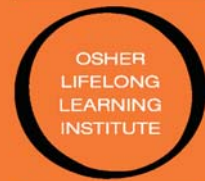


Course listings, membership information and registration

Spring
2017



OKLAHOMA STATE UNIVERSITY

Tulsa | Bartlesville
Stillwater | Oklahoma City

OLLI @ OSU
Osher Lifelong Learning Institute
Oklahoma State University



Online enrollment available:
<http://education.okstate.edu/olli>

What is the Osher Lifelong Learning Institute?

OLLI @ OSU is a program of educational courses for people who want to enrich their lives through new learning experiences. Courses on a variety of topics are offered each semester to retirees and other adults in the community. Instructors are qualified volunteers from various career backgrounds, including academia, business, the arts, and government. Our students have a genuine interest in continuing their learning experiences and intellectual excitement.

Sponsored by the Osher Lifelong Learning Institute and the OSU College of Education, OLLI @ OSU is governed by a Board of Directors elected by the membership. Each site has an Executive Committee. Members may attend classes and social events and recommend instructors and courses. Member fees and support from the Bernard Osher Foundation and Oklahoma State University fund OLLI @ OSU operating costs.



OKLAHOMA STATE UNIVERSITY

100 Scott Hall
Oklahoma State Univ.
Stillwater, OK 74078
405.744.5868
405.744.5862 fax
1.800.765.8933 toll free
olli@okstate.edu email
education.okstate.edu/olli

On the cover:
Edmon Low Library
on the OSU Campus in
Stillwater

To enroll

Enroll online at education.okstate.edu/olli or complete the form for your city, located on pages 44, 45, 46 or 47 of this booklet, and mail with your check or credit card information to us. A confirmation will be sent to you.

Best Value: Joining at the \$200 Annual Membership level allows unlimited course enrollment through 6/30/2017!

Questions?



Need-based scholarships are available.

Contact the OLLI @ OSU office for more information.

There are no tests or grades...
just the joy of learning.

Oklahoma State University in compliance with Title VI and VII of the Civil Rights Act of 1964, Executive Order 11246 as amended, Title IX of the Education Amendments of 1972, Americans with Disabilities Act of 1990, and other federal laws and regulations, does not discriminate on the basis of race, color, national origin, sex, age, religion, disability, or status as a veteran in any of its policies, practices or procedures. This includes but is not limited to admissions, employment, financial aid, and educational services. Title IX of the Education Amendments and Oklahoma State University policy prohibit discrimination in the provision of services of benefits offered by the University based on gender. Any person (student, faculty or staff) who believes that discriminatory practices have been engaged in based upon gender may discuss their concerns and file informal or formal complaints of possible violations of Title IX with the OSU Title IX Coordinator, Director of Affirmative Action, 408 Whitehurst, Oklahoma State University, Stillwater, OK 74078, (405) 744-5371 or (405) 744-5576 (fax). This publication, issued by Oklahoma State University as authorized by The Director, OLLI @ OSU, Oklahoma State Regents for Higher Education, was printed by Royle Printing at no cost to the taxpayers of Oklahoma 4.5M/Jan 2017

2016 – 2017 Information 3

Membership Texts & Materials

The only requirements for membership are that you are an adult with an interest in continuing educational experiences and will support the program through participation and payment of a membership fee. Choose your membership level:

Unlimited Annual Membership: \$200. Unlimited attendance to dozens of courses during the Fall 2016, Spring & Summer 2017 sessions at any OLLI location - Stillwater, Tulsa, OKC, Edmond, and Bartlesville.

\$40 Annual Membership: Each course costs an additional \$25.

Membership is valid through 6/30/2017.

Membership allows participation in all social events, travel opportunities, and other special programs, OLLI luncheons, committee membership, voting privileges, and course evaluation. Membership runs July 1 through June 30. The membership year has 3 semesters: Fall (6 weeks), Spring (6 weeks), and Summer (3 weeks). **If you joined OLLI in the Fall 2016 semester, DO NOT pay the annual membership fee for the Spring or Summer 2017 semesters.**

OLLI @ OSU Staff

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Please pre-pay for texts and materials fees listed in the catalog.

Individuals who pay later than 10 days prior to the beginning of a course are not guaranteed texts and/or course materials.

Include payment with your registration. You may pick up your materials the first day of class. Texts are not required for the courses but highly recommended.

Note: If public schools are cancelled due to inclement weather, OLLI @ OSU classes will also be cancelled.

