (M.S.) and Erin Harrington (M.S.) to tackle the upside and the downside of this popular theory of aging, with a focus on cognition, engagement, and technology in late life.

Mar 6: One Book, One Community
The book chosen for 2018 is Killers of the Flower Moon: The Osage Murders and the Birth of the FBI by David Grann. The scholar chosen for this year is Dr. Katrina Lacher from the University of Central Oklahoma. Her presentation, The Problem of Riches: Oil Boom and Bust in Indian Country, investigates the effects of Oklahoma’s boom and bust on the region’s tribal nations. Also covered will be the relationship between tribal members and state and federal governments, as well as the social, cultural, and economic effects of mid- and late-20th century declines in oil production and profit.

Mar 13: Block 34 & the Stillwater Community Center
Join three Stillwater All-Stars as they share the progress on Blocks 34 and 35, which together encompass the area between 8th and 9th Avenues and Duncan and Husband Streets plus the Stillwater Community Center. Jim Beckstrom serves as Chair of the Block 34 Task Force, Nancy Beckstrom is President of Friends of Stillwater Community Center, and Norm McNickle is City Manager. Together they will share with us the vision of providing a public space to capture the cultural heart of our community and provide functional, affordable, and sustainable space for a greenspace, market hall, food vendors, hospitality, and performance.
Dave Lewis and OLLI @ OSU in Stillwater present Great Decisions 2018, America’s largest discussion program on world affairs. The program model investigates a different topic each week, discussing the most critical global issues facing America today.

**Global health: progress and challenges**
The collective action of countries, communities and organizations over the last 30 years has literally saved millions of lives around the world. The world now faces a mix of old and new health challenges, including continuing epidemics of infectious diseases and rising rates of chronic disease. **Topic Expert:** Dr. Stanley Gross

**Russia’s foreign policy**
Russia is projecting an autocratic model of governance abroad and working to undermine the influence of democracies. Russia caused an international uproar in 2016, when it interfered in the U.S. presidential contest. **Topic Expert:** Dr. Skye Cooley

**Media and foreign policy**
State and non-state actors today must maneuver a complex and rapidly evolving media landscape. Foreign policy is tweeted from the White House. Cyberwarfare, hacking and misinformation pose complex security threats. **Topic Expert:** Drs. Skye Cooley & Jami Fullerton

**Turkey: a partner in crisis**
Of all NATO allies, Turkey represents the most daunting challenge for the Trump administration. In the wake of a failed military coup in July 2016, the autocratic trend in Ankara took a turn for the worse. One year on, an overwhelming majority of the population considers the United States to be their country’s greatest security threat. **Topic Expert:** Meredith Woodruff Garner

**U.S. global engagement and the military**
The global power balance is rapidly evolving, leaving the United States at a turning point with respect to its level of engagement and the role of its military. Some argue for an “America First” paradigm, with a large military to ensure security, while others call for a more assertive posture overseas. **Topic Expert:** TBA

**The waning of Pax Americana?**
During the first months of Trump’s presidency, the U.S. began a historic shift away from Pax Americana, the international order that was established in the wake of World War II. Since 1945, Pax Americana has promised peaceful international relations and an open economy. **Topic Expert:** Dr. Marten Brienen
Mahjong

Mahjong is a Chinese game, very similar to Rummy, played with engraved tiles instead of paper cards. The name means “clattering sparrows” from the sound created by mixing the tiles. With origins dating to the 1800s, Mahjong spread to the rest of the world at the beginning of the 20th century and enjoyed rapid expansion in the US in the 1920s. While there are many versions of the game played around the world, we will play an easy-to-learn form of the game based on the “Simplified Chinese” version. Players will learn rules, strategies, and scorekeeping for playing Mahjong. This class is for beginners, but experienced players are welcome to join the fun. Carol Outhier retired after 31 years of teaching elementary and adapted physical education in Enid. Carol is Mahjong group leader for Stillwater Newcomers Club and has taught Mahjong for five years.

10-Noon • Thursdays • Feb 8 - Mar 15

From Rhythm & Blues to Soul

Follow the rise of R&B in the late 1940s with artists such as Louis Jordan, Big Joe Turner, Roy Brown, and Wynonie Harris, and how these African American influences gave rise to Rock and Roll, which would largely be usurped by the white community. However, artists such as Ray Charles, James Brown, and Sam Cooke held onto the R&B and gospel roots which ushered in what would become known as “soul” music in the 1960s. Atlantic, Motown, and Stax were three labels that carried the banner of African American musical pride into the sixties, with artists such as Aretha Franklin, Otis Reding, and Wilson Pickett. In 1969, Billboard retitled the R&B charts to Soul, ushering in the 1970s with new forms of soul sounds, including the smooth, orchestral based sound of the Spinners, Stylistics, and Delfonics, and the psychedelic/funky music of Sly & the Family Stone, Parliament, and War. Dr. Pat Dorr started collecting records—when he was a boy and ended up with an extensive collection of early rock ‘n’ roll and many other types of music, including big band, folk, soul, and blues.
Nineteen sixty-eight was a year beset by revolutions that rocked the world. The Tet Offensive in Vietnam, student protests, and assassinations challenged American self-confidence and social cohesion in an election year that would facilitate the rise of the Right in U.S. politics. Paris, Beijing, Prague, and Mexico City witnessed their own revolutions and reactions as societies worldwide grappled with a youthful postwar generation and the transnational social movements they led. Fifty years later, 1968 still stands as one of the most critical years of the 20th century: it polarized American politics, set the United States on a course out of Vietnam, and precipitated actions that would help unmake the Soviet Union and end China’s isolation from the world.