Handicapped Parking: Available for those who display the appropriate signage.

Lunch: Enrollees may purchase lunch on designated days (see registration page, payable in advance, priced per semester) or bring a brown bag lunch and join your OLLI friends. Please indicate your intention to participate, and pay at time of registration.

Stillwater Course Offerings

Course Information: pages 6-19

Enrollment Form: page 46

Tulsa Course Offerings

Course Information: pages 20-31

Enrollment Form: page 44

Bartlesville Course Offerings

Course Information: pages 32-37

Enrollment Form: page 45

OKC Offerings

Course Information: pages 38-45

Enrollment Form: page 47

Enroll Online for OLLI @ OSU's Lifelong Learning Classes!

To enroll online:

- Go to the website: <https://education.okstate.edu/olli>
- Follow the link to register online.
- On the right-hand side of the page, there is a box titled **LOGIN**.
 - If you enrolled online previously, enter your password.
 - If not, click **FORGOT YOUR PASSWORD**. You will then be prompted to enter your email address. An email will be sent to you with your login information.
- Our annual membership runs July 1- June 30, if you did not enroll in Fall 2016 classes or if this is your 1st enrollment, you will need to decide on your membership level before enrolling. Membership must be purchased separately from classes, so remember to choose your classes after purchasing a membership.
- **If you choose the \$200 unlimited membership, you may enroll in classes in Tulsa, Bartlesville, Stillwater, and Oklahoma City without additional tuition fees through June 30, 2017.**
- If you choose the \$40 membership, your tuition will cost an additional \$25 per class.
- Once you've logged in as a paid member, you will be able to research the classes offered and enroll. You may pay your fees, purchase texts, and purchase lunches on this site. Classes are listed by city through the selection of the Stillwater, Tulsa, Bartlesville, and Oklahoma City Program Type.



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Education



Please consider making a
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Lifelong
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Other - For gifts of real estate, property, stocks, or estate gifts from a will or trust, contact Denise Unruh, Sr. Development Director, College of Education, OSU Foundation, 405.385.5663 or dunruh@osugiving.com

I Love Hitchcock

Tulsa

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Screening
Room



The famous director, Alfred Hitchcock, known as “The Master of Suspense,” produced more than 50 films, some well-known and others more obscure. Explore six films that attest to his skill as a storyteller and masterful filmmaker. Hitchcock’s films frequently used a dead body or death in the story line, but it was only a part of the plot. He also explored human relationships—often focusing on a love story or family bonds. He frequently told his audience more by what was happening on the screen than through his characters’ dialogue. The class will watch a movies each week and discuss the photographic techniques Hitchcock used, discover how he incorporated music and sound to build a scene, and look for ways he inserted some of his own viewpoints into the story.

Charlie Taraboletti is News Director and Operations Manager for KWON-KYFM-KRIG-KPGM radio in Bartlesville. He’s a long-time fan of good cinema. He enjoyed photography while in grade school and high school, both behind the lens and in the darkroom. As a teenager you’d find him in the theater Saturday afternoons watching a good movie more than once, particularly murder mysteries or suspense films. As you would expect with most newsmen, Charlie enjoys telling a story, so he appreciates how a great story-teller such as Hitchcock might do it.



Wolf Hall



Wolf Hall explores history, religion, and politics during the reign of England's King Henry VIII, focusing on Thomas Cromwell, a commoner who makes himself indispensable to the king, imposing the king's will by any means available, from intrigue to brute force. In *Wolf Hall* and its sequels, author Hilary Mantel combines historical fact and novelistic elements of style, character, and suspense to bring us closer to the events and people of the English Reformation—or perhaps to show how close we already are. *Wolf Hall* and its sequels have been best-sellers. There is a Masterpiece Theatre mini-series available, and the stories have also been adapted for the stage and produced to acclaim in London and New York.

Diane Burton, who earned her PhD from The University of Tulsa, taught literature and writing for many years at TU, with shorter stints at OSU-Tulsa and OU-Tulsa. Now retired from teaching, she is associate editor of *Nimrod International Journal*.



Tulsa

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Optional
Text:
Pre-order
with
registration.
Delivered
at first
class,
Wolf Hall
\$12

Behind the Blue:

Inside the Tulsa Police Department – Part III

Tulsa

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Due to popular demand, Behind the Blue returns for another OLLI session! Sgt. **Dave Walker** will return to talk about *Homicide Investigations* and new segments on *Vice Crimes Investigation*, *Human Trafficking*, and the *Bomb Squad*. The final class meeting will be held at the *Tulsa Police Training Center*, focusing on the various aspects of police

training. Interact in an educational and friendly environment with Tulsa Police officers who are experts in their fields. You'll gain a better understanding of the TPD, its methods and procedures, and the men and women who serve your community.

This class will be facilitated by **Jim Hunter**, who retired from the TPD with the rank of Captain. During his 37-year career in law enforcement, he has worked in the patrol, detective, and training divisions. He has a BA from Montclair State University and an MPA from the University of Oklahoma.



New Perspectives in Art II



Have you ever wondered how to create facial details or show distance in your art? Join working artist and art instructor **Steve Tomlin** to learn these techniques and more. During the first four weeks of the class, you will explore various art mediums including watercolor, charcoal, pastels, colored pencil, and ink. Then select your favorite medium and project.



Steve will guide you through creating a final piece during the last two weeks. This course is designed to benefit beginners and experienced artists.

Steve Tomlin has been teaching visual art at all levels for nearly 40 years in Tulsa. He has had countless one-man shows in galleries and arts organizations and was selected to create the 1999 Tulsa International Mayfest poster. Steve was chosen twice by Oklahoma Visual Artists' Coalition to be honored on the Spring Studio Tour and has shown and taught at both the Philbrook and Gilcrease Museums.

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**Con-
sumable
Materials
Fee \$15**
***Limited
Class
size**

1-3 pm • Tuesdays • Feb 14 - Mar 21

Zentangle: A Meditative Approach to Drawing



If you think you can't draw, you've never tried Zentangle®. Geared for both beginners and "seasoned" Zentanglists: you'll find this relaxed, meditative method of creating beautiful imagery extremely satisfying. In Zentangle® drawing you'll use a pen to make strokes on paper to draw abstract patterns, called tangles, which are built up to form larger images. This class will immerse you in creating your own original Zentangle® designs. You may also find that it expands your mind and opens doors to new expressions of art. Every surface will be an opportunity for creativity and self-expression. Join Certified Zentangle Teacher, **Karen Watts** for an imaginative and creative class.

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**Con-
sumable
Materials
Fee \$12.50**
***Limited
Class
size**

Politics, History and Hamilton: An American Musical

Tulsa *“Who lives, who dies, who tells your story?”*

Central
Center
1028 E 6th
St.

This is the central question confronted by *Hamilton: An American Musical*, the Pulitzer Prize and Tony Award winning musical based on the life of Alexander Hamilton. Inspired by Ron Chernow’s biography of our first treasury secretary, composer and lyricist Lin-Manuel Miranda seeks to reimagine the American founding through the eyes of an upstart immigrant who wrote his way out of poverty in the Caribbean, then wrote his way into George Washington’s inner circle during the Revolution and after. We will explore how *Hamilton* both challenges and reaffirms the traditional narrative of the American founding.

Dr. Stephanie Wheatley is a Visiting Assistant Professor of Religious Studies and Political Science at Oklahoma State University. She is an OSU alumna whose focus is primarily Islam and the Middle East. Stephanie has previously served as a topic expert on Kurdistan for OLLI in Bartlesville and Tulsa for the *Great Decisions* series. She has also taught classes in political thought and American politics through the lens of the TV show, *The West Wing*. She enjoys finding ways to use various media to make learning more engaging and, hopefully, fun. She’s also an avid fan of musical theater.



Intelligence, Deception & Surprise:

World War II & the Vietnam Têt Offensive of 1968

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In this introduction to wartime intelligence methods, you'll study the ways in which deception and surprise were used in World War II, the Vietnam Têt Offensive of 1968, and the First Gulf War. Your first case study will include codes and code breaking, the Fortitude plan, German anticipation of Normandy, and Dudley Clarke, a pioneer of military deception strategy. Examine the Vietnam Têt from the viewpoints of both the South Vietnamese army and Hanoi, and deceptions used during the First Gulf War and the liberation of Kuwait. The course will wrap up with a discussion of the future of intelligence, deception, and surprise.

Military historian **Tom Cabbage** graduated with a BBA from Notre Dame in 1961 and an LLB from the OU College of Law in 1964. He served six years of active duty from 1965 to 1971 as a major in the U.S. Army Military Intelligence Branch. From 1971 to 1992, he worked for Phillips Petroleum Company as both a trial and appellate attorney. He is now retired.