David Prentice has a Ph.D. in history with concentrations in U.S. foreign relations and American intellectual history. He is currently revising a book manuscript on the domestic origins and international ramifications of America’s exit strategy from Vietnam, tentatively titled *Ending America’s Vietnam War*. This book and David’s more recent research centers on 1968 as a turning point in American foreign policy, politics, and society. Broadly, he employs multi-archival, international research to examine questions related to American isolationism and U.S. foreign policy in the “long 1970s.”
Faulkner and the American South

Delve into tradition and innovation in two Faulkner stories of fictional Yoknapatawpha County, *As I Lay Dying* and *Light in August*. We’ll focus on Faulkner’s emphasis on comic and Gothic conventions, on narrative techniques of persuasion, on his exploitation of distinctive regional traditions of the American South, and on his concern with the burden of the past and alienation from the present.

**Jeffrey Walker**, Professor of English at Oklahoma State, has authored a critical study of the Revolutionary poet and traitor Benjamin Church, edited collections of essays on Fenimore Cooper, co-edited the first scholarly edition of Cooper’s 1821 bestseller *The Spy* and the annual journal *Literature in the Early American Republic*, and is completing an edition of Cooper’s unpublished letters. A Fulbright lecturer in Norway (1987) and Belgium (1998), he has won the Phoenix Award (1998) for outstanding graduate teaching, the A&S Outstanding Professor Award (2013), and the Regents Distinguished Teaching Award (2014).

Climate and Climate Change

This course will cover the factors causing Earth’s climates, the regional climates of Earth, and how climate change is studied. We’ll look at climate changes of the past and compare it to ongoing climate change and model scenarios of climate effects of the future. The class will venture into the political firestorm that global warming engenders. There is no credible scientific doubt that climate is changing. Whether one believes that humans are a major culprit in climate change, human societies must adapt, or mitigate, or suffer in upcoming years. The course will be led by **Dr. Steve Stadler**, Professor of Geography at OSU. Steve’s specialty is applied climatology, he has had research grants from NOAA, NASA, the U.S. DOE and has published in a variety of journals in geography and the atmospheric sciences. He was a founder of and remains on the steering committee of the Oklahoma Mesonetwork. Co-teaching this class is **Dr. Phillip Alderman**, Agricultural Systems Modeler. Dr. Alderman’s research is based in simulation modeling which is used to understand and improve the social and ecological resilience of agricultural systems to climate variability.
Stillwater Registration Form

Annual Membership is valid through 6/30/2018.

Please include your check or credit card information. A confirmation will be sent to you.

Please complete, detach, and mail your registration form to this address:
OLLI @ OSU, 100 Scott Hall, Stillwater, OK 74078

Or enroll online at http://education.okstate.edu/olli

Questions? Call the OLLI office at 1.405.744.5868

NAME(S)

MAILING ADDRESS   CITY  ZIP CODE

EMAIL ADDRESS

PHONE     DATE OF BIRTH

EMERGENCY CONTACT

PHONE     RELATIONSHIP

Course(s) Enrolling in:

☐ Putting Your Whole Life in Order, Wednesday, 10-4 pm, Meridian Tech, 2/28, $15
☐ Soft Pastels for the Beginner, Mondays, 10-Noon, Art on 6th, 2/5-3/12, $25
☐ The Dialogue Sessions, Mondays, 1-3 pm, FUMC, 2/5-3/12
☐ Exploring Africa, Tuesdays, 10-Noon, SPL, 2/6-3/13
☐ Protest Movements in the US, Tuesdays, 10-Noon, SPL, 2/6-3/13
☐ Intercollegiate Sports, Tuesdays, 10-Noon, SPL, 2/6-3/13
☐ Town Hall, Tuesdays, 1-2:30 pm, SPL, 2/6-3/13
☐ Cinematic Kaleidoscope, Tuesdays, 6-8:30 pm, FUMC, 2/6-3/13
☐ Tin Pan OLLI: Mastering Ukulele, Wednesdays, 1-3 pm, PRIM, 2/7-3/14
☐ Great Decisions, Thursdays, 10-Noon, SPL, 2/8-3/15, *$25
☐ Mahjong, Thursdays, 10-Noon, SPL, 2/8-3/15
☐ Rhythm & Blues to Soul, Thursdays, 10-Noon, SPL, 2/8-3/15
☐ 1968: The Year That Rocked the World, Thursdays, 1-3 pm, SPL, 2/8-3/15
☐ Faulkner & American South, Thursdays, 1-3 pm, SPL, 2/8-3/15, *$20
☐ Climate and Climate Change, Thursdays, 1-3 pm, SPL, 2/8-3/15

PICK ONE

☐ $200 Unlimited Annual Membership
(Unlimited Lecture Courses through 6/30/2018)

☐ $40 Regular Annual Membership
(each course $25)

☐ # of courses X $25 =

☐ Tuesday Lunch (6@$9 each) @ $54
☐ Thursday Lunch (6@$9 each) @ $54

☐ $____ *Texts/material fees to accompany courses

☐ $____ Total Enclosed

(Make checks payable to OSU) or bill credit card listed below:

Card No. ___________________________  Exp. Date __________