A View from the Mansion: The People of Ponca City

Tulsa

Tulsa Jewish
Retirement
Center
2025 E 71st
St.

**Guided-
Bus
Tour of
Ponca
City &
lunch at
Marland
Mansion
\$30**

The founders are gone, but their works remain. Chief Standing Bear, representing all Native Americans, left a legacy of civil rights. The pioneer women who persevered with grit and determination, brought their families to settle in Indian Territory. The oil men who built a city from the ground up, left behind their grand homes. We will take a thoughtful look at monumental works that represent three important facets of Ponca City's past and consider what they mean for the future. **Standing Bear Park** is a tribute to Native American heritage with a mission to promote cultural diversity, understanding and economic opportunity. **The Pioneer Woman Museum** memorializes the courage of women who contributed to the development of Oklahoma and those who continue to do so. **The Palace on the Prairie** is testament to the wealth of E.W. Marland and the vast wealth generated from his company's extraction of oil reserves in the state. There is more to each story than meets the eye. In addition to guest experts from these sites, we will end the course with a bus tour of each location and catered lunch on the grounds of the Marland Mansion. Your instructors include **David Keathly**, Executive Director of the Marland Estate, **Robbin Davis**, Director of the Pioneer Woman Museum, and **TL Walker**, Executive Director of the Standing Bear Park, Museum & Education Center.



Treasures of the Gilcrease Museum



Docents from the Gilcrease Museum share treasures from the vast permanent collection of artistic and historical artifacts presenting a different topic each week.

Capturing the Light: The Taos Society of Artists – Discover the natural beauty of northern New Mexico and its mystical quality of light through the paintings of the artists of the Taos Society. These artists painted the landscapes and the Puebloan peoples, creating a uniquely American art. Gain insight into the 20th century Southwestern landscape through the eyes and brushstrokes of these Masters.

Lost in Landscapes – Before cameras came into wide use, Albert Bierstadt introduced his romanticized view of the western U.S. through large oil paintings. Thomas Moran brought attention to the virtually unknown landscapes of Yellowstone and the Grand Canyon. From Hudson River School landscapes to the palettes of the American Impressionists, the Gilcrease collection showcases the beauty and wonder of America from sea to shining sea.

Revealing America – From the establishment of the Jamestown Colony to the creation of the U.S.A., artists and influential leaders alike reveal a portion of our nation's history through fine artworks, historical books, and documents. See works that are familiar, such as a portrait of George Washington or a certified copy of the Declaration of Independence.

Explorer Artists: George Catlin & Jacob Alfred Miller – Before the railroads brought the masses, the western U.S. was explored by these two daring men who were not only artists, but historians. Each made extensive notes of their journeys and about their works of art.

Oklahoma! – Oklahoma has a rich history that began long before Europeans entered the picture. The first “Oklahomans” arrived thousands of years ago from Siberia. With a long and storied history, this state has been crossed by soldiers and Indians, cowboys and ranchers as well as outlaws and law abiding citizens.

Faces and Tales: The Portraits of Gilcrease and Their Stories – One of the passions that drove Thomas Gilcrease was a love of American history, not just the history of the West, but the history of the nation as a whole.

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Tulsa's Port of Catoosa

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The McClellan-Kerr Arkansas River Navigation System, at 445 miles in length, and the Port of Catoosa in particular, is the nation's most inland waterway that is also accessible to ocean commerce. Barges traversing this inland waterway system from New Orleans and Houston to Pittsburgh and Minneapolis are not only highly energy efficient and cost effective, but they also help remove trucking traffic from our overburdened highway system. A single barge typically carries 1,500 tons of freight, the equivalent of 60 semi-truckloads. Millions of tons were shipped through the Port of Catoosa during the last calendar year, and usage is increasing at a staggering rate. During the five weeks of this course and bus tour of the port, we will explore the past, present and future on this unique and vital navigation system including the planning, politics, history, and technology that make it a major factor in Oklahoma's commerce and industry.

No class meeting on 3/16, Bus tour 3/30.

**Guided-
Bus
Tour of
Port of
Catoosa
\$20**



Sheila Shook has a Bachelor's degree in Early Childhood Education. She has worked with students of all ages for more than 20 years. Sheila has also taught adult education and created classroom curricula. In her position as Maritime Education Coordinator, she provides outreach and education about the Tulsa Port of Catoosa and the McClellan-Kerr Arkansas River Navigation System to students and communities both in and beyond Oklahoma.

Mahjong for Beginners



Mahjong is a Chinese game, very similar to Rummy, played with engraved tiles instead of paper cards. The name means “clattering sparrows” or “flax sparrows” from the sound created by mixing the tiles. With origins dating to the 1800s, Mahjong spread to the rest of the world at the beginning of the 20th Century. While there are many versions of the game played around the world, we will play an easy-to-learn form of the game based on the “Shanghai” version. Players will learn the rules and strategies to build chows, pungs, and kongs to win a Mahjong. **Carol Bebak** has played Mahjong for the past 17 years and uses her educational background to teach others to play the game. Carol has been a teacher, reading specialist, trainer, and the Adult Development Director for the Girl Scouts.

10-Noon • Thursdays • Feb 16 - Mar 23

Stage Pass: American Musical Theater

American musical theater is alive and kicking up its heels with song, dance, and storylines that reflect contemporary entertainment at its finest. The successful musical production is a work of craftsmanship and collaboration between directors, performers, and producers. The vitality of a show depends on the intricate weaving together of book, lyrics, score, dance, and a myriad technical details as they evolve through the artistry of each of the collaborators. You know when it’s working because a performance that comes together electrifies the audience, lifting you out of this world and planting you firmly within the story. After a 30-year career as the Fine Arts Director at Memorial High School in Tulsa, **Dan Call** now spends much of his time working for Tulsa Repertory Musicals. This company produces *Forever Plaid*, *Cotton Patch Gospel*, *Pete ‘n’ Keely*, *Are We There Yet?* and *A Year With Frog and Toad*. Dan is also the Director of Music at University United Methodist Church and serves as a board member for Tulsa Symphony Orchestra, fine arts consultant for Sand Springs Schools, and works with the performing arts division of TCC.

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Great Decisions 2017



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Optional
Text:
Pre-order
with
registration.
Delivered
at first
class,
**Great
Decisions
2017
\$25**

Jan Figart and OLLI @ OSU in Tulsa present *Great Decisions*, America's largest discussion program on world affairs. The program model investigates a different topic each week through reading the Great Decisions Briefing Book, watching the DVD presentation, and discussing the most critical global issues facing America today.

Saudi Arabia in Transition: As Saudi Arabia struggles to adjust to the drastic decline in oil revenue, Deputy Crown Prince Mohammad bin Salman attempts to transform the country and shift more power to the younger generation. Bipartisan criticism is rising in Congress. **Topic Expert: Dr. Robert Donaldson.**

The Future of Europe: The European Union has secured peace in Europe for 70 years but now faces an uncertain future amid a refugee crisis, financial recession, and terrorism. The Brexit vote underscores the complexities of integrating an extremely diverse continent. **Topic Expert: Dr. Rodger Randall**

Conflict in the South China Sea: The South China Sea is a locus of competing territorial claims and China its most vocal claimant. Intensifying disputes with other countries in the region, China has increased its naval presence. Preventing tensions from boiling over is a matter of careful diplomacy. **Topic Expert: TBA**

Nuclear Security: Nuclear nonproliferation was a top priority for the Obama administration. While the Iran Deal was a diplomatic victory toward this end, major threats persist from both state and non-state actors. Countries like North Korea, Russia, India and Pakistan continue to challenge nonproliferation efforts. **Topic Expert: Jan Figart**

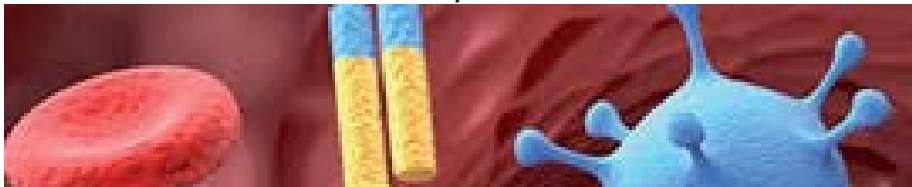
U.S. Foreign Policy and Petroleum: What is the effect of U.S. petroleum security on foreign policy? For 45 years, the country has alternated between periods of energy security and insecurity, sometimes able to wield petroleum as a useful instrument of foreign policy, sometimes not. Despite the "energy revolution," the U.S. is by no means disentangled from foreign dependence and global trends. **Topic Expert: TBA**

Latin America's Political Pendulum: The pendulum of Latin American politics is swinging rightward once again. The forces of change have more to do with socioeconomics than ideology. **Topic Expert: Marten Brien**

Grain of Salt: How Food Affects Our Health

The Centers for Disease Control and Prevention reports that inflammation causes most human disease. They suggest that foods we eat either inhibit or encourage inflammation, but why? Explore the science behind what we know to be the important components of our diet and the affects on our health.

Dr. **Martin Banschbach** received his PhD in Biochemistry and Nutrition from Virginia Polytechnic Institute in 1973. He has been teaching human nutrition to OSU medical students, OSU graduate students, Rogers State University nursing students, and TCC students for over 20 years.



1-3 pm • Thursdays • Feb 16 - Mar 23

Tai Chi and the Balance of Health

Tai Chi is a form of martial arts that has been practiced in China since the 12th century. Consisting of slow, graceful movements that relax and strengthen the body and mind, Tai Chi gives special emphasis to restoring and maintaining a state of natural health and well-being. As a movement therapy, Tai Chi is well-suited for a number of medical and health-related issues, including arthritis, balance and movement control, lowered blood pressure, improved flexibility and cardiovascular fitness. This class will cover Tai Chi basics, placing a strong emphasis on balance and gentle movement to enhance circulation, relaxation and body alignment. Participants should be able to stand, move, and stretch for extended periods. The class will have several 15-minute breaks between exercises.

As an experienced Tai Chi instructor, **Elizabeth Williams** has taught in Tulsa for 18 years. She's practiced Tai Chi for 40 years. Elizabeth is an employee of OSU College of Osteopathic Medicine and is also a retired elementary school teacher.



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Tulsa Registration Form



Annual Membership is valid through 6/30/2017.



Please include your check or credit card information.
A confirmation will be sent to you.

Please complete, detach, and mail your registration form to this address:

OLLI @ OSU, 100 Scott Hall, Stillwater, OK 74078

Or enroll online at <http://education.okstate.edu/olli>

Questions? Call the OLLI office at 1.800.765.8933

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CITY _____

ZIP CODE _____

EMAIL ADDRESS _____

PHONE _____

DATE OF BIRTH _____

EMERGENCY CONTACT _____

PHONE _____

RELATIONSHIP _____

Course(s) Enrolling in:

- I Love Hitchcock, **Mondays**, 1-4 pm, **Circle Cinema**, 2/13-3/20
- Wolf Hall, **Tuesdays**, 10-Noon, **Central Center**, 2/14-3/21 *\$12
- Behind the Blue: Inside TPD, **Tuesdays**, 10-Noon, **Central Center**, 2/14-3/21
- New Perspectives in Art II, **Tuesdays**, 10-Noon, **Central Center**, 2/14-3/21, *\$15
- Zentangle, **Tuesdays**, 1-3 pm, **Central Center**, 2/14-3/21, *\$12.50
- Politics, History and Hamilton, **Tuesdays**, 1-3 pm, **Central Center**, 2/14-3/21
- Intelligence, Deception & Surprise, **Tuesdays**, 1-3 pm, **Central Center**, 2/14-3/21
- View From the Mansion: Ponca City, **Wednesdays**, 10-Noon, **TJRC**, 2/15-3/15, 3/29 *\$30
- The Artwork of Gilcrease, **Wednesdays**, 1-3 pm, **TJRC**, 2/15-3/22
- Tulsa's Port of Catoosa, **Thursdays**, 10-Noon, **Madalene**, 2/16-3/30 *\$20
- Mahjong for Beginners, **Thursdays**, 10-Noon, **Madalene**, 2/16-3/23
- Stage Pass: American Theater, **Thursdays**, 10-Noon, **Madalene**, 2/16-3/23.
- Great Decisions 2017, **Thursdays**, 1-3 pm, **Madalene**, 2/16-3/23, *\$25
- Grain of Salt, **Thursdays**, 1-3 pm, **Madalene**, 2/16-3/23
- Tai Chi, **Thursdays**, 1-3 pm, **Madalene**, 2/16-3/23

PICK ONE

\$200 Unlimited Annual Membership
(Unlimited Lecture Courses through 6/30/2017)

OR

\$40 Regular Annual Membership
(each course \$25)

_____ # of courses X \$25 = _____

Tuesday Lunch (6@\$9 each) @ \$54

Thursday Lunch (6@\$9 each) @ \$54

\$_____ *Texts/material fees to accompany courses

\$_____ **Total Enclosed**

(Make checks payable to **OSU**) or bill credit card listed below:

Card No. _____ Exp. Date _____